



ANOUR



HANDCRAFTED IN DENMARK



The purpose and ambition of ANOUR is to re-introduce the value of simplicity by creating honest design with real materials and ultimately make products of the highest quality, functionality, and aesthetic that is designed and built to last.

Honesty is our design philosophy. Nothing is hidden. What you see is what you get. We celebrate the true nature of each material, its unique characteristics, and its raw imperfections. Honest design is creating products that are just as practical and sustainable as they are aesthetic and beautiful. Real materials are strong, flawed, and unique - the core and foundation of our business. Working with real materials is a balance between endless opportunities and physical limitations, making it both challenging and exciting throughout the design, engineering, and manufacturing processes.

In today's fast-paced world, artificial materials in products have become the norm, making products made from real materials increasingly rare and treasured. Having the patience, curiosity, and grit to work with real materials is rewarded by an honest, raw, and authentic process that leads to the highest quality product and design.



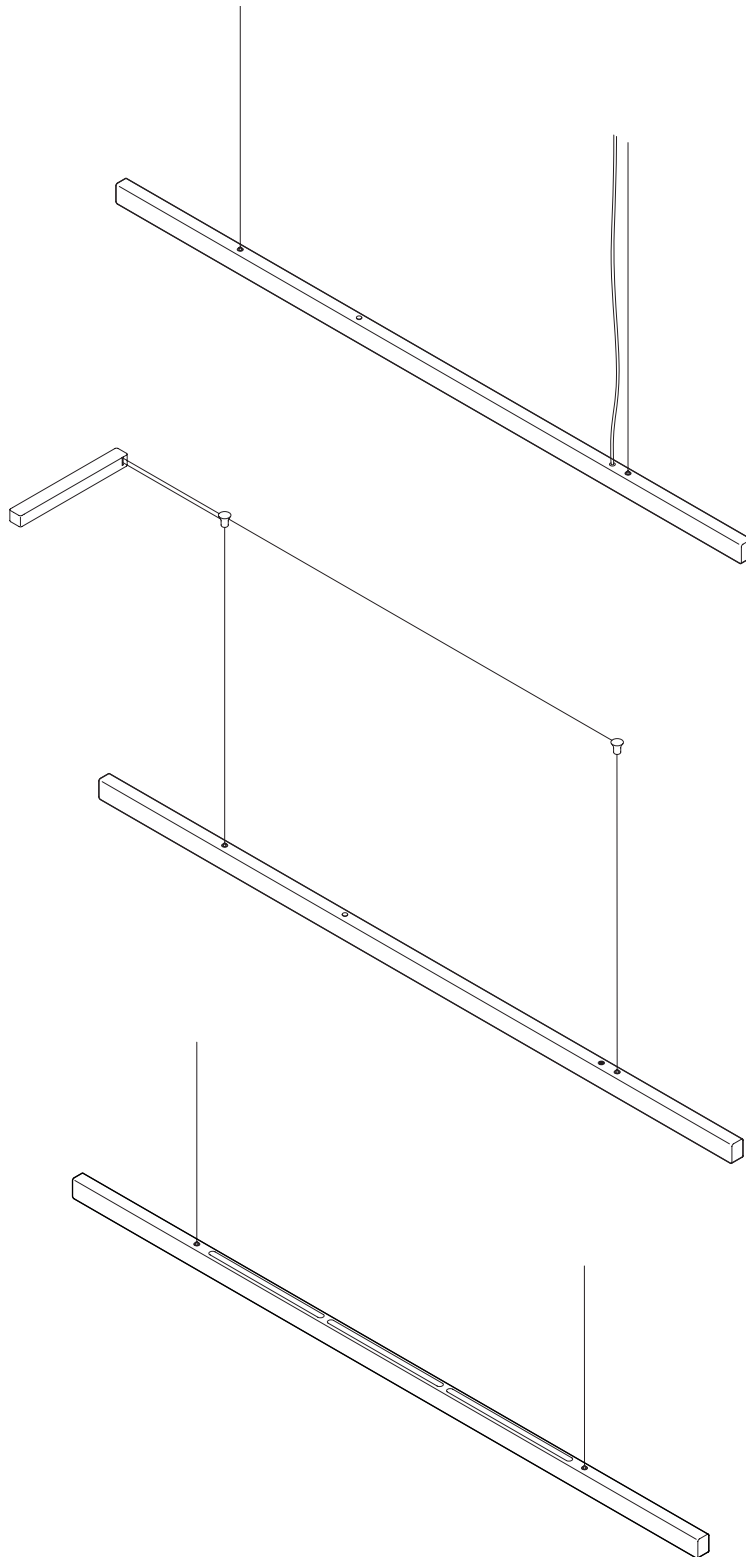
I-MODEL FAMILY

PENDANT

CORD

CORDLESS

AURA



WALL

MOUNTED

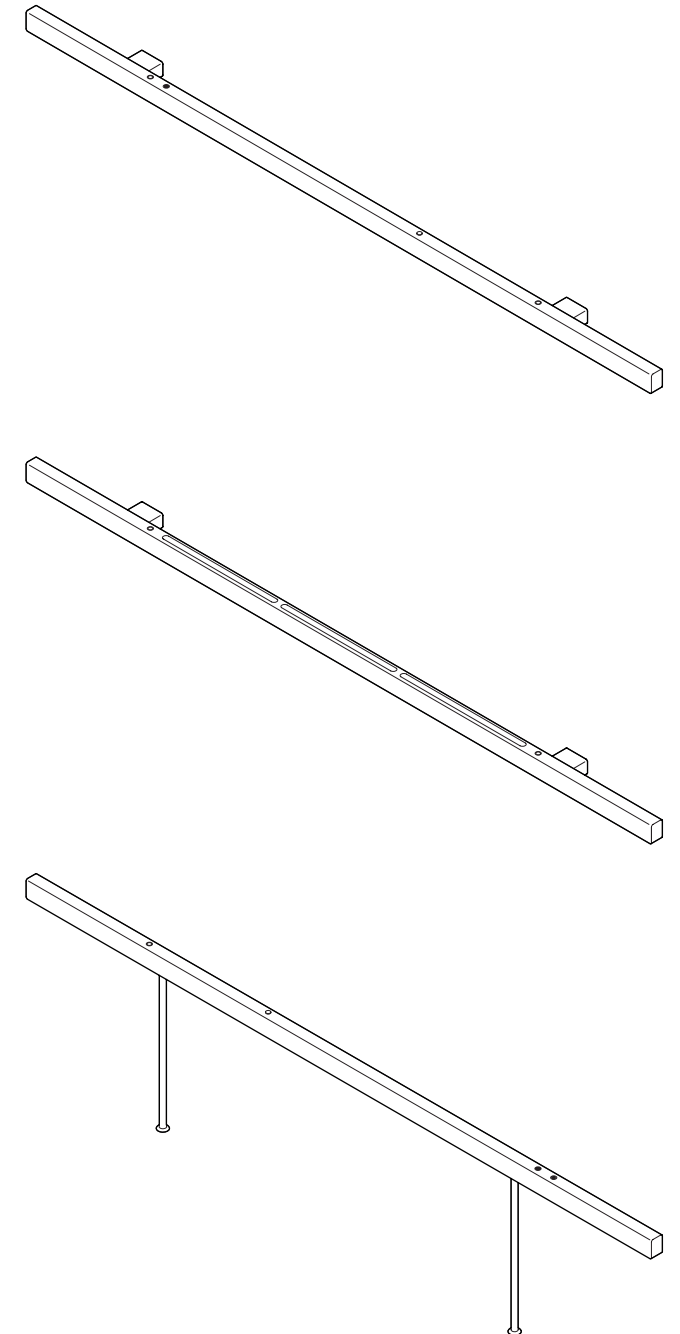
MOUNTED AURA

On request

TABLE

MOUNTED

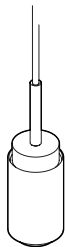
On request



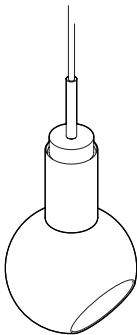


DONYA FAMILY

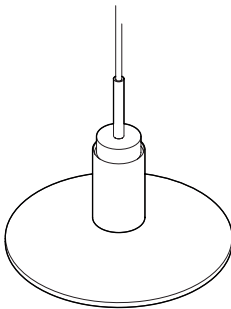
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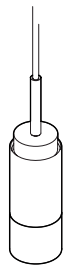
Reflector Only



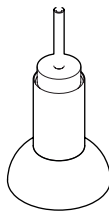
Opal Glass Sphere Shade



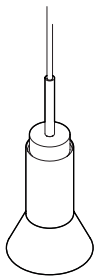
Solar Onyx Shade



Cylinder Onyx Shade

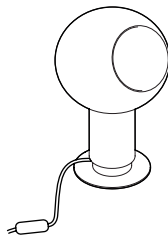


Moon Onyx Shade

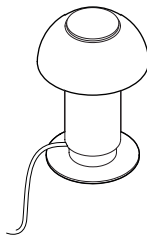


Trapeze Onyx Shade

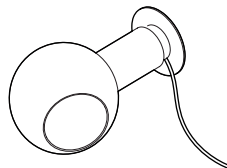
TABLE



Opal Glass Sphere Shade



Moon Onyx Shade



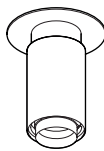
Opal Glass Sphere Shade

WALL

CEILING



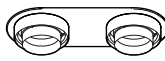
Spot



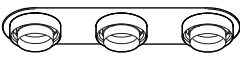
With Backplate



Downlight

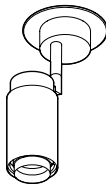
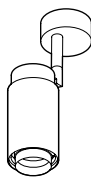


Downlight Double

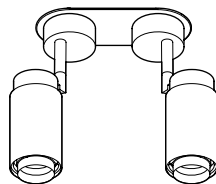


Downlight Triple

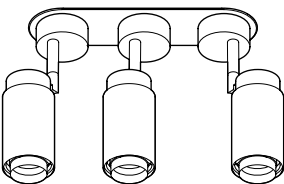
CEILING PIVOT



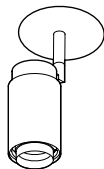
With Backplate



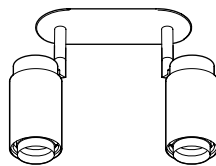
With Double Backplate



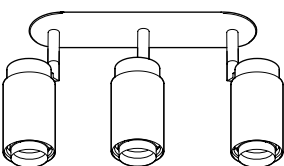
With Triple Backplate



Dropped Ceiling

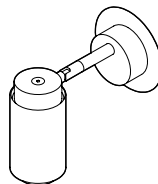
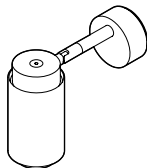


With Double Backplate

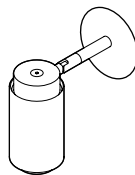


With Triple Backplate

WALL PIVOT



With Backplate

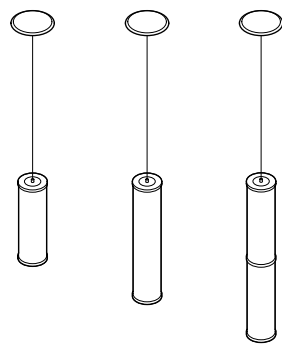


Built-In Wall

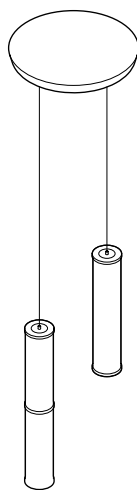


PARS FAMILY

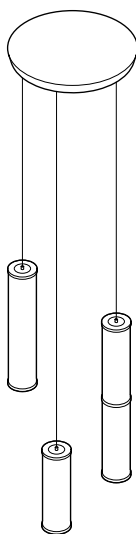
PENDANT



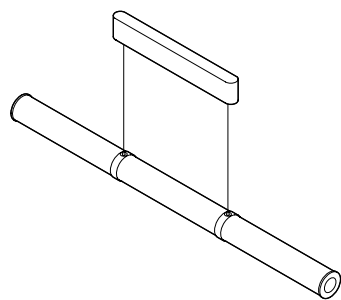
Pendant Single



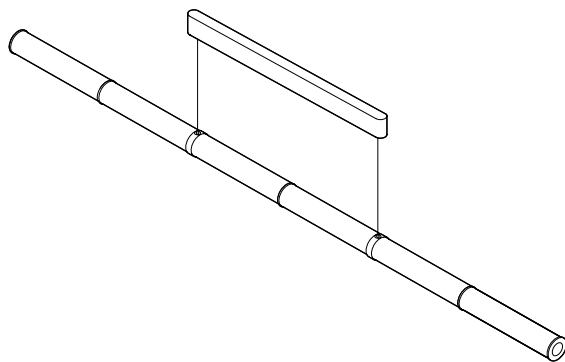
Two Pendant Cluster



Three Pendant Cluster

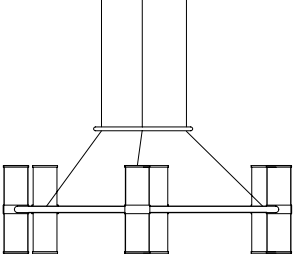
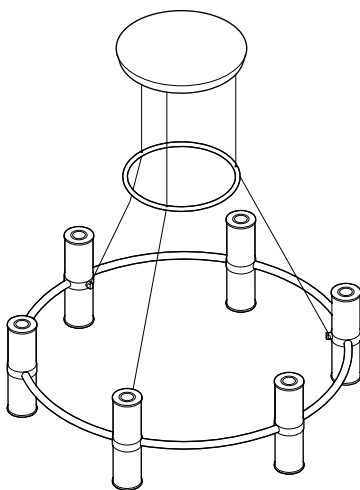


Horizontal - 94cm

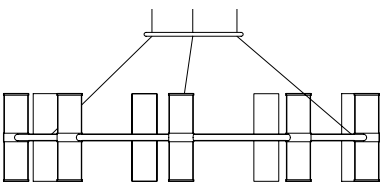


Horizontal - 150cm

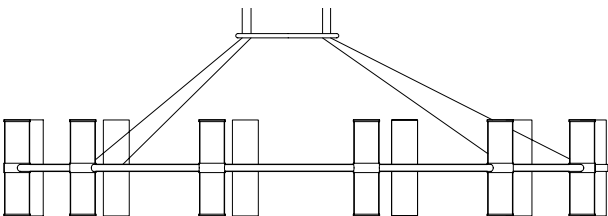
CHANDELIER



Ø70



Ø100



Ø140

WALL

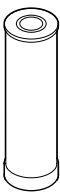


96cm



42cm

TABLE



Portable



DIVAR FAMILY

WALL



DIVAR 1.0

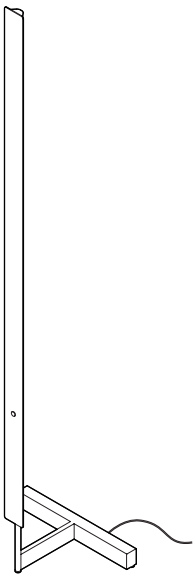


DIVAR 2.0



DIVAR Outdoor

FLOOR

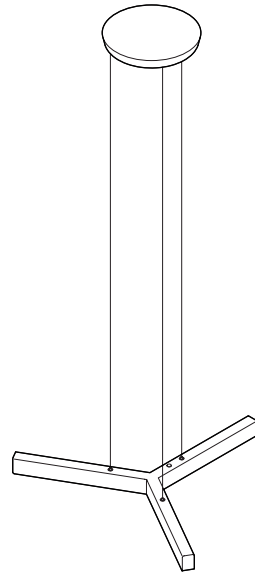
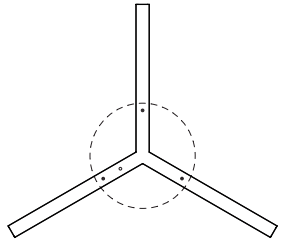


F-MODEL



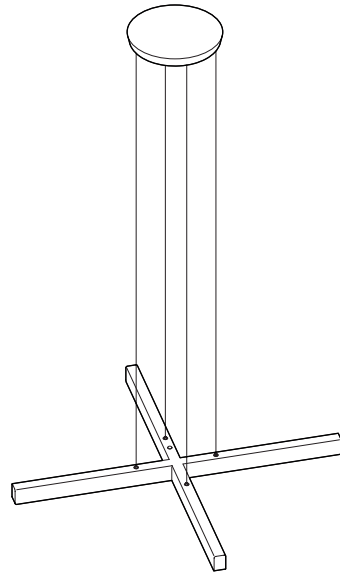
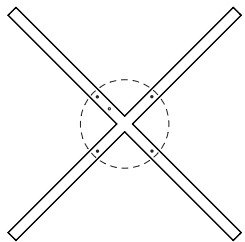
Y-MODEL

PENDANT



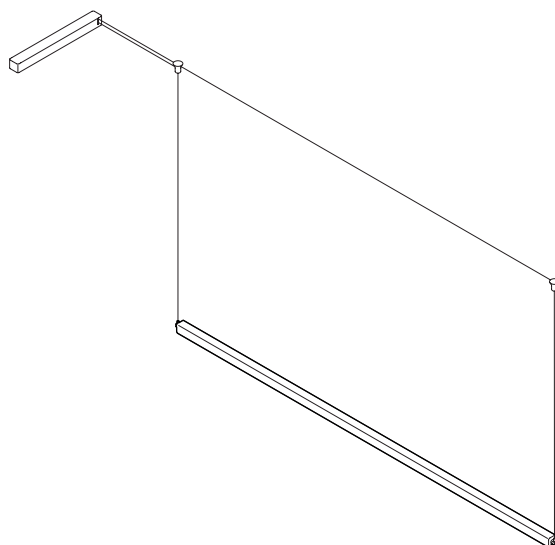
X-MODEL

PENDANT



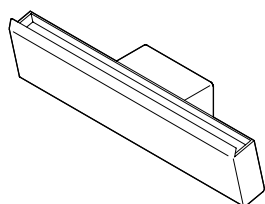
G-MODEL

PENDANT

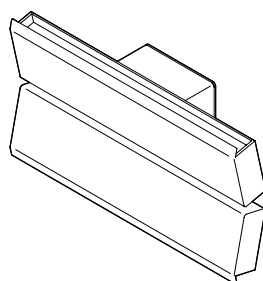


PAPILIO

WALL



Single

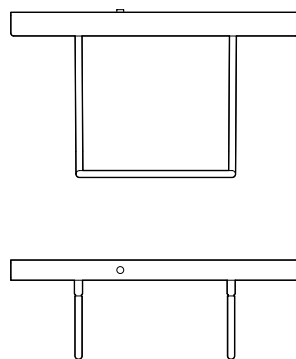
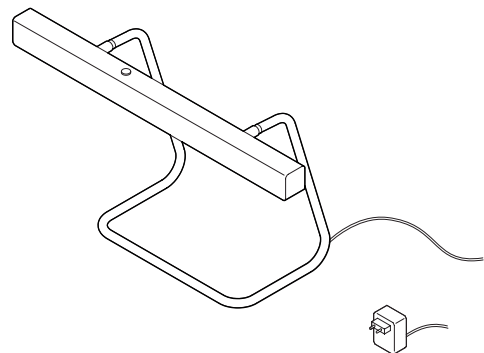


Double



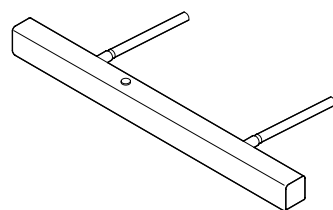
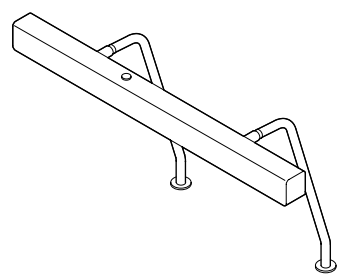
T-MODEL

TABLE



MOUNTED

On request





POLISHED
STAINLESS STEEL



BRUSHED
STAINLESS STEEL



BLACK
STAINLESS STEEL



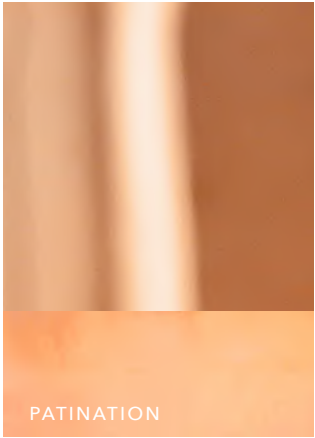
GOLD
STAINLESS STEEL



RUSTED STEEL



DARK OPAL CHROME



POLISHED COPPER



BRUSHED COPPER



BROWNE
D COPPER



WHITE ONYX



AMBER ONYX



MIX ONYX



POLISHED BRASS



BRUSHED BRASS



BROWNE
D BRASS



Customised for Contract



ANOUR partners with architects and designers to create lighting that meets the specific needs of contract environments: from hospitality and retail to workplace and residential projects. Each piece is crafted in Denmark and can be tailored in size, configuration, surface and light quality. Through a refined and material-led approach, we ensure that every customised solution integrates seamlessly into the architectural context, offering quiet presence, long-lasting performance, and the understated precision that defines ANOUR.



Credit: uno form Aarhus



Credit: Reservoir Cinema



Credit: Boform Copenhagen



Credit: Riise Studio



Credit: Jonas Bjerre-Poulsen, Norm Architects





Commitment to Preserving Danish Craft

At ANOUR, every piece begins in our workshop in Rødovre, where traditional techniques and careful handcraft remain at the heart of the process. We work on a small scale, allowing time, attention, and skill to shape each lamp. Materials are selected with intention, and surfaces are treated by hand to ensure depth, character, and longevity.

Our approach is rooted in Danish craft culture, where quality is measured not by speed, but by care. We collaborate closely with local craftsmen, continuing the traditions that have defined Danish design for generations. By producing in Denmark, we maintain full control over every step, from raw material to final assembly, while supporting the community that keeps these skills alive.

Choosing ANOUR means choosing craftsmanship that is preserved, practised, and passed forward. Lamps that are made to last, created with respect for materials, people, and the quiet precision of Danish making.

Workshop & Showroom



ANOUR lamps are made in our workshop in Rødovre, where each lamp is crafted, assembled, and surface treated by hand. Explore the making process and see our materials and finishes up close. We also invite you to experience our curated collection in the Copenhagen showroom.

WORKSHOP

Valhøjs Allé 180, 2610 Rødovre

SHOWROOM

Bredgade 28A, 1260 København K





Each ANOUR lamp is made with care,
precision and deep respect for Danish craft.

anour.dk