



CORPORATE BOOK 2027-2028





ITALIAN OUTDOOR STYLE SINCE 1951

EMU defines the Design as a characteristic feature of its creative and inspirational work.

From the very beginning, EMU has redefined the art of living in the open air. A commitment made up of history, tradition, craftsmanship; enriched by continuous innovation, it has grown into a legacy that has shaped outdoor spaces all over the world.

Through these collections, we honor the enduring beauty, elegance, and functionality of our furniture, as well as the designers, artisans, and visionaries who have shaped our journey. Not just furnishings, but the creation of indelible memories. We are with you. We are EMU. We think outside.

"Care less about time because our work is timeless".



OUR VALUES FROM THE BEGINNING



EMU, a company at the forefront of technical know-how in the processing and protection of metal, produces both domestic and contract outdoor furniture suitable for different styles, to create authentic and ideal environments to enjoy the outdoors with comfort, conviviality, and relaxation.

With its revolutionary drive and intuition, EMU was among the first companies to establish collaborations with the most famous Italian and international creators and architects, thus introducing design to the outdoor sector.

With its deep commitment to the 100% Made in Italy production philosophy and unwavering faithfulness to the culture of its homeland, the company has an international market distribution over 85 countries.

The continuous exchange of experiences and ideas and a global sales network, combined with inclusive and sustainable ethical choices, have fostered an international mindset focusing on designing not just products, but complete furnishing solutions. With this heritage in our hearts, the company works to seize future opportunities, always inspired by the culture of outdoor living.

"Built to last, certified to inspire"



OUR ALL-ITALIAN QUALITY

EXPECTING THE BEST IN TERMS OF QUALITY
SEEKING PERFECTION IN EVERY DETAIL ADOPTING
AN INNOVATIVE MENTALITY THESE HAVE ALWAYS
BEEN EMU'S GUIDELINES



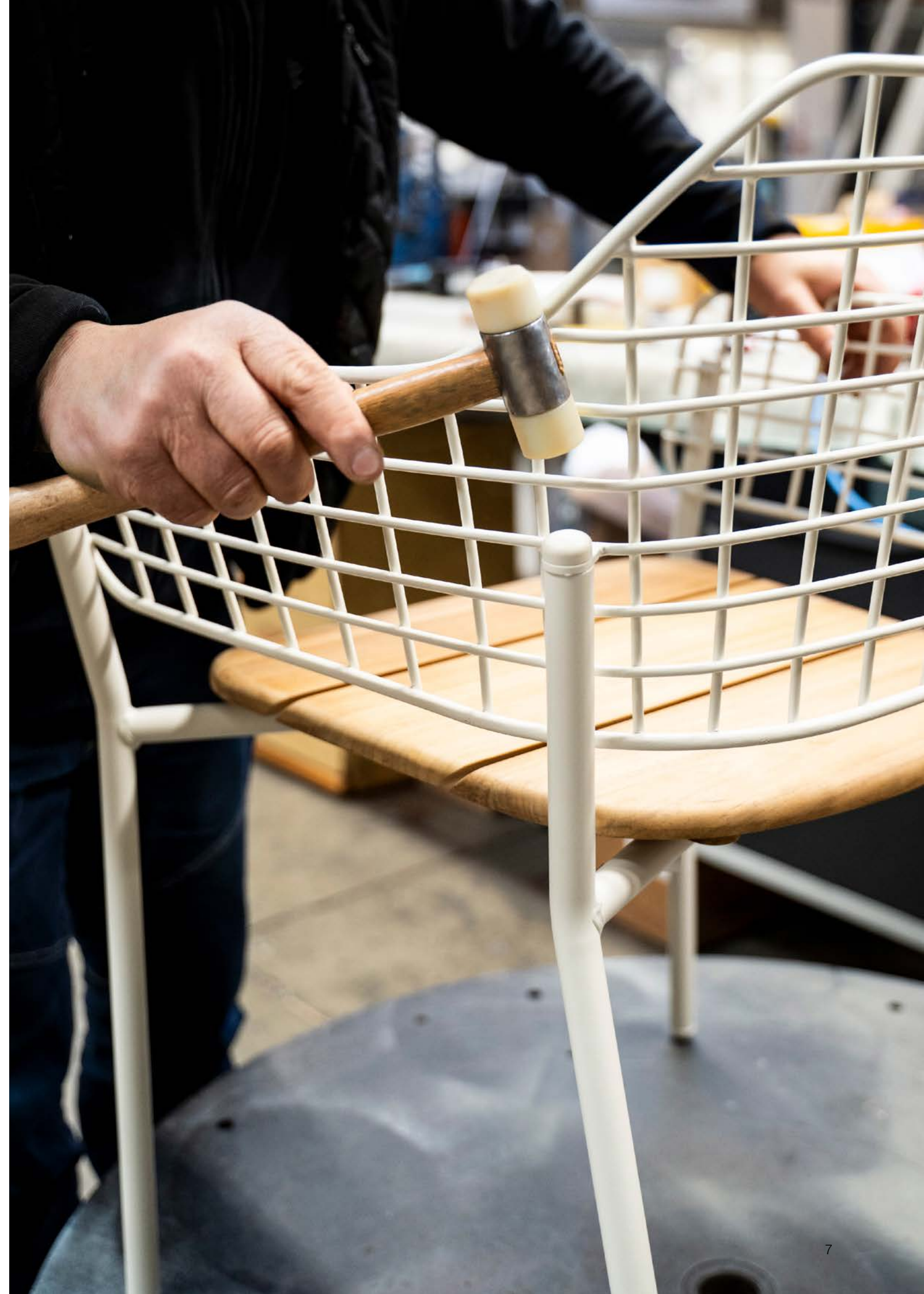
The company carries out and monitors all stages of manufacture at its factory in Marsciano in the heart of Umbria, and coordinates all production stages at its other sites, in an integrated network that follows the most modern organisation models.

The indisputable quality of the company's products is the result of a perfect combination of technology and human input, a priceless heritage achieved thanks to people's passion and know-how. And it is precisely this historic know-how in metal processing that ensures the products' long life cycle and excellent resistance against weather conditions.

EMU has always known just how to create an authentic Made-in-Italy outdoor environment by furnishing it with timeless icons of design, allowing people to come together and enjoy comfort, companionship and relaxation.

« Dove lo spirito non lavora con la mano, non c'è arte. »

Leonardo Da Vinci





SUSTAINABILITY WITH A GREEN HEART

CARE AND CONSIDERATION FOR THE ENVIRONMENT ARE IN THE VERY DNA OF EMU VALUES THAT THE COMPANY HAS HANDED DOWN FROM GENERATION TO GENERATION FATHER TO SON



EMU's dedication to the responsibility starts with our Sustainability Report, ESG Rating, Ethical Code, AEO (Authorized Economic Operator) and ISO 9001 certifications and we are FSC® certified (FSC-C006211). Look for our FSC® certified products.

EMU's dedication to the environment involves the entire life cycle of the product, from the use of 100% recyclable and incombustible materials like steel and aluminum, to waste minimisation and recycling.

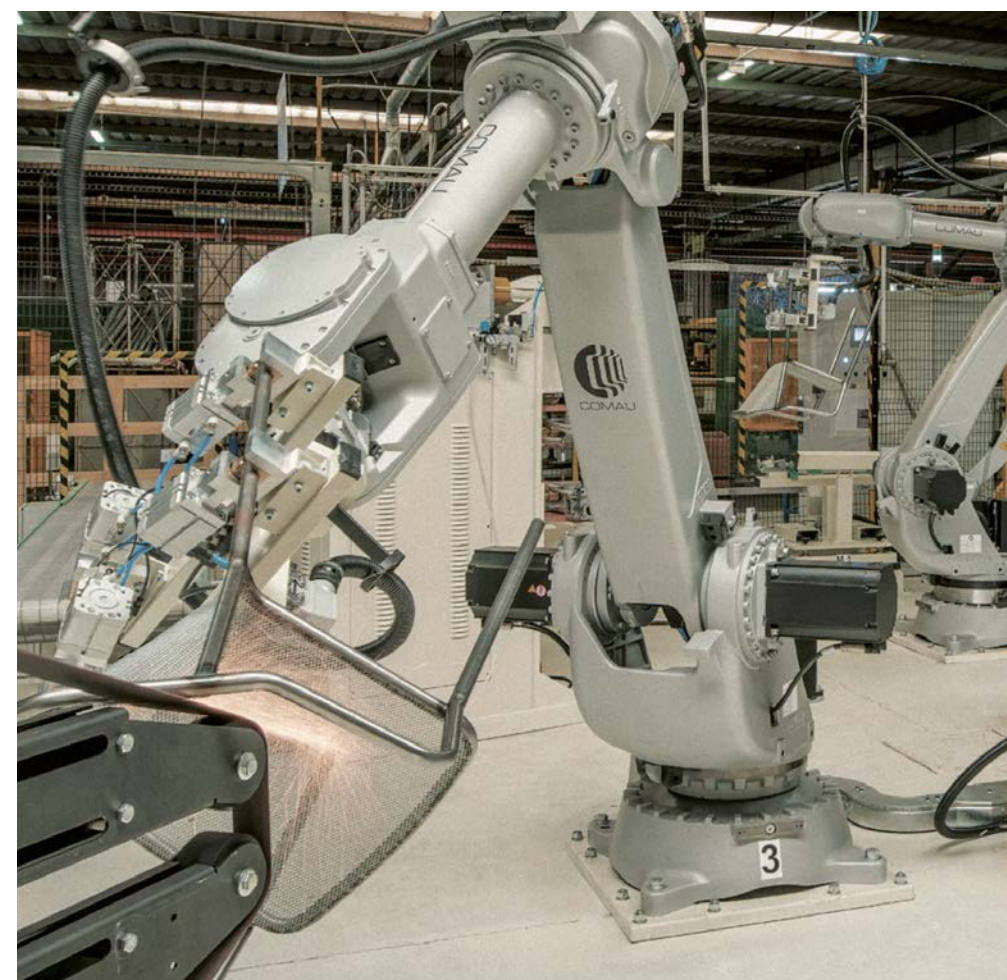
The environmental compatibility of the entire EMU range is also guaranteed by its commitment to constantly reducing the use of plastic in packaging, which is increasingly small and made up of recyclable cardboard.

All the materials used for the production pass through a strict selection process certificated teak; powder paints free from VOC (Volatile Organic Compounds) for more even coating, resulting in less product waste. EMU-Tex, a phthalate-free technical fabric for outdoor, used for deckchairs and sunbeds. HPL, used for some tabletops, completely non-toxic and made of 70% renewable sources.



EMU'S KNOW-HOW

EMU MAKES STRIDES IN TECHNOLOGICAL INNOVATION EVERY DAY



Tradition and innovation come together thanks to a constant investment in advanced technology and automation, like robotic systems for welding and finishing and the exclusive EMU-Coat anti-corrosion process.

EMU's know-how also finds expression in its style choices, thanks to its use of mixed materials and beautiful outdoor fabrics. This vision takes shape inside the Design&Simulation Centre, a research hub that aims to boost the development activities of the design department in a space where technicians and designers can find inspiration for the continuous evolution of processes and products.

The company's innate desire to advance towards the future is also fuelled by a fruitful exchange of ideas with young minds, made possible by a collaborative relationship with national and international universities and design centres.



75
YEARS OF HISTORY

140.000
SQM OF FACTORY IN UMBRIA,
INCLUDING A COVERED SPACE OF 50.000

3.800
TONNES OF RAW MATERIALS USED EVERY YEAR

450.000
ITEMS PRODUCED EVERY YEAR

85
COUNTRIES WHERE EMU OPERATES

COLLECTIONS INDEX

STEEL collections

ALA	331
ALISEA	158
ARC EN CIEL	328
ATHENA	329
BAHAMA	292
CABLA	78
CAFÉ	184
CANNOLE	118
COLLIER	48
COMBO	304
COMO	102
DARWIN	218
DARWIN EVOLUTION	218
HEAVEN	194
IVY	144
MIA	278
MOM	264
NOVA	330
OPERA	150
PIGALLE	333
PLUS4	242
QUADRO	214
RE-TROUVÉ	200
REEL	140
RIO R50	258
RIVIERA	250
RONDA	329
RONDA X	298
ROUND	206
SAINT MARTIN	34
SEGNO	332
SNOOZE	284
SOLE	331
STAR	330
THOR	272

ALUMINIUM collections

ANGEL	58
ANTIGUA	16
CAROUSEL	110
CIAK	230
DORA	170
EMILY	316
HOLLY	328
LYZE	134
NEF	164
SHINE	124
STAR	330
TAMI	26
TERRA	96
TERRAMARE	88
TIKI	236
TWINS	66
URBAN	332
YARD	176

ACCESSORIES

CAMALEON	322
CONE	335
FICUS	333
L-UME	312
OTTOMAN	334
PATCHWALL	335
RED CARPET	334

DESIGNERS



JEANNOUVEL



SEBASTIAN HERKNER



PAOLA NAVONE



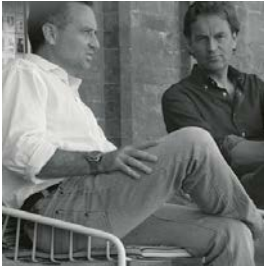
FEDERICA BIASI



SAMUEL WILKINSON



CHIARAMONTE/MARIN



ANDREUCCI & HOISL



LCM MARIN DESIGN STUDIO



MARCO ACERBIS



STEFANDIEZ



ARIK LEVY



BAPTISTE VANDAELE



ALESSANDRO STABILE



FLORENT COIRIER



PATRICIA URQUIOLA



CHRISTOPHE PILLET



LUCIDI/PEVERE



JEAN-MARIE MASSAUD



ALDO CIABATTI



PIO & TITO TOSO



PATRICK NORGUET



CRISTELL/GARGANO



ANGELETTI/RUZZA



ANTIGUA

DESIGN BY
FEDERICA BIASI
2026

The inspiration comes from lines and geometries of sea waves. The Antigua collection combines soft aluminium shapes and light weave patterns creating design solutions that recall a feeling of authenticity and dynamism. The collection shapes and sizes are designed with large and inviting seats evoking a perception of airiness and freedom. The aluminum main structure ensures durability and ease of movement making each element extremely versatile and suitable for different environments. The ergonomic support is guaranteed by many backrest cushions to offer a level of enveloping and modular comfort. A complete dining proposal alongside a lounge chair, that consistently reflects its elegant and distinctive spirit, enhance the functionality and versatility of the collection, making it ideal for both indoor and outdoor environments.



16 - Antigua 2-Seater Sofas (Art. 1392 color 46-94); Seat and Back Cushions (Art. C/1392 + 2x C/1394 color 600/40); Antigua 3-Seater Sofa (Art. 1393 color 46-94); Seat and Back Cushion (Art. C/1393 + 3x C/1394 color 600/40); Decorative Cushions (Art. C/705 color 600/37, 600/40).

18-19 - Antigua 1-Seater Sofa (Art. 1391 color 23-94); Seat and Back Cushion (Art. C/1392, C/1394 color 900/18); Decorative Cushions (Art. C/701 color 600/38); Cabla Coffee Table (Art. 5047 color 46).





20-21 - Antigua Armchair (Art. 1401 color 41-93); Seat and Back Cushion (Art. C/1401 + C/1400 color 900/71); Antigua 8 Seats Porcelain Stoneware Top Rectangular Table (Art. 1499 color 41-51).

22 - Antigua 3-Seater Sofa (Art. 1393 color 24-92); Seat and Back Cushion (Art. C/1393 + 3x C/1394 color 600/42); Decorative Cushions (Art. C/701 color 700/13, 700/34); Terramare Coffee Table (Art. 733+736P color 24-34); Ottoman Rug (Art. 3003 color 900/44).

26 - Antigua Lounge Chair (Art. 1402 color 41-93); Seat and Back Cushion (Art. C/1402 + C/1403 color 600/38); Antigua Coffee Table (Art. 1397 color 41); Decorative Cushions (Art. C/705 color 600/37); L-ume Table Lamp Tall with Cover Medium (Art. 2016 + 2045, color Black-24). Red Carpet Rug (Art. 3002 color 900/47-600/37).



SINUOUS







TAMI

DESIGN BY
PATRICK NORGUET
2027

The Tami collection returns with a renewed expression, an authentic balance between design heritage and contemporary vision. A reinterpretation that recalls the timeless elegance of 1950s outdoor furniture, translated into a language that is essential, refined, and current. Tami is a modular and versatile collection, where each element can be configured in multiple ways, offering maximum design freedom. The new aluminium structure creates a solid yet refined material dialogue, while generous proportions and inviting cushions define wide, harmonious compositions. The new side table, conceived as a connecting element, integrates naturally between seating modules, helping define and punctuate the rhythm of the compositions. Large, structured cushions are enriched with contrasting piping details, adding a strong decorative note with significant visual and chromatic impact.



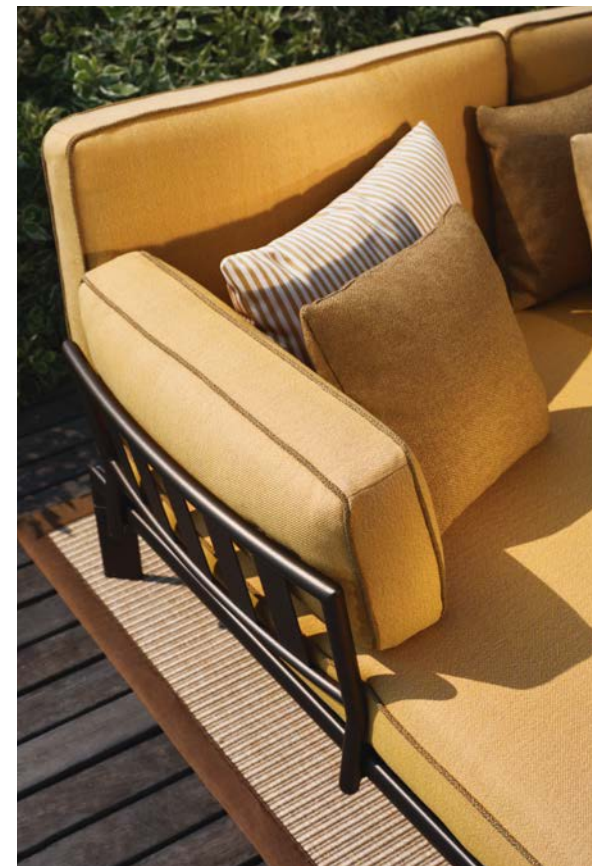
28-30 - Tami modular composition. Lounge Chair, 3-Seater Sofa, 2-Seater Sofa (Art. 1763, 1765, 1764 color 37); Angular Frame (Art. 1769 color 37-51); Seat, Back and Armrest Cushions (Art. C/1770, C/1771, C/1772 custom in color 600/54-600/87); Armrest and Backrest Frame (Art. 1761, 1762 color 37); Square Coffee Table, Rectangular Coffee Table, Side table (Art. 1766, 1767, 1768 color 37-51; Decorative Cushions (Art. C/701, C/706, color 600/87 and custom). L-ume Arc Frame + Cover Small (Art. 2047 + 2014 + 2045 color 37-White-37); L-ume Table Lamp Tall + Cover Medium (Art. 2016 + 2045, color White + 71), L-ume Table Lamp Low + Cover Medium (Art. 2015 + 2044, color White + 23).

31 - Tami Sunbed (Art. 1764 color 37); Seat, Back and Armrest Cushions (Art. 2x C/1770, C/1771, C/1772 custom in color 600/54-600/87); Armrest and Backrest Frame (Art. 1761, 1762 color 37); Decorative Cushions (Art. C/701 and C/706 color 600/87 and custom).

32 - Tami Daybed (Art. 1773 color 41); Seat, Back and Armrest Cushions (Art. C/1773, 2x C/1771, 2x C/1772, custom in color 600/63-600/69); Armrest and Backrest Frame (Art. 2x 1761, 2x 1762 color 41); Decorative Cushions (Art. C/701 and C/706 color 600/69, 900/101 and custom 600/91); Red Carpet Rug (Art. 3001 color 900/48-900/07).



STYLISH





SAINT MARTIN

DESIGN BY
MARCO ACERBIS
2026

Saint Martin is a highly flexible sofa collection having transversality as a main characteristics thanks to the repeatability of a single steel base. Starting from metal, as expression of EMU DNA, the base is easily assembled with unique metal tube armrest/backrest elements and design a linear but welcoming piece of furniture. These elements are also available in a wicker weaved version whose twist motif and natural color are inspired by authentic hyacinth fiber.



34 - St.Martin 1-Seater Sofa (Art. 1381 color 41); Seat and Back Cushion (Art. C/1371 + C/1381 color 600/37); St.Martin 3-Seater Sofa (Art. 1383 color 41); Seat and Back Cushion (Art. C/1373 + 3x C/1381 color 600/40); St.Martin Coffee Table (Art. 1375 + 1376 color 41-53); Decorative Cushions (Art. C/701 and C/705 color 600/40, 600/37, 600/38); Red Carpet Rug (Art. 3002 color 900/43-900/75).

36-37 - St.Martin 1-Seater Sofa (Art. 1381 color 71); Seat and Back Cushion (Art. C/1371 + C/1381 custom); Decorative Cushions (C/705 + C/706 color 600/65); St.Martin Pouf (Art. 1377 color 71); Seat Cushion (Art. C/1377 custom); Antigua Coffee Table (Art. 1397 color 41); L-ume Arc Frame with Cover Medium (Art. 2047 + 2014 + 2045 color 71 + Black + 71).

38 - St.Martin 1-Seater Sofa (Art. 1381 color 41); Seat and Back Cushion (Art. C/1371 + C/1381 color 600/37); St.Martin 1-Seater Sofa (Art. 1381 color 41); Seat and Back Cushion (Art. C/1371 + C/1381 color 600/38); St. Martin 3-Seater Sofa (Art. 1383 color 41); Seat and Back Cushion (Art. C/1373 + 3x C/1381 color 600/40); St. Martin Coffee Table (Art. 1375 + 1376 color 41-53); Decorative Cushions (Art. C/701 and C/705 color 600/40, 600/37, 600/38); Red Carpet Rug (Art. 3002 color 900/43-900/75).

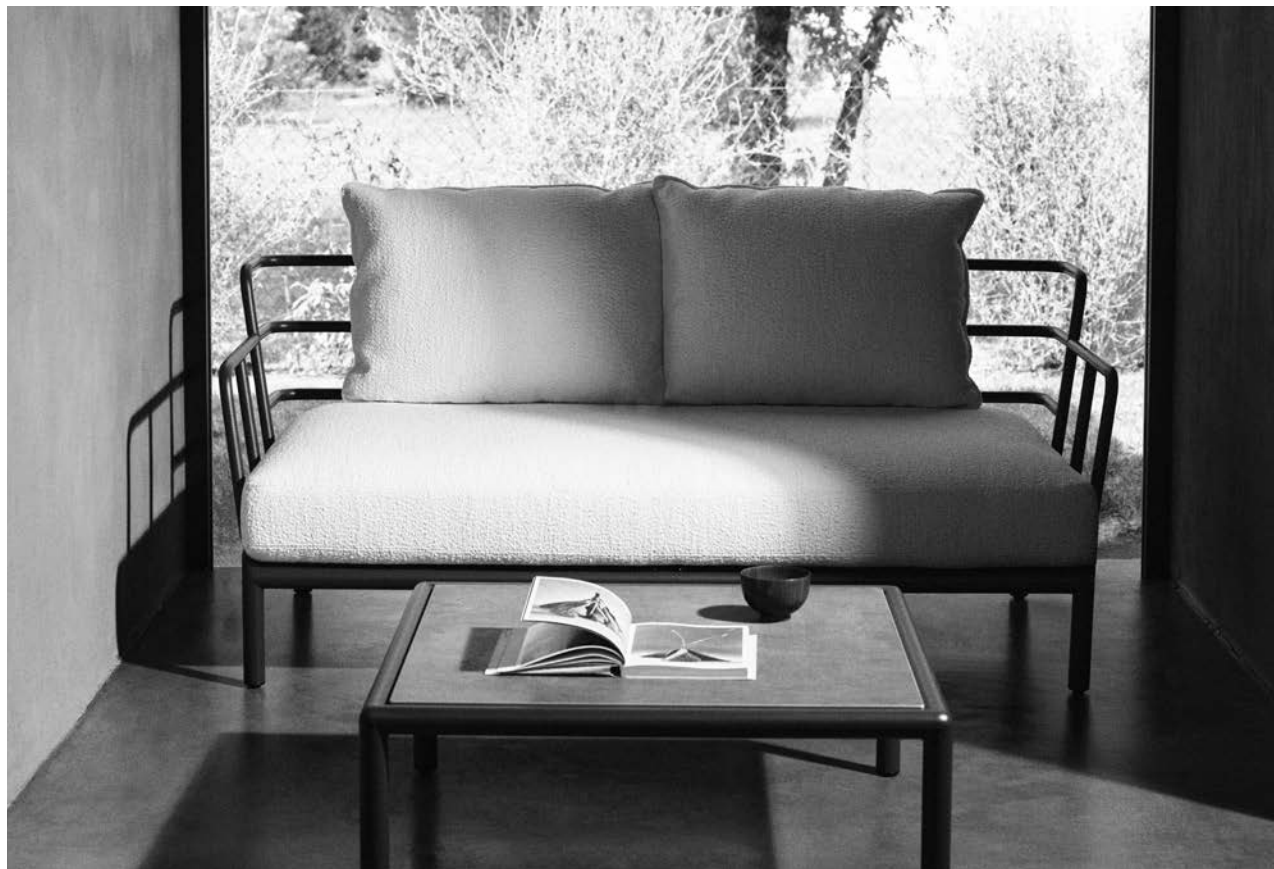




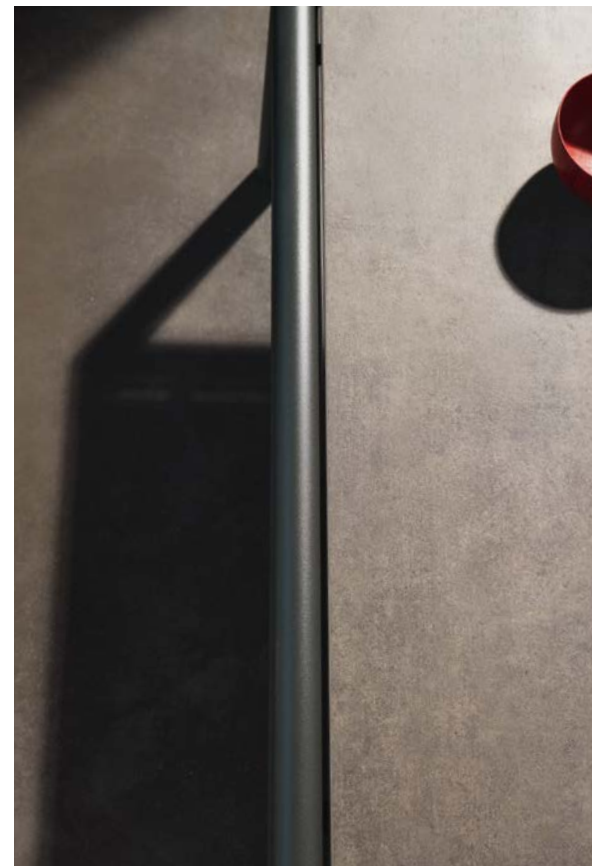
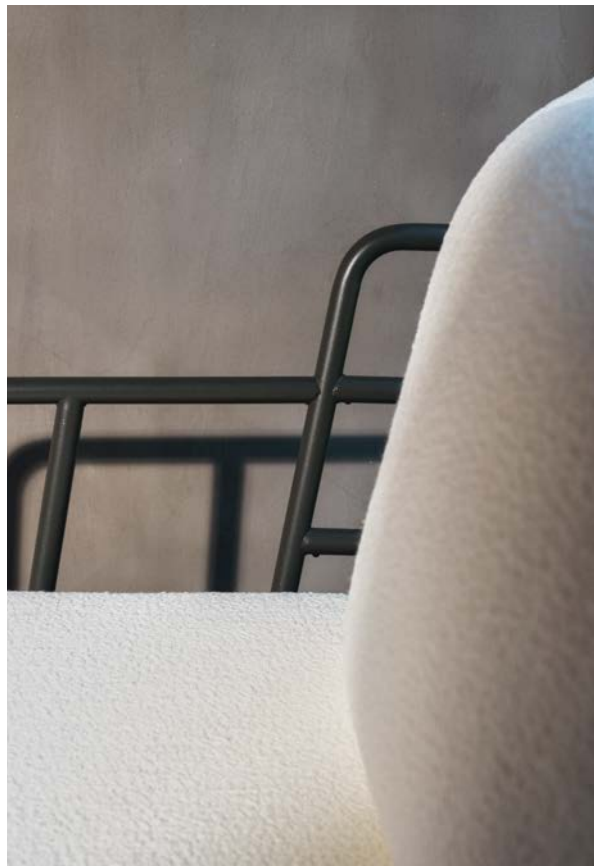


40-41 - St. Martin 1-Seater Weaving Sofa (Art. 1371 color 23-27); Seat and Back Cushion (Art. C/1371 + C/1381 color 900/71); St. Martin 2-Seater Weaving Sofa (Art. 1372 color 23-27); Seat and Back Cushion (Art. C/1372 + 2x C/1381 color 900/71); Decorative Cushions (Art. C/701 and Art. C/705 color 600/39, 600/38); St. Martin coffee table (Art. 1375 + 1376 color 23-51); Cone Lamp (Art. 2007A + 2007B + 2007D); Dress Code (Art. DC/2002 color 900/99).

42-43 - St. Martin 2-Seater Sofa (Art. 1382 color 22); Seat and Back Cushion (Art. C/1372 + 2xC/1381 color 600/59); Decorative Cushions (Art. C/701 and C/706 color 600/79); St. Martin Coffee Table (Art. 1375 + 1376 color 22 + 53).



TEXTURED







COLLIER

DESIGN BY
LCM MARIN DESIGN STUDIO
2025

Collier is a classic collection that stands out for its elegance and harmonious forms. The refined details and playful geometric contrasts evoke traditional forms and inspirations, making it an ideal furnishing solution for sophisticated settings. A brass-coloured decorative element enhances the armrests of both the lounge chairs and of the two- and three-seater sofas. The sunbed is a natural extension of the collection, interpreting relaxation through a refined, essential, and timeless gesture. The distinctive shape is attractive and enveloping; each curve is a soft embrace, each line is a delicate thread of comfort.



48 - Collier Sunbed (Art. 1347 color 23); Sunbed Cushion (Art. C/1347 custom in color 600/80-600/39); Wheels (Art. 198R color 23); Collier 1-Seater Sofa (Art. 1365 color 23); Seat and Back Cushion (Art. C/1365+C/1368 custom in color 600/80-600/39); Decorative Cushion (Art. C/701 custom).

50-51 - Collier 1-Seater Sofa (Art. 1365 color 75); Seat and Back Cushion (Art. C/1356 + C/1368 color 600/42); Collier 3-Seater Sofa (Art. 1367 color 75); Seat and Back Cushion (Art. C/1367 + 2x C/1370 color 600/42); Collier Coffee Table (Art. 1356 + 1341 color 75 + 59); Red Carpet Rug (Art. 3002 color 900/40-900/71).

52 - Collier Daybed (2x Art. 1347 color 46); Daybed Cushion (Art. C/1348 color 600/32); Wheels (Art. 2x 198R color 46); Decorative Cushions (Art. C/706 color 600/78).

54 - Collier Round Table Frame (Art. 1358 color 75); Collier 6/7 Seat Porcelain Stoneware Round Table Top (Art. 1345 color 59); Collier Armchair (Art. 1351 color 75); Collier Seat and Back Cushion (Art. C/1350 + C/1351 custom).











ANGEL

DESIGNBY
ANGELETTI/RUZZA
2019

Angel, designed by Angeletti/Ruzza, is a complete collection of dining and lounge chairs with matching cushions, as well as coffee and dining tables in various shapes and sizes that can accommodate up to 8 people. Featuring a soft design with curvy graphics, comfort and an aluminium structure, Angel is the perfect collection for creating convivial atmospheres even at seashores.



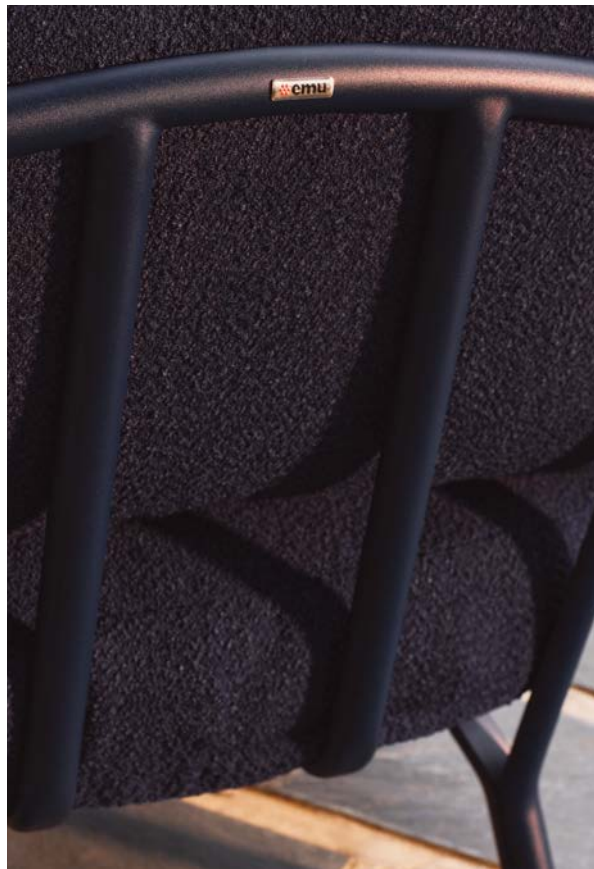
58 - Angel 2-Seater Sofa (Art. 9046 color 48); Seat, Back and Armrest Cushions (Art. C/9046 + C/9044 color 600/58); Angel Lounge Chair (Art. 9045 color 48); Seat, Back and Armrest Cushions (Art. C/9045 + C/9044 color 600/58); Decorative Cushions (Art. C/701, C/705, C/706 color 600/70, 600/71, 600/77); Coffee Table (Art. 9055 color 48); Trevi Sunshade (Art. 996 color 22-07).

60 - Angel Lounge Chair (Art. 9045 color 48); Seat, Back and Armrest Cushions (Art. C/9045 + C/9044 color 600/58).

61 - Angel Armchairs (Art. 9042 color 41); Seat Cushions (Art. C/9042 color 900/05); Angel Round Table (Art. 9051 color 41).



COSY







TWINS

DESIGN BY
SEBASTIAN HERKNER
2023

The Twins collection consists of two twin versions: one entirely made of certified teak, the other characterized by an interesting material mix between teak and aluminium, a perfect synthesis between the designer's experience and EMU's know-how. A collection made up of seats, tables and sofas, which overcomes the boundaries between outdoor and indoor. Its uniqueness makes possible the most varied combinations not only between the two versions but also with other EMU collections.



66-68 - Twins 1-Seater Teak Sofa (Art. 6055 color 82); Seat and Back Cushion (Art. C/6055 color 600/75); Decorative Cushion (Art. C/706 color 900/100); Twins 2-Seater Teak Sofa (Art. 6056 color 82); Seat and Back Cushions (Art. C/6056 + C/6057 color 600/75); Twins Teak Coffee Table (Art. 6060 color 82); Decorative Cushions (Art. C/701, C/706 color 900/100); L-ume Arc Frame with Cover Medium (Art. 2047+2014+2044, color 43+White+16)

69 - Twins 4 Seats Square Table (Art. 6061 color 82); Twins Teak Chair (Art. 6051 color 82); Twins Teak Armchairs (Art. 6052 color 82); Twins Seat Cushion (Art. C/6051 color 900/09); Twins Seat and Back Cushion (Art. C/6052 color 900/09); Twins Alu/Teak Chair (Art. 6040 color 37-82); Twins Teak Lounge Chair (Art. 6053 color 82); Twins Seat and Back Cushion (Art. C/6053 color 900/09); Twins Coffee Table (Art. 6060 color 82).





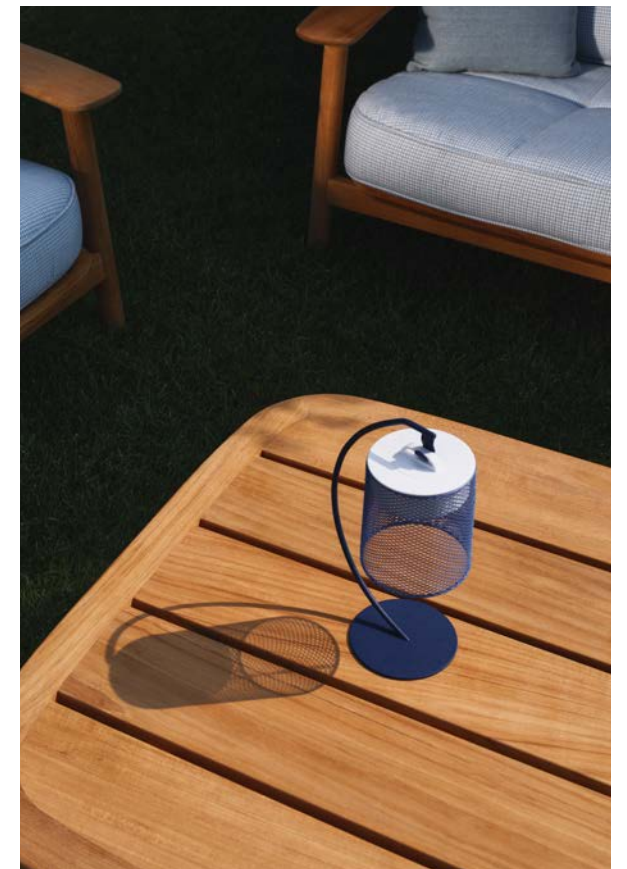


70 - Twins 3-Seater Teak Sofa (Art. 6057 color 82); Dx-Sx-Middle Seat and Back Cushions (Art. C/6056, Art. C/6057, Art. C/6047 color 700/34); Decorative Cushions (Art. C/705 color 600/06, Art. C/706 color 900/71); Twins Teak Coffee Table (Art. 6060 color 82); Yard Coffee Table (Art. 507, Art. 509 color 41); Twins 1-Seater Alu/Teak Sofa (Art. 6045 color 41-82); Seat and Back Cushions (Art. C/6055 color 700/13); Twins 2-Seater Teak Sofa (Art. 6056 color 82); Dx-Sx Seat and Back Cushions (Art. C/6056, Art. C/6057 color 700/34); Red Carpet Rug (Art. 3002 color 900/42-900/45).

72 - Twins Teak Lounge Chair (Art. 6053 colore 82); Twins Teak Coffee Table (Art. 6060 color 82); Twins Seat and Back Cushion (Art. C/6053 color 900/09).

73 - Twins 6/8 Seats Rectangular Table (Art. 6062 color 82); Twins Teak Chairs (Art. 6051 color 82); Twins Teak Armchairs (Art. 6052 color 82); Twins Seat Cushions (Art. C/6051 color 900/05); Twins Seat and Back Cushions (Art. C/6052 color 900/05).

SENSORY







CABLA

DESIGN BY
LUCIDI/PEVERE
2024

Cabla, designed by Lucidi/Pevere, is a modular and assembleable upholstered furniture system designed to allow many configurations using just 3 modules: a single linear seat, chaise longue and armrest. The metal core of the stainless steel structure, a product of EMU's longstanding expertise, is combined with the comfort and chromatic variety of the outdoor fabrics, achieving maximum compositional and expressive ductility in a wide range of settings, even for seaside. Wire mesh coffee tables in various shapes and sizes complete the collection, offering many options for hosting get-togethers with family and friends.



78 - Cabla 3-Seater Sofa with Daybed (Art. 5036 + 5037 + 5038 + 5039 color 23); Seat, Back and Armrest Cushions (Art. C/5036 + C/5037 + C/5038 + C/5039 color 600/74); Decorative Cushions (Art. C/701, C/706 color 600/55); Cabla Big Coffee Table (Art. 5047 color 23); Cabla Small Coffee Table (Art. 5050 color 23); L-ume Arc Frame (Art. 2047+2014+2044, color 43 + White + 16); L-ume Table Lamp Tall (Art. 2016+2044, color White + 23).

80 - Cabla Lounge Chair (Art. 5036 + 5038 + 5039 color 26); Seat, Back and Armrest Cushion (Art. C/5036 + C/5038 + C/5039 color 900/05); Cabla Small Coffee Table (Art. 5050 color 24).

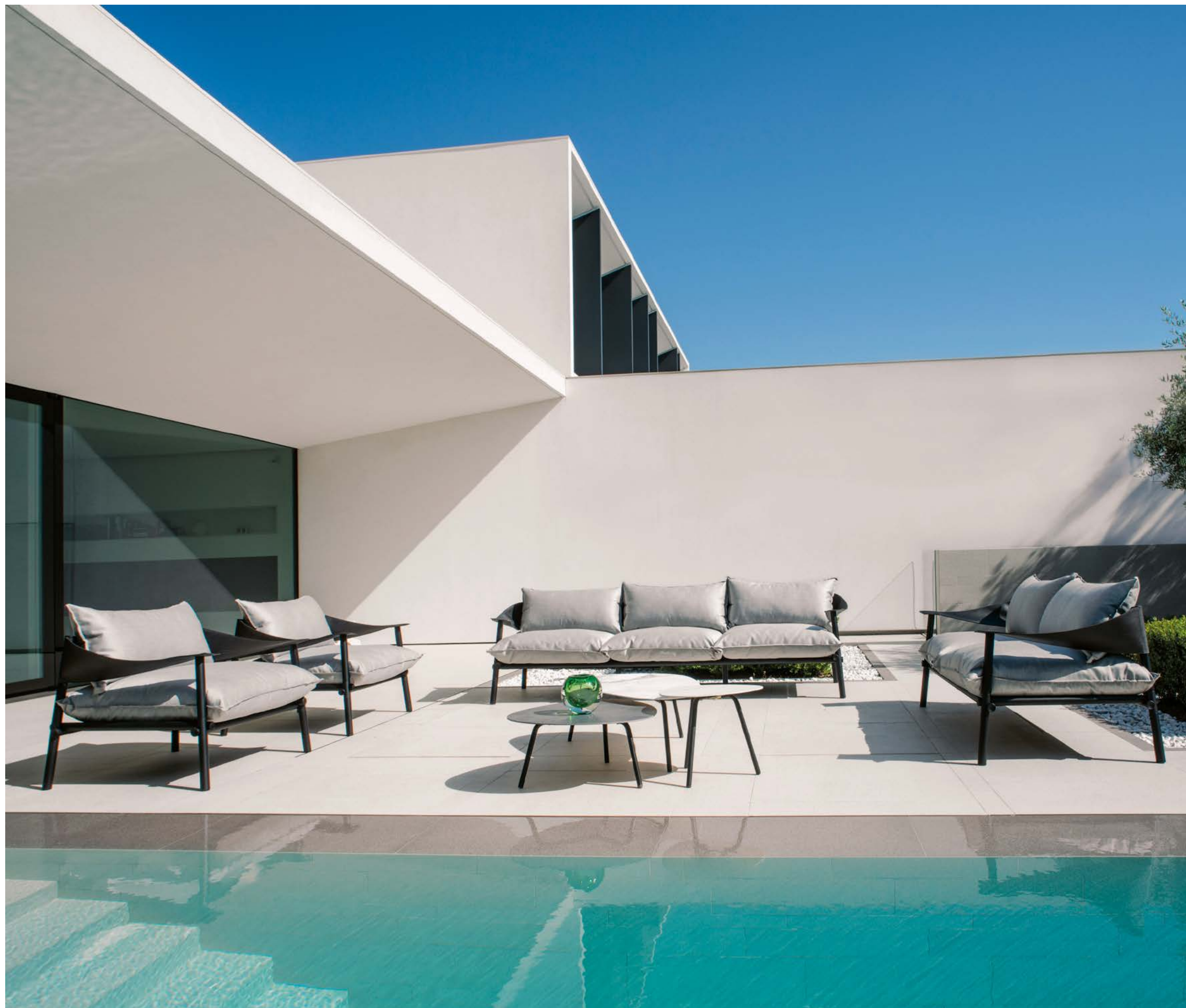
82 - Cabla Lounge Chair (Art. 5036 + 5038 + 5039 color 17); Seat, Back and Armrest Cushions (Art. C/5036 + C/5038 + C/5039 color 900/09); Cabla 5-Seater Corner Sofa (Art. 5036 + 5038 + 5039 color 23); Seat, Back and Armrests Cushions (Art. C/5036 + C/5038 + C/5039 color 900/09); Cabla Corner Table (Art. 5051 color 23); Cabla Big Coffee Table (Art. 5047 color 17); Cabla Small Coffee Table (Art. 5049 color 23, Art. 5050 color 17); Cone Big Lamp (Art. 2004 color 17- 900/99); Ottoman Rug (Art. 3003 color 900/45).



ELEGANT







TERRAMARE

DESIGN BY
CHIARAMONTE/MARIN
2016

Welcoming shapes and wide dimensions characterise the Terramare collection by Chiaramonte/Marin, a comprehensive range of dining and lounge furniture, coffee tables and sunbeds, as well as dining tables in a variety of shapes and sizes, including square in a small and large version, and rectangular with different dimensions. The perfect collection to stylishly furnish hospitality and private spaces, both indoors and outdoors.

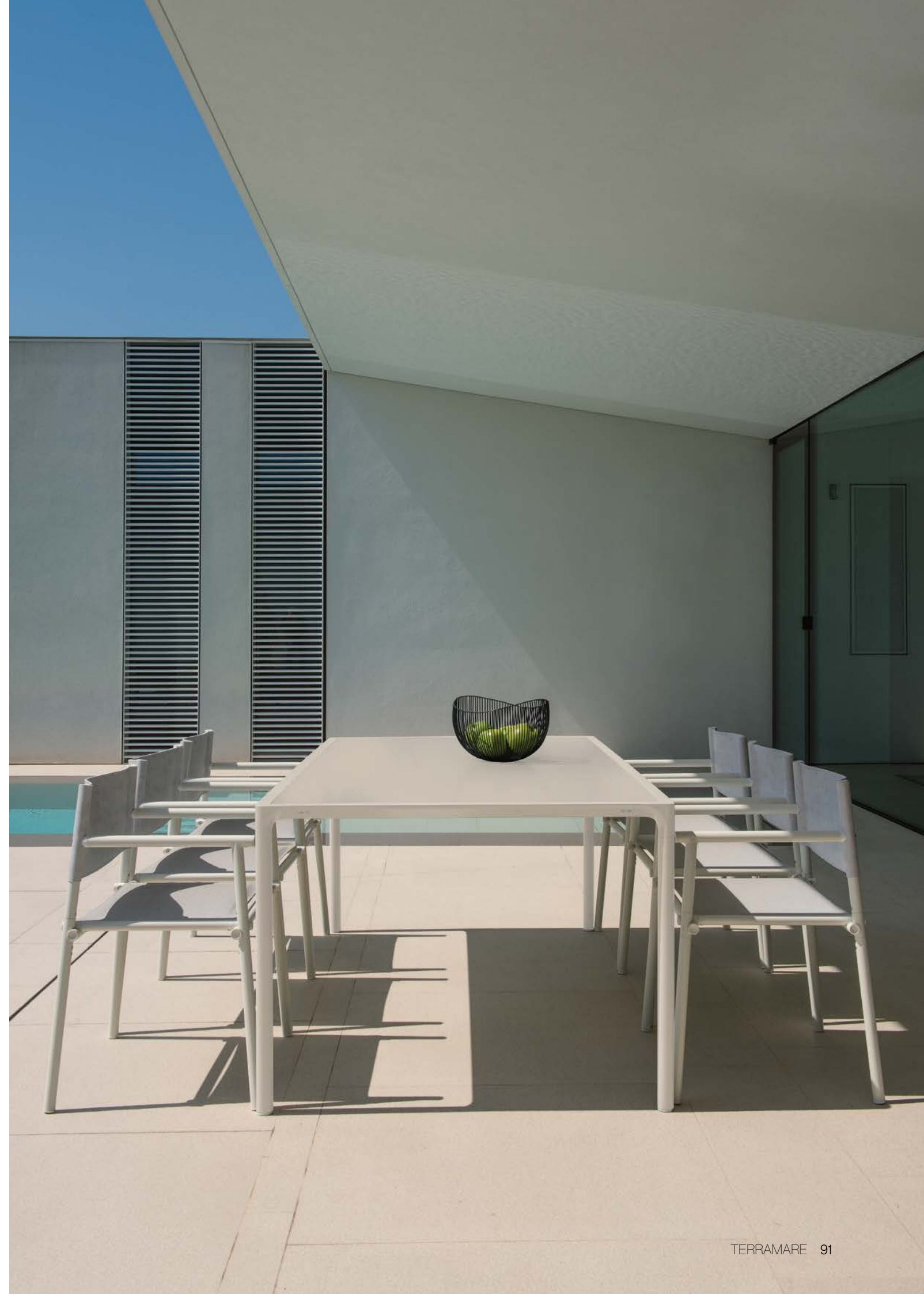


88 - Terramare Lounge Chair (Art. 729 color 24-200/95); Seat and Back Cushions of Lounge Chair (Art. C/729 color 700/13); Terramare 3 Seats Sofa (Art. 731 color 24-200/95); Seat and Back Cushions (3x Art. C/729 color 700/13); Terramare Medium Coffee Tables (Art. 733 + 736P color 24-34); Terramare Small Coffee Tables (Art. cod. 732 + 735P color 24-35); Terramare Big Coffee Tables (Art. 733 + 736P color 24-35).

90 - Terramare Lounge Chair (Art. 729 color 23-200/92); Seat and Back Cushions of Lounge Chair (Art. C/729 color 900/09); Decorative Cushions (Art. C/701 color 600/45, 600/43).

91 - Terramare 8 Seats Rectangular Table (Art. 725 color 23-51); Terramare Armchairs (Art. 728 85 - color 23-200/92).

92 - Terramare Sunbeds (Art. 727 color 24-300/95).





ENFOLDING





TERRA

DESIGN BY
LCM MARIN DESIGN STUDIO
2023

'I imagined seeing the Earth from a privileged point of view. Terra is a generously sized folding lounge chair, which can migrate from the sea to the land, from the inside to the outside, and vice versa. Design, lightness, sturdiness, and choice of materials are its peculiarities.' Terra is a universal and charming product, as it adapts to any environment and suits to the most varied mix and matches with other EMU collections.



96-99 - Terra Director's Lounge Chair (Art.721 color 24-200/95-300/66). Terra Footstool (Art.723 color 24-300/66). L-ume Lantern with Cover Large (Art. 2014 + 2046 color Black + 24).

100 - Terra Director's Lounge Chairs (Art. 721 color 24-200/95-300/66); Seat Cushions (Art. C/721 color 600/36); Decorative Cushions (Art. C/701 color 600/36, 700/34); Terramare Medium and Big Coffee Tables (Art. 733 + 736P, 734 + 737P color 24-34).



SOPHISTICATED





COMO

DESIGN BY
ANGELETTI/RUZZA
2019

What inspires most Como collection is its evocative power and its ability to reinterpret a classic line and give a contemporary look, which blends naturally into any setting. An extremely accurate study of practical proportions and efficacy are the key words in this collection, which consists of a dining chair, a small, low and high backed armchair, an armchair, a sofa, a coffee and a dining table.



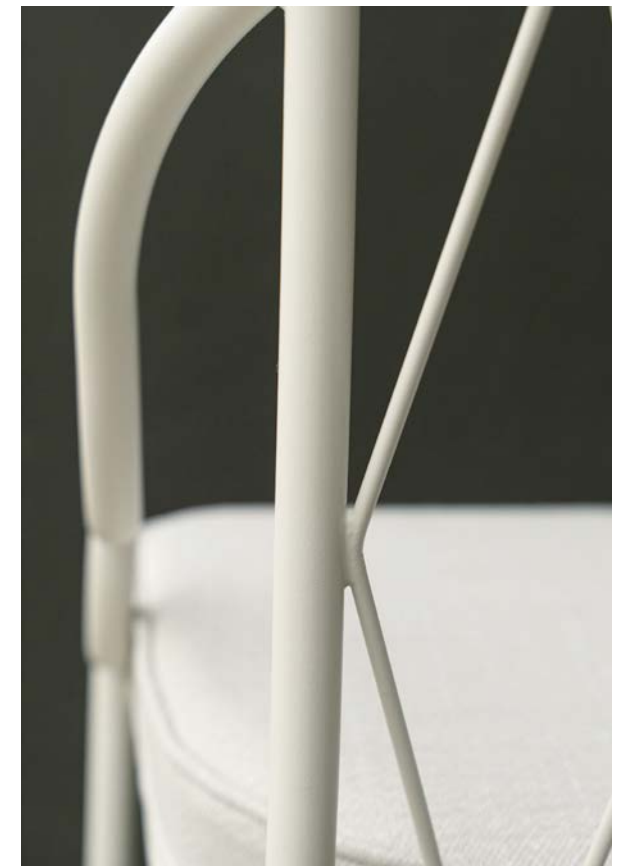
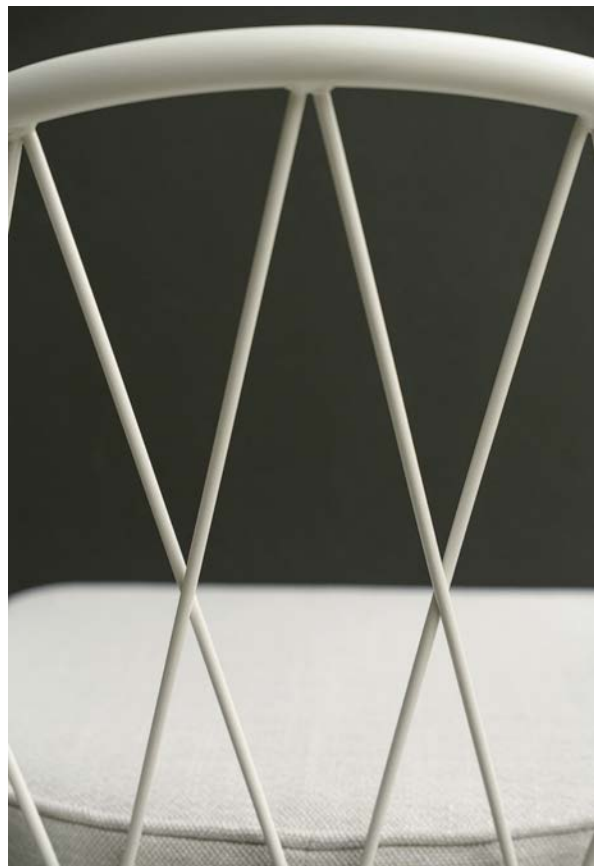
102 - Como Sofa (Art. 1205 color 24); Seat and Back Cushions (Art. C/1205 + C/1206 color 900/05); Como Lounge Chair (Art. 1204 color 24); Seat Cushion (Art. C/1204 color 900/77); Heaven Lounge Chair (Art. 487 color 24); Decorative Cushions (Art. C/705 color 600/35; Art. C/701 color 600/14); Como Small Coffee table (Art. 1208 color 24); Heaven Big Coffee Table (Art. 496 color 24 + 496/V color 83); Ottoman Rug (Art. 3003 color 900/44).

104 - Como 2-Seater Sofa (Art. 1205 color 71); Seat and Back Cushions (Art. C/1205 + C/1206 color 900/18); Decorative Cushions (Art. C/701 color 600/39, 600/46); Como Coffee Table (Art. 1208 color 71); Ottoman Rug (Art. 3003 color 900/45).

105 - Como Lounge Chair (Art. 1204 color 24); Seat and Back Cushion (Art. C/1204, C/1206 color 900/71).



REFINED







CAROUSEL

DESIGN BY
SEBASTIAN HERKNER
2019

Ancient weaves are processed in a contemporary way to recall symbols of remembrance and make this furnishing collection the perfect, main character everywhere. The chair's three-dimensional armrest is a distinctive, elegant feature, which wraps around you in a unique embrace. Its aluminium structure is completed by various fabrics and materials, to offer numerous possible combinations like in a carousel. The Carousel collection, consisting of a dining armchair, a lounge armchair, sofa, pouf and coffee tables, is an extremely original Industrial Design product. Recommended for both contract and residential uses, it fits into modern and classic spaces.



110 - Carousel Alu-Thick Twist Rope Armchairs (Art. 1212 color 23-12); Seat Cushions (Art. C/1211 color 900/71); Como Table (Art. 494 + 1207 color 23); Carousel Alu-Thick Twist Rope Lounge Chairs (Art. 1216 color 23-12); Seat Cushion (Art. C/1215 color 900/71).

112 - Carousel Alu Flat Rope Lounge Chairs (Art. 1218 color 22-18); Seat Cushions (Art. C/1215 color 600/36); Decorative Cushions (Art. C/701 color 600/34).

113 - Carousel Armchairs (Art. 1213 color 23/12); Carousel Seat cushion (Art. C/1211 color 900/71); Terramare Square Table (Art. 720 color 23-51).

114 - Carousel Alu-Thick Twist Rope Sofa (Art. 1219 color 23-12); Seat Cushion (Art. C/1219 color 600/16); Carousel Alu-Thick Twist Rope Lounge Chairs (Art. 1216 color 23-12); Seat Cushion (Art. C/1215 color 600/16); Pouf (Art. 1222 color 23); Seat Cushion (Art. C/1222 color 600/16); Decorative Cushions (Art. C/701 color 600/16; Art. C/705 color 600/16, 600/06; Art. C/706 color 600/06); Carousel Alu-Thick Twist Rope Rectangular Coffee Table and Square Coffee Table (Art. 1224 and 1223 color 23-12).





MINIMAL





CANNOLE

DESIGN BY
CRISTELL/GARGANO
2021

Cannolè is a collection with evocative shapes, re-interpreted by a clear and contemporary design. It's the result of a magic born from the language of the knitwear tradition. Its lines, inspired by the handmade ribbing technique, follow the same thickened or enlarged regularity of the cannolè. The seats, embellished with a particular padded cushions, are versatile and customizable, thanks to modular elements with multiple compositions easy to be assembled. A timeless style collection that fits harmoniously into contemporary, country and classic environments.



118 - Cannolè 5-Seater Corner Sofa (Art. 1081 + 1082 + 1083 + 1084 color 24); Seat, Back, Armrest and Corner Cushions (Art. C/1080, C/1081, C/1082, C/1083, C/1084, C/1085 color 600/33); Decorative Cushions (Art. C/701 color 700/34; Art. C/705 color 600/39; Art. C/706 color 600/36); Cannolè Big and Small Coffee Tables (Art. 1087, 1088 color 24); Trevi Sunshade (Art. 995 color 22-38).

120 - Cannolè 2-Seater Sofa (Art. 1082 + 1083 color 37); Seat, Back, Right and Left Armrest Cushions (Art. C/1080 + C/1081 + C/1082 + C/1083 color 900/02); Right and Left armrest cushion (Art. C/1082 + C/1083 color 900/02); Cannolè Small Coffee Table (Art. 1088 color 37); Cannolè Big Coffee Table (Art. 1087 color 37).

121 - Cannolè 2-Seater Sofa (Art. 1082 + 1083 color 37); Seat and Back Cushions (Art. C/1080 + C/1081 custom color); Decorative Cushions (Art. C/705 color 600/32, 600/40, 900/07; Art. C/706 color 900/75); Cannolè Small Coffee Table (Art. 1088 color 37).



MODERN





SHINE

DESIGN BY
ARIK LEVY
2014

A full collection of aluminium and teak furniture, with an understated design. Shine has an innate versatility that makes it perfect for both indoor and outdoor settings. Chairs, armchairs, lounge chairs and stools are available with both aluminium and certified teak seats. The collection is completed by single sunbeds with frames in either aluminium or certified teak, double sunbeds, tables of various sizes, fixed and extensible, suitable for different space requirements and contexts of use.

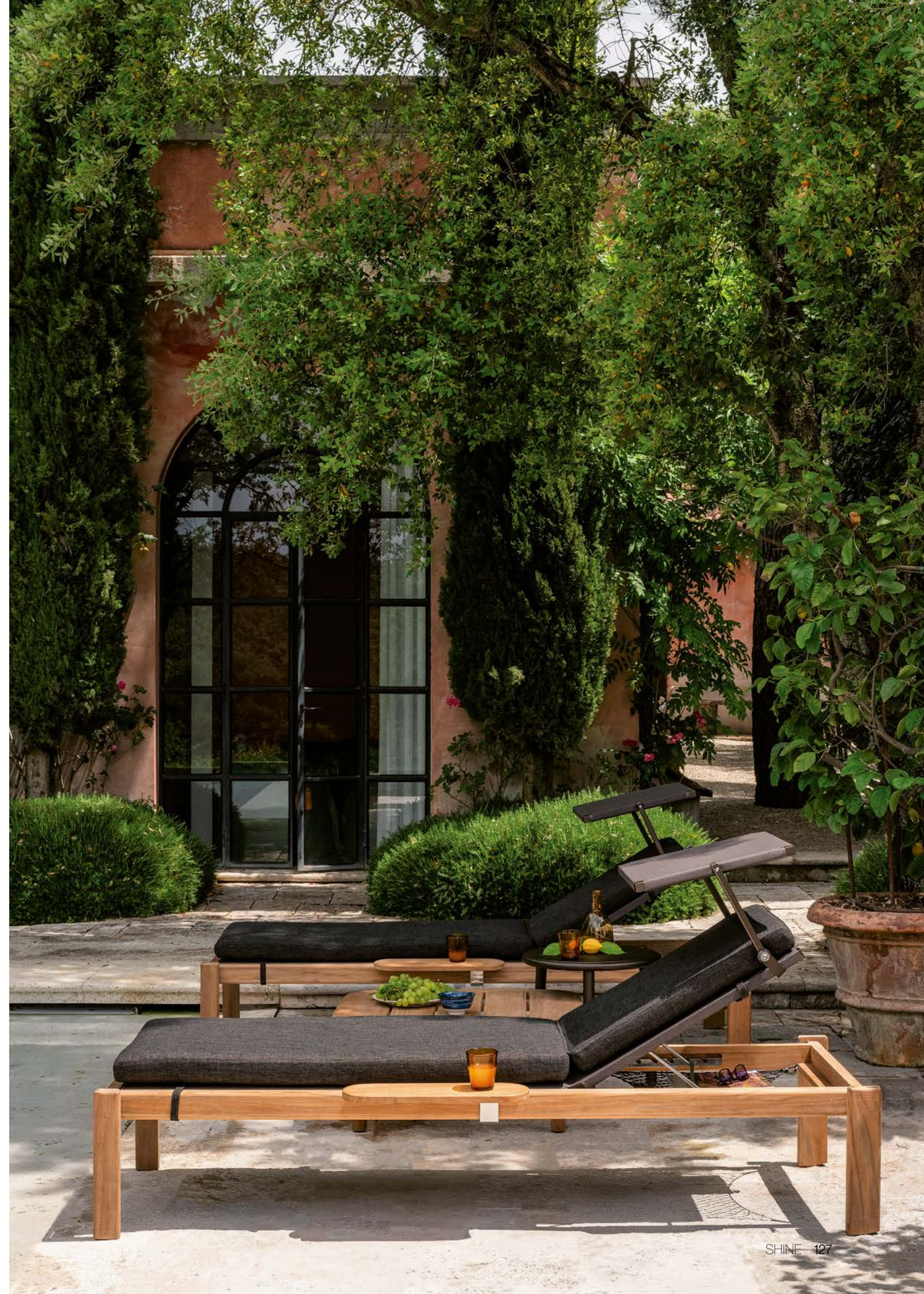


124 - Shine Armchairs (Art. 248 color 41-82-82); Shine Extensible Table (Art. 296 color 41-82); Shine Lounge Chairs (Art. 249 color 41-82-82); Shine Coffee Table (Art. 252 color 41-82).

126 - Shine Stackable Sunbed with hidden wheels (Art. 6295 color 82-300/67); Shine Sunbed Armrests (Art. 6295B color 82); Shine Sunbed Storage Net (Art. 295R); Signoria Sunshade (Art. 781 color 71-12); Twins Teak Coffee Table (Art. 6060 color 82); Yard Coffee Tables (Art. 509 color 41).

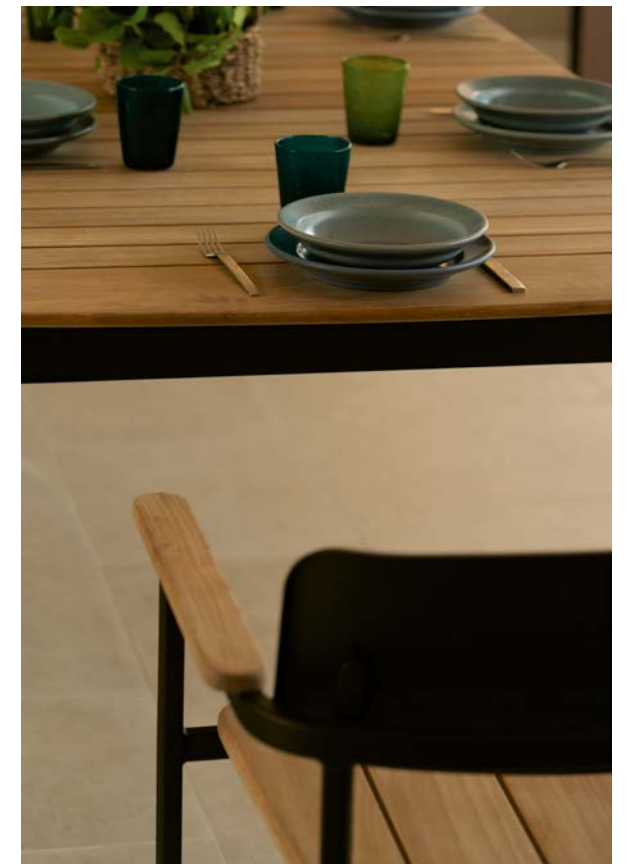
127 - Shine Stackable Sunbed with hidden wheels (Art. 6295 color 82-300/67); Shine Sunbed Roof (Art. 295T color 41-300/67); Shine Sunbed Armrests (Art. 6295B color 82); Shine Sunbed Storage Net (Art. 295R); Cushions (Art. C/295 color 900/75); Twins Teak Coffee Table (Art. 6060 color 82); Yard Coffee Tables (Art. 509 color 41).

128 - Shine Daybed (Art. 289 color 23-300/52); Shine Sunbed Roof (Art. 295T color 23-300/52); Shine Sunbed Armrests (Art. 295B color 82); Shine Sunbed Storage Net (Art. 295R); Shine Lounge Chairs (Art. 249 color 23-82-82); Shine Coffee Table (Art. 252 color 23-82); Yard Coffee Table (Art. 509 color 23); Cone Floor Lamp (Art. 2007 color 23); Cone Polyester Dress Code (Art. DC/2002 color 900/99).





POLIEDRIC







LYZE

DESIGN BY
FLORENT COIRIER
2016

Florent Coirier found inspiration for the Lyze collection in an industrial design which makes this group of furniture elegant and contemporary. The unusual steel backrest is fixed to the aluminium seat and may come also in various sophisticated color combinations. Chair, armchair and lounge chair are also available with teak version of the seat.



134 - Lyze Lounge Chairs (Art. 617 color 24-24-24); Rio R50 Coffee Table (Art. 797 color 24).

136 - Lyze Armchairs (Art. 616 color 23-82-23); Lyze Armchair (Art. 616 color 23-23-71); Seat Cushion (Art. C/615 color 900/77); Shine Extensible Table (Art. 296 color 23-82).

137 - Lyze Armchairs and Lounge Chairs (Art. 616 and 617 color 23-82-23); Shine Extensible Table (Art. 296 color 23-82); Shine Coffee Table (Art. 252 color 23-82).



LINEAR





REEL

DESIGNBY
PIO & TITO TOSO
2023

Reel is a "rocking sofa" that transforms into a large and comfortable daybed, since the backrest can be easily adjusted according to need. The sunshade which completes it, similarly tilting and adjustable, allows the light to naturally and delicately filter through, ensuring utmost relaxation. The concept underlying Reel's design is the curve, like the curve of a smile inviting you on an intimate and relaxing journey far from the chaos and stress of the everyday life that surrounds us. Reel invites us to play and be gently rocked, in a constant balance between formal continuity, elegance, and comfort of use.



140 - Reel Rocking Sofa (Art. 180 color 23-02-98); Reel Seat and Back Cushion (Art. C/180 color 900/71); Decorative Cushions (Art. C/705 color 600/39); Snooze Cozy Deck Chair (Art. 219 color 51-300/30-500/10); Yard Coffee Table (Art. 509 color 23); Shine Coffee Table (Art. 252 color 23-82); Ottoman Rug (Art. 3003 color 900/45)

142 - Reel Rocking Sofa (Art. 180 color 37-85-98); Reel Seat and Back Cushion (Art. C/180 color 900/09); Eco-Leather Storage Bag (Art. 180B color 200/93).





IVY

DESIGN BY
PAOLA NAVONE
2008

Translating a new outdoor living concept, Ivy is a collection of sculptural furniture with straight, formal lines. A defining feature of this collection is the steel mesh sheet interacting with voids and solids. The majesty of hollow forms, which merge with the surrounding nature, harmonise with the interwoven motifs in perfect balance.



144 - Ivy Sofa (Art. 586 color 17); Ivy Lounge Chairs (Art. 585 color 17); Ivy Coffee Table (Art. 589 color 17); Tiles with Fish (Art. 590 color 65); Ficus Base Module + Additional Module (Art. 1230, 1231 color 17); Ficus Jolly Leaves (Art. 1232 color 17); Ficus Fruits (Art. 1233 color 26).

146-147 - Ivy Lounge Chair (Art. 585 color 17); Ivy Coffee Table (Art. 589 color 17); Tiles with Fish (Art. 590 color 65).



MONUMENTAL





OPERA

DESIGN BY
PIO & TITO TOSO
2027

Opera is a collection of seating — dining/ lounge, and stools — expressing a beauty that is both measured and intense. The structure is based on carefully calibrated proportions, soft curves, and skilful joints that reflect the care and charm of craftsmanship. A subtle balance between strength and lightness, between classic and contemporary, where solids and voids continuously interact, allowing light to pass through and naturally enhancing the material. The backrest takes shape from a sequence of distinct yet harmonious elements, woven into an airy and lightweight pattern. The smooth surface invites touch, while every detail conveys the sensation of a living, authentic material.



150-153 - Opera Chairs (Art. 1260 color 17); Opera Armchairs (Art. 1261 color 17).





154-155 - Opera Barstools (Art. 1263 color 24); Nova Table (Art. 890 color 24).

157 - Opera Chairs (Art. 1260 color 17); Opera Armchairs (Art. 1261 color 17); Combo Rectangular Table (Art. 1819 color 17); L-ume Arc Frame + Cover Small (Art. 2047+2014+2044, color 23 + White + 23).



HARMONIOUS

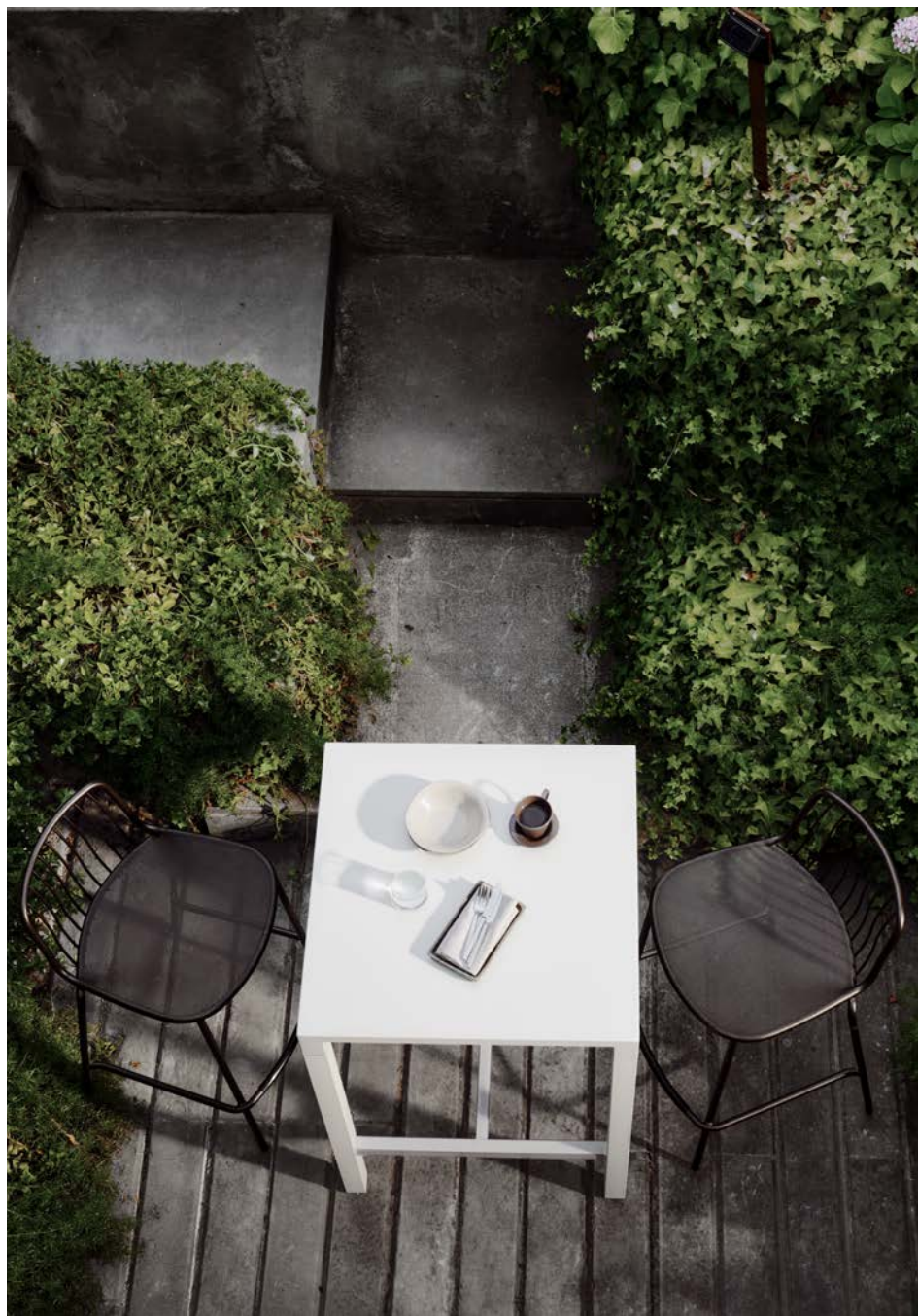




ALISEA

DESIGN BY
ALESSANDRO STABILE
2026

Refinement, comfort, visual lightness, and innovative design. The Alisea seating collection is a dialogue between two aesthetics and a clear expression of EMU's technical know-how. The airy texture of the expanded metal mesh of the seat and the visual regularity of the backrest rods recall the fluidity and movement of the wind, resulting in a composition of freshness and essentiality. Following the dining seating, Alisea continues its evolution, expanding the family with a lounge chair and a barstool that strengthen its identity and make it particularly suited to contract outdoor environments.



158 - Alisea Armchair (Art. 1407 color 23); Plus4 Round Extensible Table (Art. 3488 color 23); L-ume Arc Frame (Art. 2047+2014+2044, color 41 + White + 23); Red Carpet (Art. 3002 color 90/422-900/75).

160 - Alisea Barstools (Art. 1409 color 41); Nova Table (Art. 890 color 23).

161 - Alisea Lounge Chair (Art. 1408 color 41)



GRACEFUL

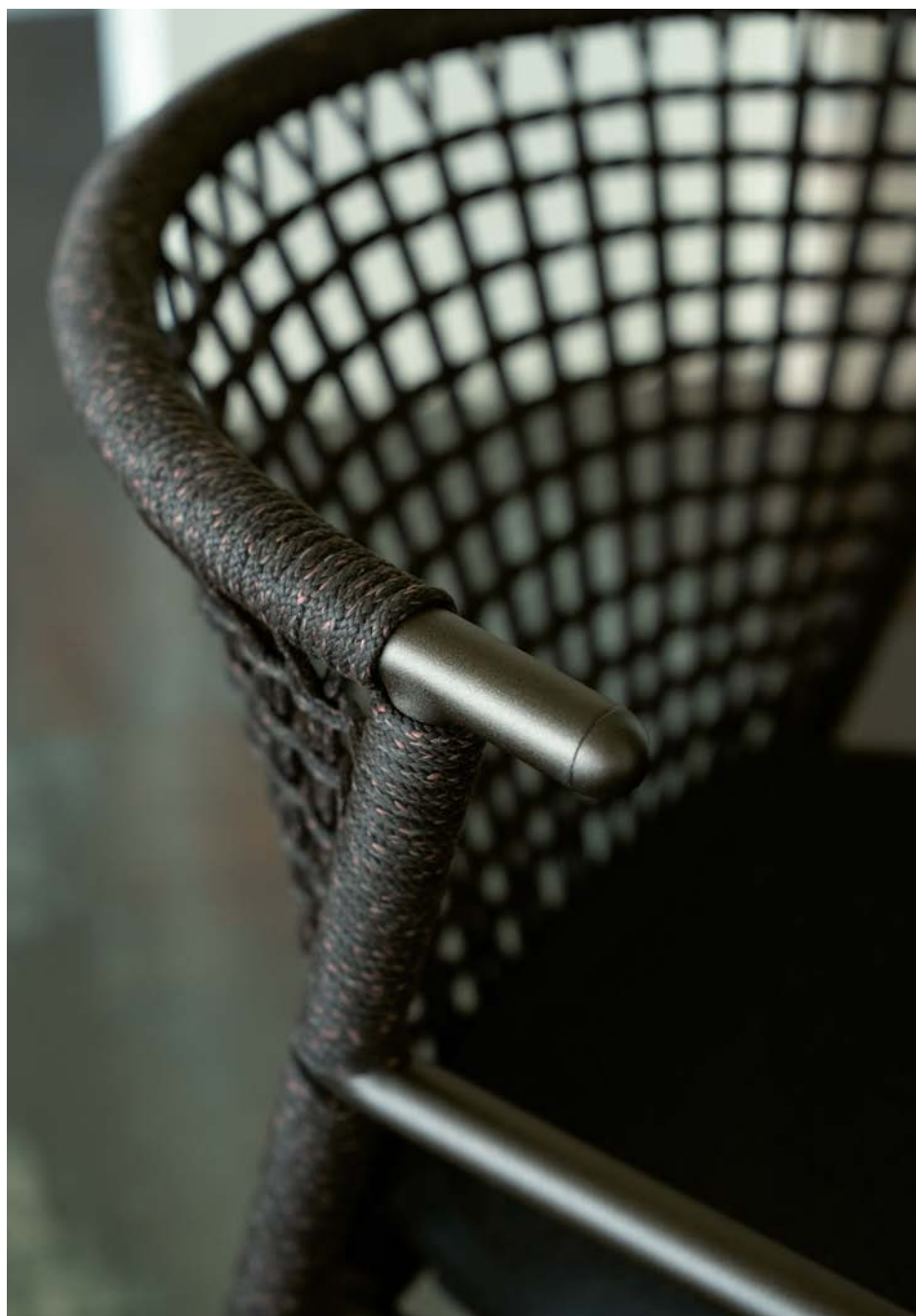




NEF

DESIGN BY
PATRICK NORGUET
2018

The Nef aluminium seat collection, inspired by the graphic design of hot air balloons, combines eclectic style and visual lightness with a solid structure. Ideal for dining settings with a contemporary look & feel, Nef is perfect for informal and experiential contract settings and well suits to spaces where design, materials and colors are carefully mixed.



164 - Nef Armchair (Art. 629 color 24-92); Terramare Table (Art. 725 color 24-53); Seat cushion (Art. C/160 - 626 color 700/34).

166 - Nef Lounge Chair Short Back (Art. 630 color 41-93); Nef Seat Cushion (Art. C/626 color 900/75).

167 - Nef Lounge Chair Short Back (Art. 630 color 17-92); Terramare Medium Coffee Table (Art. 733 + 736P color 41-36); Nef Seat Cushion (Art. C/626 color 900/77).



HARMONIOUS





DORA

DESIGN BY
BAPTISTE VANDAELE
2027

The Dora collection reinterprets the archetype of the Nordic bistro chair through a contemporary lens. Its graphic identity, combined with precision in detailing, celebrates the meeting of memory and modernity, giving life to an essential and contemporary design language. Entirely made of aluminium, Dora stands out for its slender and dynamic silhouette, as well as for the perforated pattern that defines both the seat and backrest, creating a refined interplay of light and movement that enhances any environment.



170 - Dora Lounge Chairs (Art. 1389 color 26); Thor Table (Art. 898 color 26); L-ume Arc Frame + Cover medium (Art. 2047+2014+2045 color 71 + White + 71).

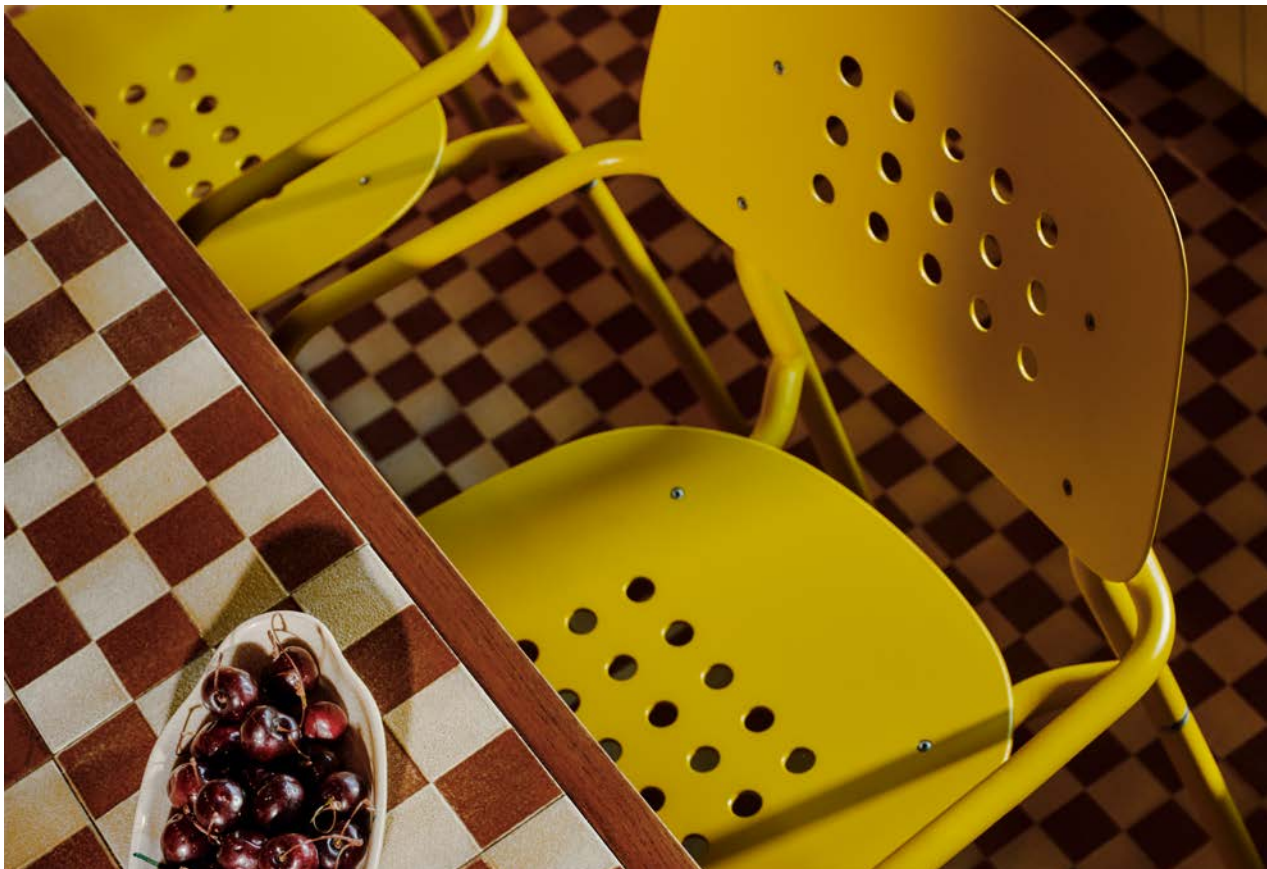
172-173 - Dora Barstools (Art. 1390 color 43); Nova Table (Art. 890 color 23).

174 - Dora Armchairs (Art. 1388 color 62).

175 - Dora Chair (Art. 1387 color 43); Dora Armchair (Art. 1388 color 62); Thor Tables (Art. 898 color 23); L-ume Lantern + Cover Large (Art. 2014+2046 color Black + 43); L-ume Arc Frame + Cover Small (Art. 2047+2014+2044, color 62 + White + 23).



MEMORABLE

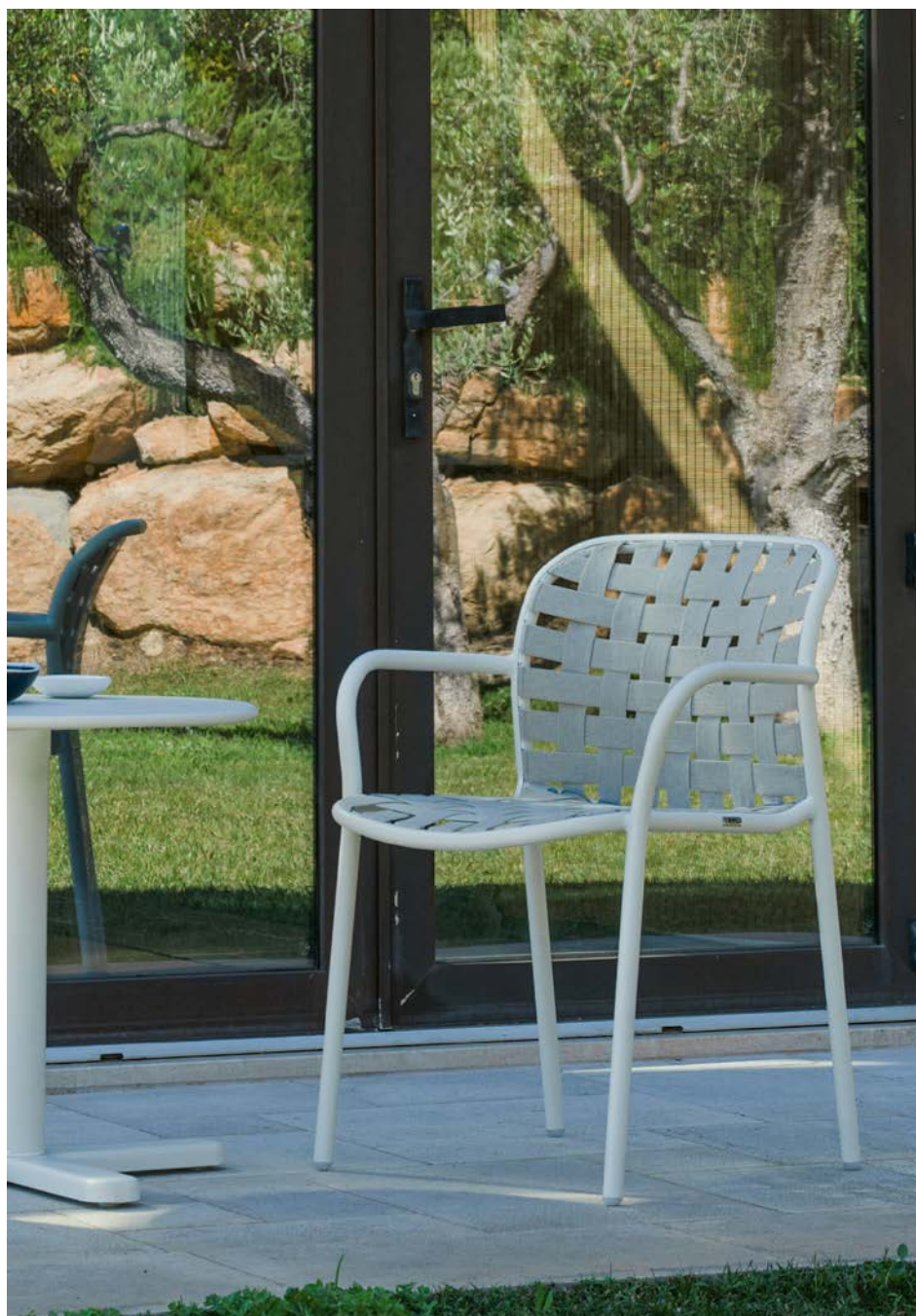




YARD

DESIGN BY
STEFAN DIEZ
2015

The weave acrylic straps, fastened to the sophisticated aluminium frame in an innovative way give life to a collection defined by outstanding, eclectic style and superb comfort, perfectly suitable for outdoor uses. The Yard collection is refreshed with new 100% acrylic straps, which includes 50% recycled fiber, ensuring product longevity and durability. It's available in a new colour range and the system for weave fixing system to the light aluminum frame has been redesigned in accordance with the product aesthetics.

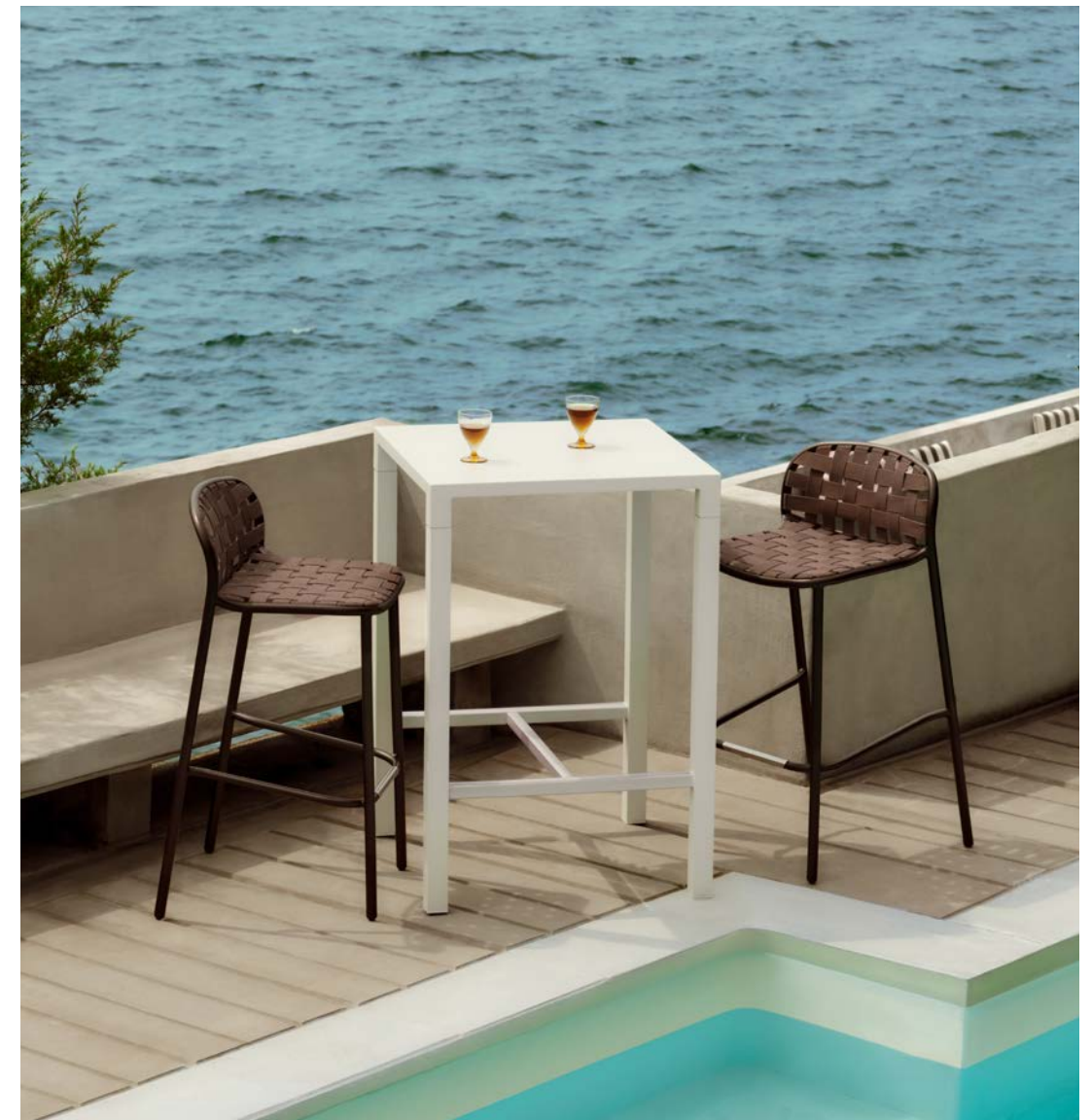


176 - Yard Armchairs and Chair (Art. 501 and Art. 500 color 41-54); Yard Table (Art. 505 color 41).

178 - Yard Armchairs (Art. 501 color 23 -83); Darwin Table (Art. 878 color 23).

179 - Yard Sunbeds (Art. 504 color 23-83); Yard Coffee Table (169 - Art. 509 color 23).

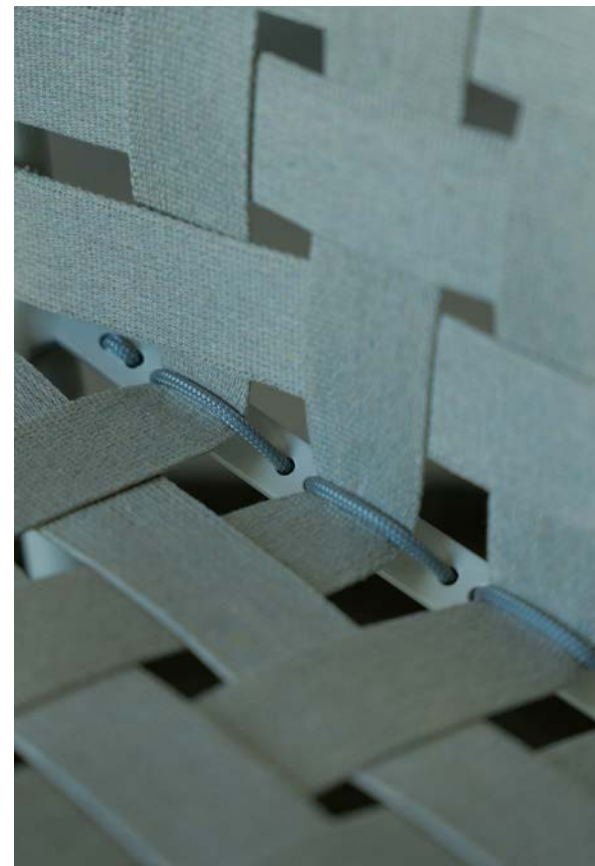




180 - Yard Chairs (Art. 500 color 23-83); Grace Collapsible Table (Art. 285+286 color 37).

181 - Yard Barstool (Art.533 color 41-54); Nova 2 Seats Square Table (Art.890 color 23).

BOLD





CAFÉ

DESIGN BY
CHRISTOPHE PILLET
2025

Café, designed by Christophe Pilet, is a line of chairs in steel with a contemporary feel and classic references. It has a solid, sturdy construction to guarantee long-term use. The collection demonstrates impressive versatility thanks to chairs, armchairs and stools. The broad colour palette makes it ideal for both outdoor and indoor spaces, at home or in professional settings. The clean, elegant lines mean it can easily be paired with a wide range of tables from different EMU collections.



184 - Café Armchairs (Art. 557 color 24); Darwin Collapsible Tables (Art. 525 color 24); Patchwall flower boxes (Art. 2040 color 22).

186 - Café 2-Seater Sofa (Art. 560 color 16); Café Lounge Chairs (Art. 558 color 16); Nova Table (Art. 890 color 16). L-ume Table Lamp Low + Cover Medium (Art. 2015 + 2045 color White + 16).

187 - Café Armchairs (Art. 557 color 16,75,62,88,26).

188 - Café 2-Seater Sofa (Art. 560 color 43,24);Café Lounge Chair (Art. 558 color 24,43); Yard Coffee Table (Art. 507 color 24,43); Café Barstool (Art. 559 color 24,43)





AIRY







HEAVEN

DESIGN BY
JEAN-MARIE MASSAUD
2007

The idea underlying Heaven project is that of lightness derived from forms emerging from hollow spaces bordered by interweaving lines. The thin, woven steel net is the distinctive feature of a collection marked by well-proportioned lines and overall harmony. The transparent glass tops lighten the table surfaces, lending them almost an intangible aspect.



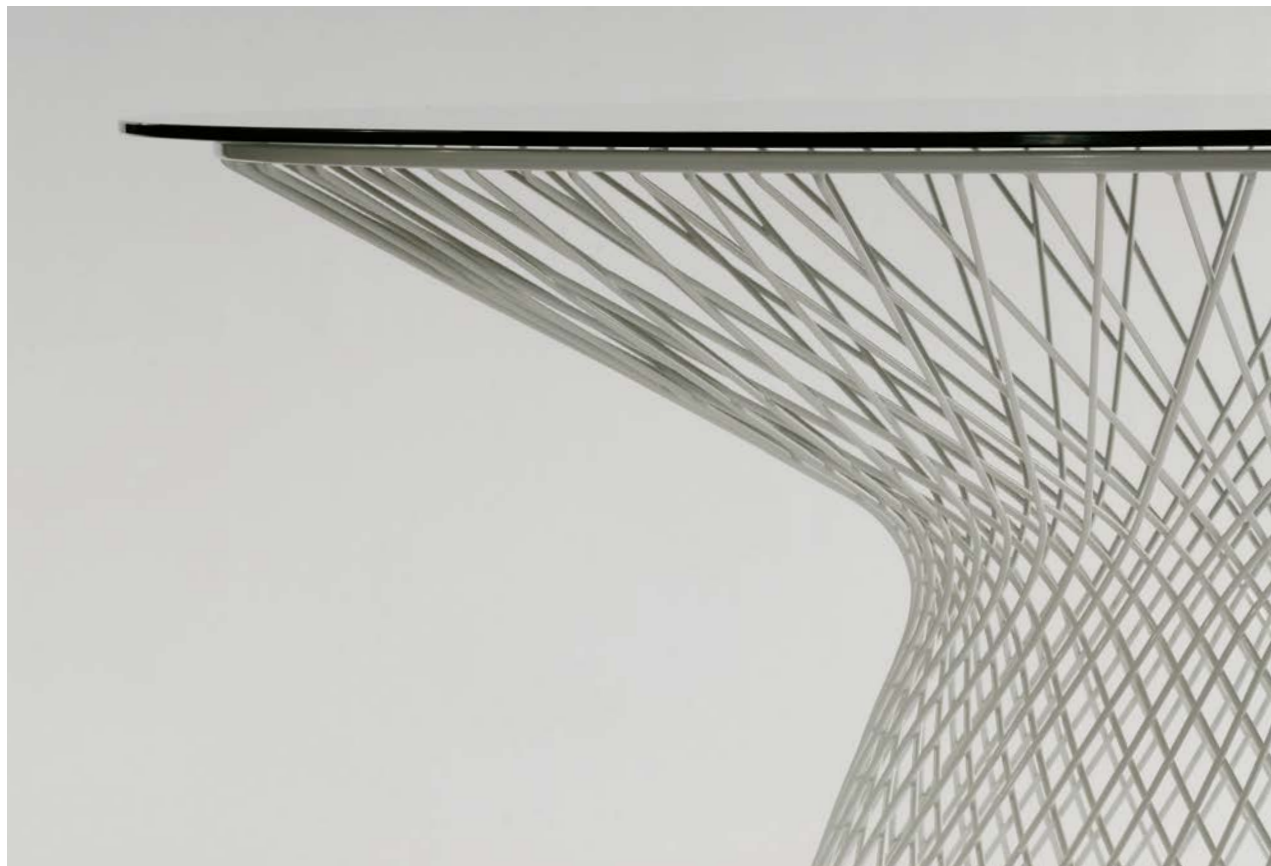
194 - Heaven Lounge Chair (Art. 487 color 23);

196 - Heaven Armchairs (Art. 485 color 23); Heaven Table (Art. 493 color 23 + Art. 494/V color 83).

197 - Heaven Armchairs (Art. 486 color 23); Heaven Table (Art. 494 color 23 + Art. 494/V color 83); Heaven Pouf (Art. 495 color 23); Cushion (Art. 495/S color 900/71).



FLEXIBLE





RE-TROUVÉ

DESIGN BY
PATRICIA URQUIOLA
2008

The Re-Trouvé collection originates in traditional forms rediscovered and reinterpreted with cleverness and originality by Patricia Urquiola. Re-Trouvé furniture conveys elegance and character in both classic contexts and contemporary settings, thanks to the geometric designs consisting of repeated diamond-shaped patterns that create rare and charming forms.



200 - Re-Trouvé Armchair (Art. 566 color 24).

202 - Re-Trouvé Armchairs (Art. 566 color custom); Pouf (Art. 575 color 23). Seat and Back Cushions (Art. C/566, C/575 custom); Re-Trouvé Round Table (Art. 570 color 23).

203 - Re-Trouvé Armchair (Art. 566 color 23); Seat and Back Cushion (Art. C/566 color 900/71); Re-Trouvé Round Table (Art. 570 color 23).



MAJESTIC





ROUND

DESIGN BY
CHRISTOPHE PILLET
2007

Round is a collection defined by the search for structural balance and soft lines. An interpretation of sophisticated but essential outdoor space and airy shapes mark its furnishing elements.



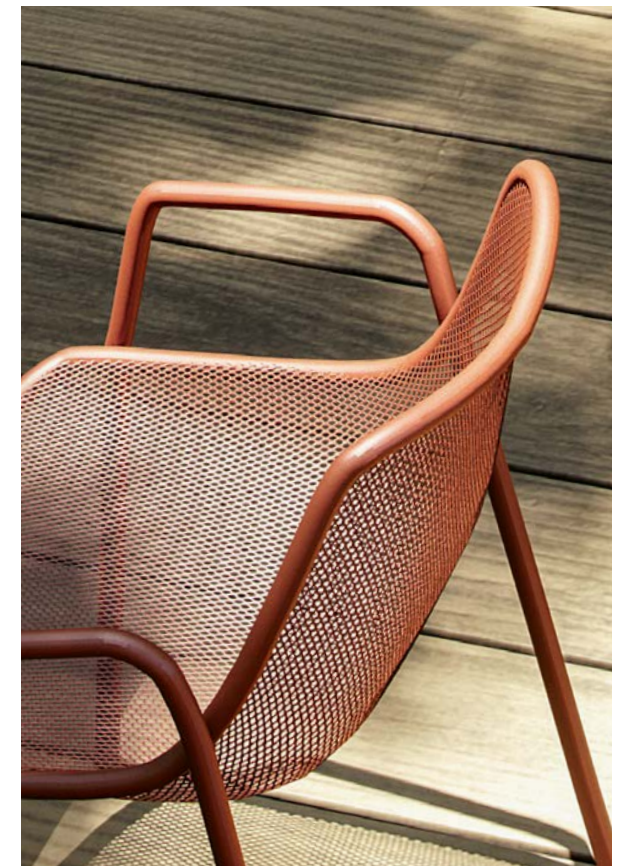
206 - Round Lounge Chair (Art. 469 color 24)

208 - Round Barstool (Art. 467 color 23); Round 2 Seats Counter Table (Art. 475 color 23).

209 - Round Chairs (Art.465 color 23); Round 6+4 Seats Extensible Table with HPL Top (Art.480 color 23); Round Lounge Chairs (Art.469 color 23); Round Coffee Table (Art.477 color 23).



SYNCHRONIC







QUADRO

DESIGN BY
EMU D&S LAB
2024

Quadro, by EMU D&S Lab, is the 8-seater square table in steel, specially designed with generous dimensions to share convivial moments in total comfort. The design is featured by a removable and replaceable central insert, available in perforated sheet metal, certified teak or stoneware. A customisable accessory that can be adapted to any style and set of dining chairs.



214 - Quadro Table (Art. 1038 color 71 + Art. 1040 color 82); Twins Chairs (Art. 6040 color 71-82); Seat Cushions (Art. C/6051 color 900/71).

216 - Quadro table (Art. 1038 color 24 + Art. 1041 color 24); Ronda X Chairs (Art. 457 color 24).

217 - Quadro Table (Art. 1038 color 71 + Art. 1040 color 82 and Art. 1039 color 51)





DARWIN (2015) & DARWIN EVOLUTION (2027)

DESIGN BY
LUCIDI/PEVERE

The ergonomic proportions and lightness of structural lines guarantee both comfort and functionality. Darwin is a steel collection, which revisits classic themes, in a delicate metal sheet mesh placed within a contemporary geometric structure. The Darwin range consists of chair, armchair, tables, barstool and counter table, sofa, lounge chair and coffee table. Defined by its exceptional style, Darwin is suited to all kinds of furnishing contexts. Darwin Evolution is a natural progression of the iconic collection, where every curve and every weave express a strong and genuine dialogue between the steel structure and the rope backrests, giving rise to an aesthetic that blends tradition and contemporaneity.



218 - Darwin Lounge Chairs and Sofas (Art. 524 and 527 color 24); Darwin Seat Cushion (Art. C/524 and C/527 color 700/34).

220 - Darwin Barstools (Art. 523 color 37).

221 - Darwin Chair and Armchair (Art. 521 and Art. 522 color 03, 83); Terramare 8 Seats Rectangular Table (Art. 738 color 23).





222-223 - Darwin Evolution Armchair (Art.1522 color 46-94); Darwin 2 Seats Collapsible Square Table (Art.525 color 46); L-ume Lantern + Cover Large (Art. 2014 + 2046 color White + 46).



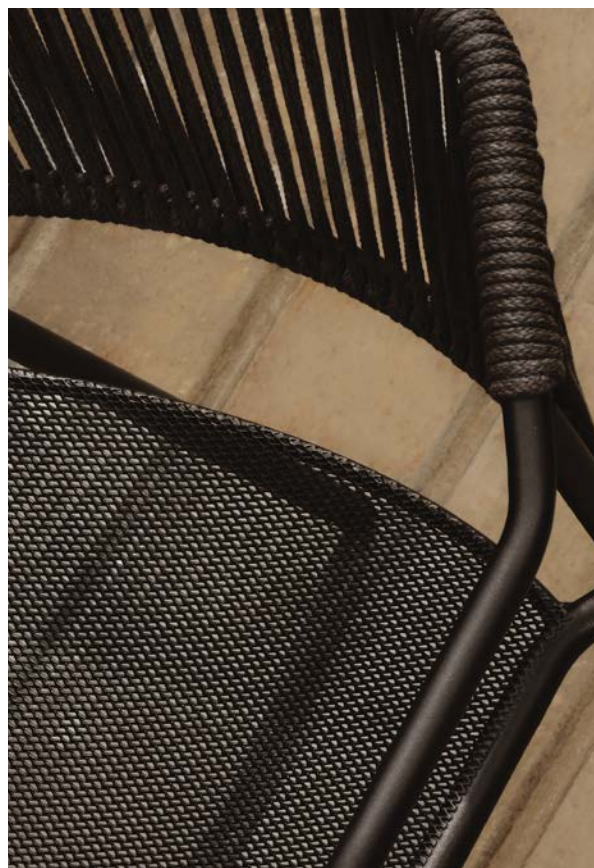


224-225 - Darwin Evolution Armchair (Art. 1522 color 41/93); Darwin Evolution Chair (Art. 1521 color 23-91); Terramare 4 Seats Porcelain Stoneware Top Square Table (Art. 720 color 23-51); Navona Sunshade (Art. 981 color 77-01).

226 - Darwin Evolution Lounge Chairs (Art. 1524 color 41-93); Darwin Evolution 2-Seater Sofa (Art. 1527 color 41-93); Darwin Coffee table (Art. 526 color 41).









CIAK

DESIGN BY
STEFAN DIEZ
2016

Ciak, the contemporary director's chair by Stefan Diez, a perfect mix of function and design. Exploration of form, attention to detail, a blend of aluminium framework and high-performance fabric are its hallmark features. An elegant pouf matches the seats.



230 - Ciak Director's Chairs (Art. 974 color 41-300/67-41); Terramare 8 Seats Square Table (Art. 724 color 41-53).

232 - Ciak Director's Chairs (Art. 974 color 24-300/95-24, 37-300/66-37, 23-300/52-23, 41-300/67-41); Ciak Pouf/Footstools (Art. 975 color 24-300/95, 23-300/52).

233 - Ciak Director's Chair (Art. 974 color 23-300/52-23); Ciak Pouf/Footstool (Art. 975 color 23-300/52).



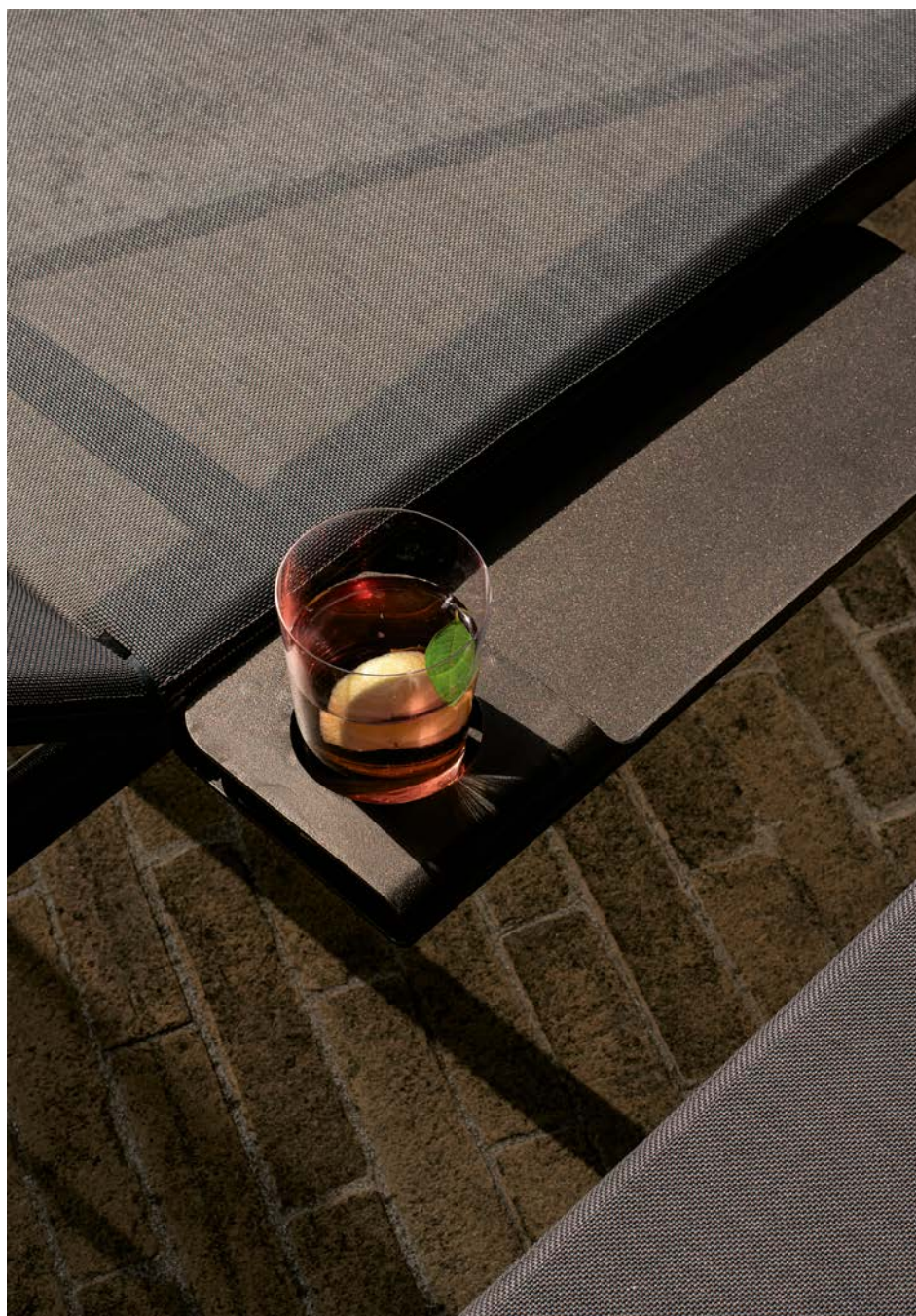
UNCONVENTIONAL





TIKI

DESIGN BY
LUCIDI/PEVERE
2022



236 - Tiki Sunbeds (Art. 198 color 37-300/66); Yard Coffee Table (Art. 507 color 37).

238 - Tiki Stackable Sunbed (Art. 198 color 41-300/67); Tiki Armrest (Art. 198B color 41).

239 - Terra Director's Lounge Chair (Art. 721 color 41-200/93-300/67); Terra Footstool (Art. 723 color 41-300/67); Tiki Stackable Sunbed (Art. 198 color 41-300/67); Tiki Armrest (Art. 198B color 41); Tiki Wheels (Art. 198R color 41); Yard Coffee Table (Art. 507 color 41).



CHILL





PLUS4

DESIGN BY
EMU D&S LAB
2021

Plus4, by EMU D&S Lab, is a collection of residential tables in different shapes and sizes, featuring a built-in extension allowing up to 4 extra places. The round table perfectly combines functionality and space, while the oval shape of the extended version can comfortably seat up to 10 people. The Plus4 Imperial, on the other hand, with its 110cm depth, comfortably accommodates up to 12 people. The Balcony table, when not extended, is an excellent solution for furnishing outdoor areas with limited space.



242 - Rio R50 Chairs and Armchairs (Art. 790, 791 color 26); Plus4 Extensible Table (Art. 3485 color 26).

244 - 245 - Plus4 Round Extensible Table (Art. 3488 color 23); Alisea Chairs and Armchairs (Art. 1406, 1407 color 23); L-ume Arc Frame with Cover Small (Art. 2047+2014+2044, color 41 + White + 23); Red Carpet (Art. 3002 color 90/422-900/75).

246 - Plus4 Imperial Extensible Table (Art. 3487 color 23); Ronda X Chairs and Armchairs (Art. 457, 458 color 23); Trevi Sunshade (Art. 996 color 20-81); Trevi Led Bars Kit (Art. 999).





DYNAMIC





The Riviera collection is minimal, sophisticated and extraordinarily comfortable. The collection stands out for its sinuous lines the retro look of the materials and modern finish techniques used. The collection includes chair, armchair, barstool and lounge chair.



250 - Riviera Chair (Art. 434 color 83, 13, 03, 16); Terramare Rectangular Table (236 - Art. 738 color 23).

252 - Riviera Chair (Art. 434 color 62).

253 - Riviera Chairs and Armchairs (Art. 434, 435 color 23); Terramare Table (Art. 738 color 23); Red Carpet Rug (Art. 3002 color 900/43-900/75).

254 - Riviera Lounge Chairs (Art. 437 color 16); Riviera Barstool (Art. 436 color 16); Round 2 Seats Counter Table (Art. 475 color 23); Round Coffee Table (Art. 483 color 23); Cone Lamp (Art. 2007A + 2007B + 2007D); Dress Code (Art. DC/2002 color 900/99).





ROMANTIC





RIO R50

DESIGN BY
CRISTELL/GARGANO
2019

Rio R50 is an expertly crafted re-edition of the historic model Rio of the 70s. It stands out from its predecessor for an interesting, ergonomic and sophisticated modelling of a fold in the steel tubular rod mesh. Another distinctive feature is the characteristic R shape of the tubular Asform steel frame, which provides great resistance. The Rio R50 consists of a dining chair and armchair, a lounge armchair, also available in a rocking chair version, a barstool and a coffee table.



258 - Plus4 Extensible Table (Art. 3486 color 23); Rio R50 Chairs and Armchairs (Art. 790, 791 color 23).

260 - Rio R50 Lounge Chair (Art. 795 color 24); Rio R50 Coffee Table (Art. 797 color 24).

261 - Rio R50 Barstools (Art. 793 color 37); Yard Counter Table (249 - Art. 538 color 37).



ICONIC





MOM

DESIGN BY
FLORENT COIRIER
2018

Mom is a brightly colored collection of steel chairs in two versions, a chair and an armchair. The graphic effect of the elegant, sculptural, metal backrest lightens the soft, snug shapes. The solid color palette gives this collection a young, fresh and ironic touch. For the indoor version there's the availability of a seat and back cushion made of padded fabric and fixed to the structure through a practical elastic system.



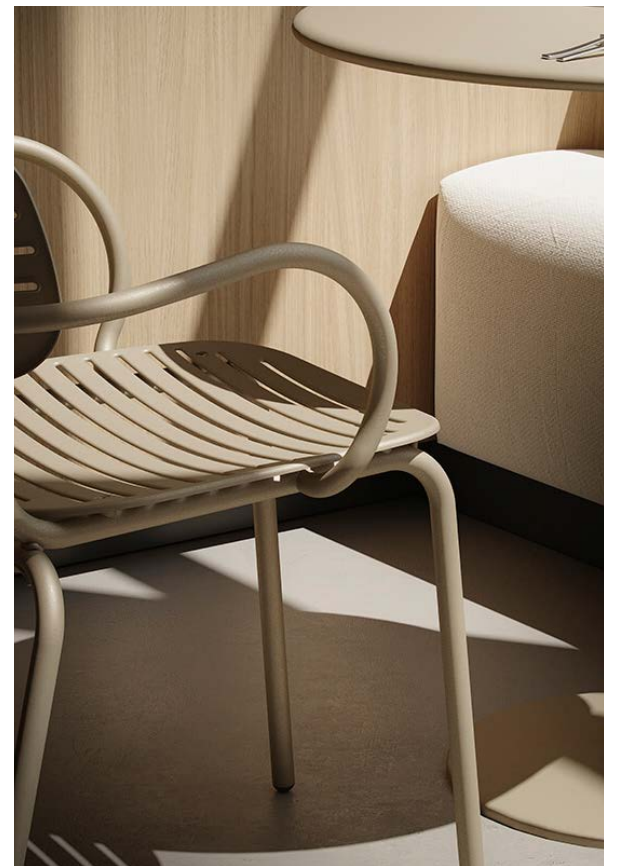
264 - Mom chair (Art. 639 color 83, 16, 03, 13); Darwin Table (Art. 848 color 23).

266 - Mom Chair and Armchairs (Art. 639 and Art. 640 color 26); Star Table (Art. 307 color 17).

267 - Mom Chair and Armchairs (Art. 639 and 255 - Art. 640 color 16).



ALL-AROUND







THOR

DESIGN BY
CHIARAMONTE/MARIN
2017

Inspired by hand-forged metal, the Thor collection features characteristic lines enhanced by the unusual assembly of the elements. Thor includes chairs, snack tables, and low and high barstools. Chairs and barstools can also be fitted with a certified teak seat.



272 - Thor Chairs (Art. 655 color 23, 75, 37, 17); Teak Seats (Art. 659 color 82); Quadro Table (Art. 1038 color 23); Teak Central Piece (Art. 1040 color 82).

274 -Thor Chairs (Art. 655 color 37, 41, 26).

275 - Thor Barstools (Art. 657 color 24); Teak Seats (Art. 659 color 82); Nova Table (Art. 893 color 24).



CONTEMPORARY





MIA

DESIGN BY
JEAN NOUVEL
2012

Created by the visionary Jean Nouvel, Mia is a collection that looks to the future to stand out as an icon of urban furniture. Mia, with its minimal design and formal shapes, can bring character to any setting, both outdoor and indoor. Versatile and iconic Mia furniture offers the perfect blend of design, functionality and strength.



278 - Mia Chairs and Armchairs (Art. 410, 411 color 23); Round Extensible Table (Art. 479 color 23).

280 - Mia Chairs (Art. 410 color 23).

281 - Mia Barstools (Art. 412 color 23).



MINIMALIST





SNOOZE

DESIGN BY
CHIARAMONTE/MARIN
2013

Snooze creatively interprets the classic deckchair thanks to its generous and enveloping dimensions and is available in various colourful versions which add a touch of liveliness to every setting, both indoor and outdoor. The deckchair comes with a practical footstool, a small foldable armchair and a sunbed, available in the same colors range. The indoor version Snooze Cozy is made with a knitted weave and is available in 3 colors.



284 - Snooze Deck Chairs (Art. 201 color 17-300/42, 23-300/42, 23-300/78, 41-300/45, 43-300/76, 88-300/77).

286 - Snooze Director's Chairs (Art. 213 color 71-300/45); Star Table (Art. 307 color 71).

287 - Snooze Sunbeds (Art. 207 275 - color 71-300/45).



288 - Snooze Cozy Deck Chair (Art. 219 color 52-300/31-500/11).

289 - Snooze Cozy Deck Chairs (Art. 219 color 51-300/30-500/10).



NOTABLE

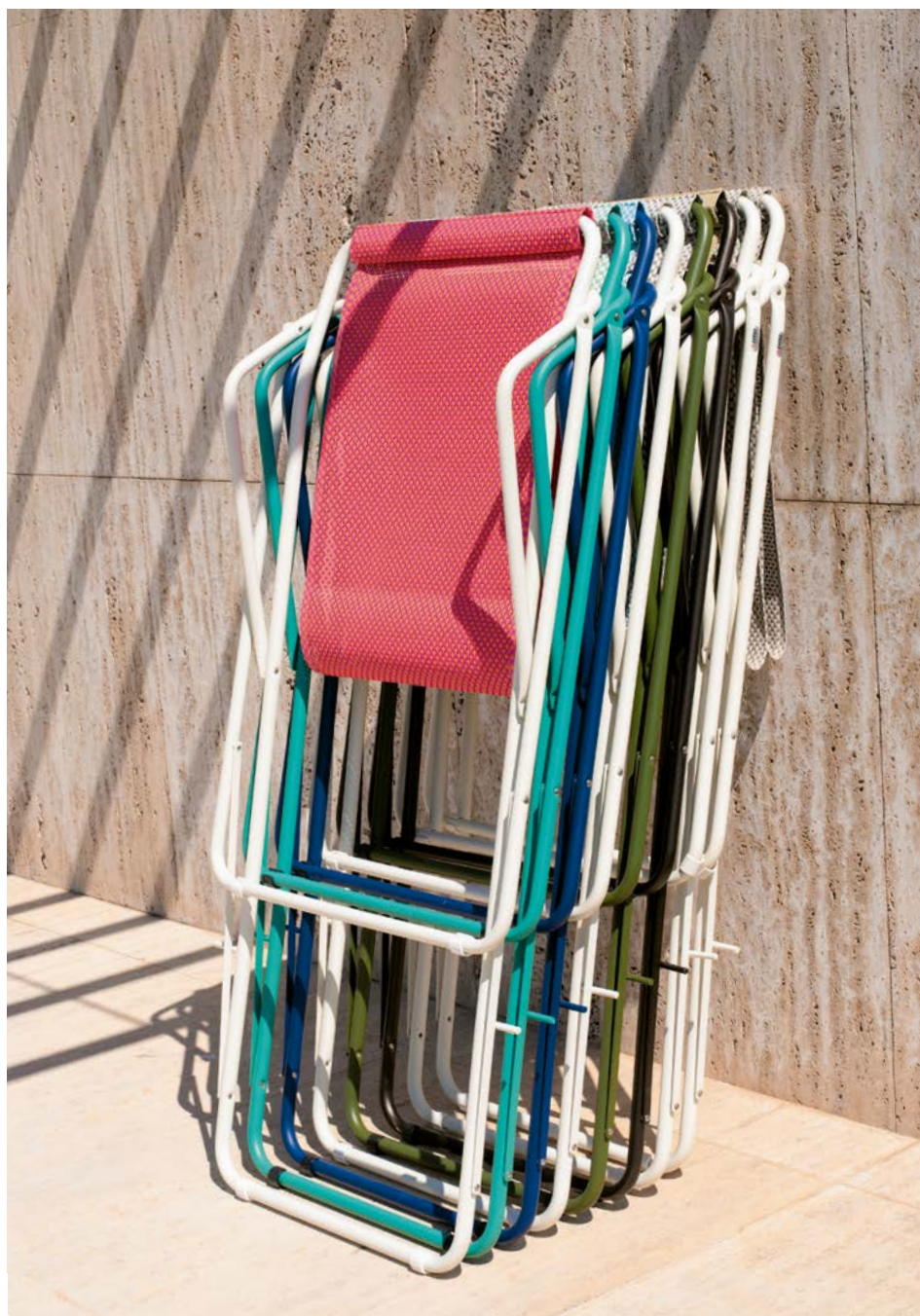




BAHAMA

DESIGN BY
EMU D&S LAB
1980

A classic feature of the EMU catalogue, Bahama has survived the test of time thanks to its essential design, making it an evergreen of outdoor furniture. Its sturdy and enveloping seating ensures moments of comfort and relax en plein air.



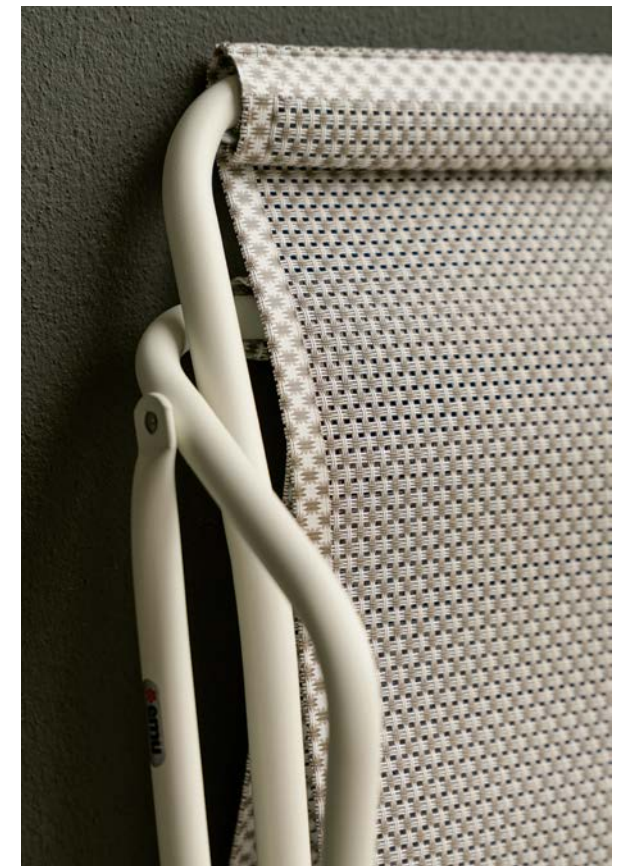
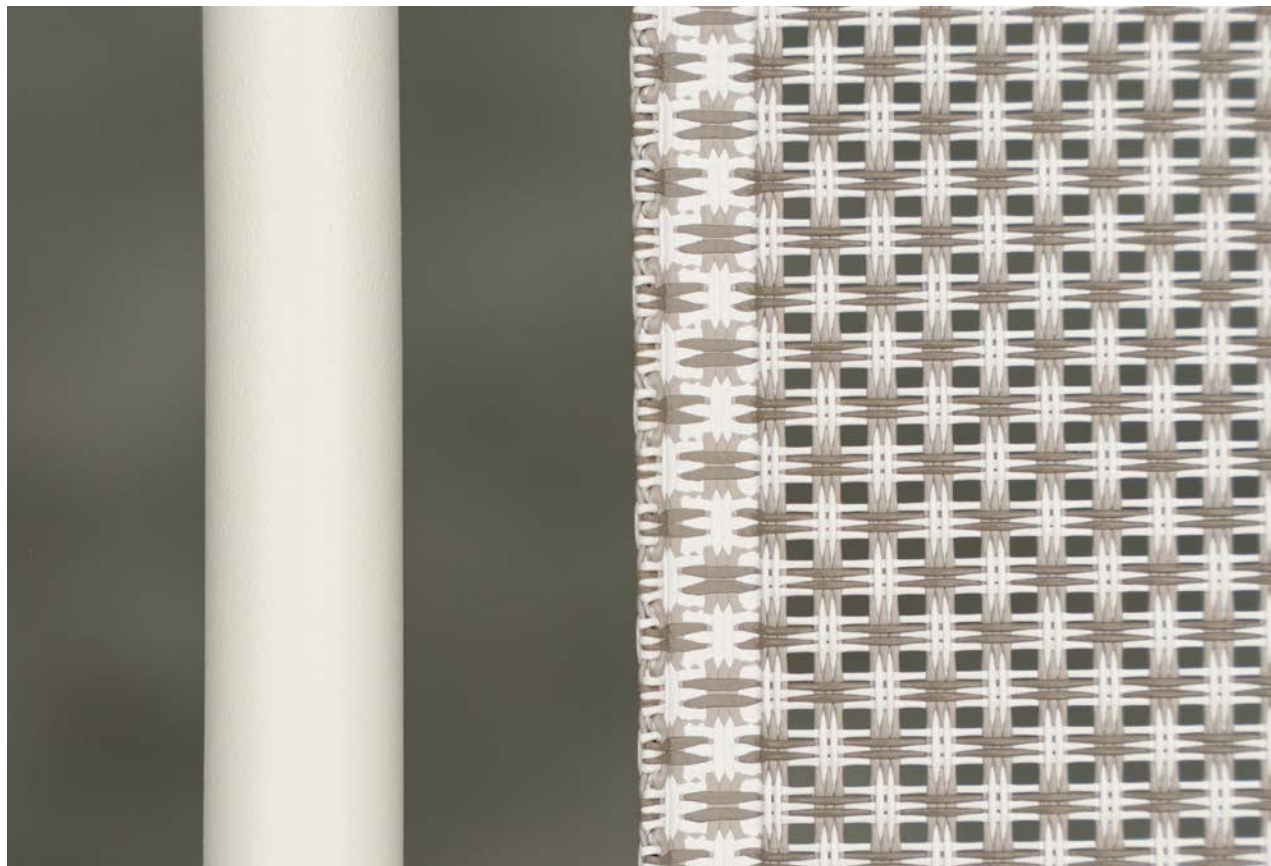
292 - Bahama Deck Chairs (Art. 170 color color 17-300/42, 23-300/42, 23-300/78, 41-300/45, 43-300/76, 88-300/77).

294 - Bahama Deck Chairs (Art. 170 color color 17-300/42, 23-300/42, 23-300/78, 41-300/45, 43-300/76, 88-300/77).

295 - Bahama Deck Chairs (Art. 170 color color 17-300/42, 23-300/42, 23-300/78, 41-300/45, 43-300/76, 88-300/77).



VIBRANT





RONDA X

DESIGN BY
EMUD&SLAB
2021

Ronda eXtra strong stands out in contract and residential uses for its features of high resistance and stability. That's why the X acronym: eXtra stylish, eXtrastrong, eXtrasimple, eXtrasustainable.



298 - Ronda X Chairs (Art. 457, color 13, 03, 16, 83); Darwin Table (Art. 848 color 23).

300 - Ronda X Armchair (Art. 458 color 26); Pigalle Table (Art. 906 color 26).

301 - Ronda X Chairs and Armchairs (Art. 457, 458 color 26); Pigalle Table (Art. 906 color 26).



TIMELESS

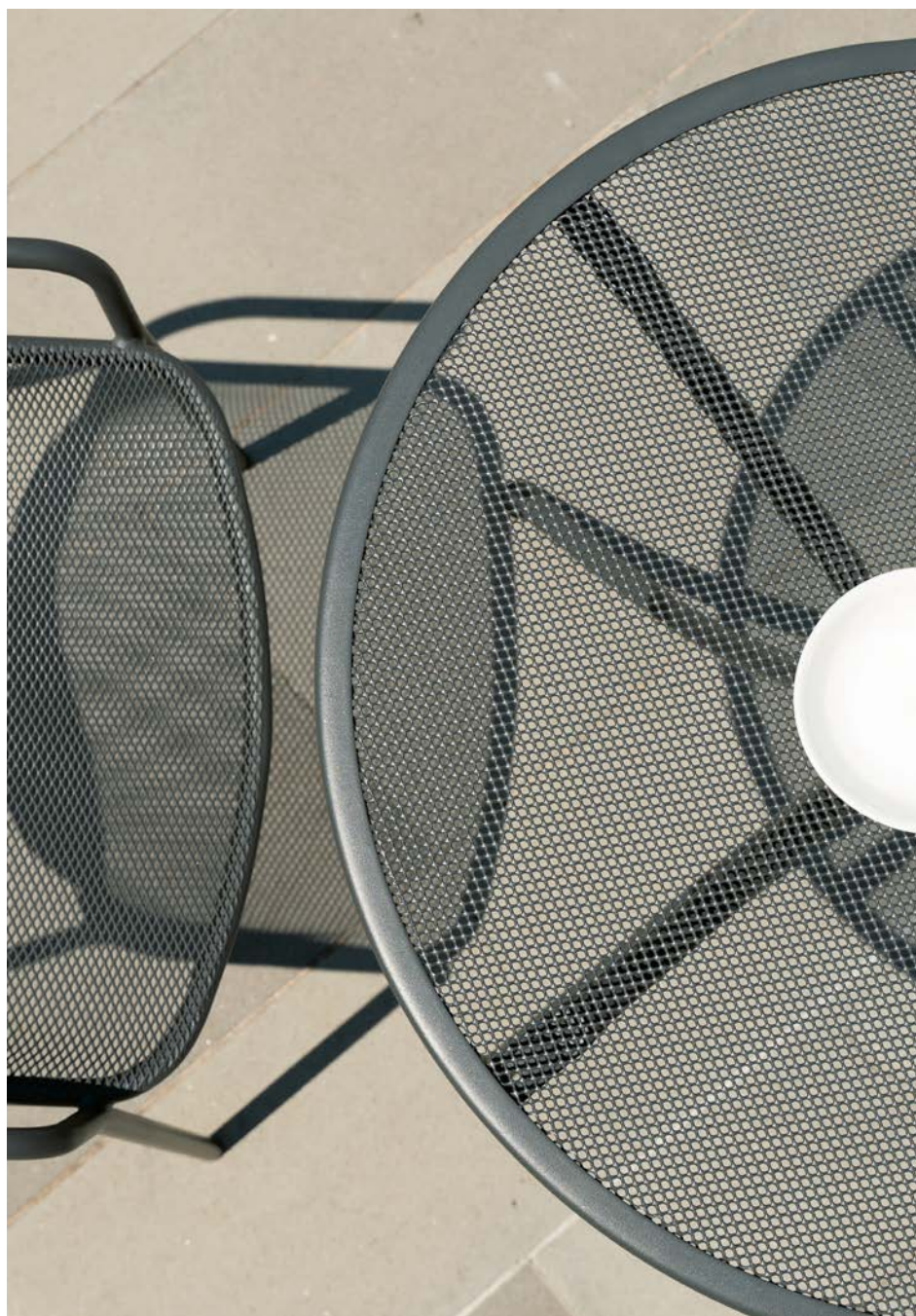




COMBO

DESIGN BY
EMU D&SLAB
2026

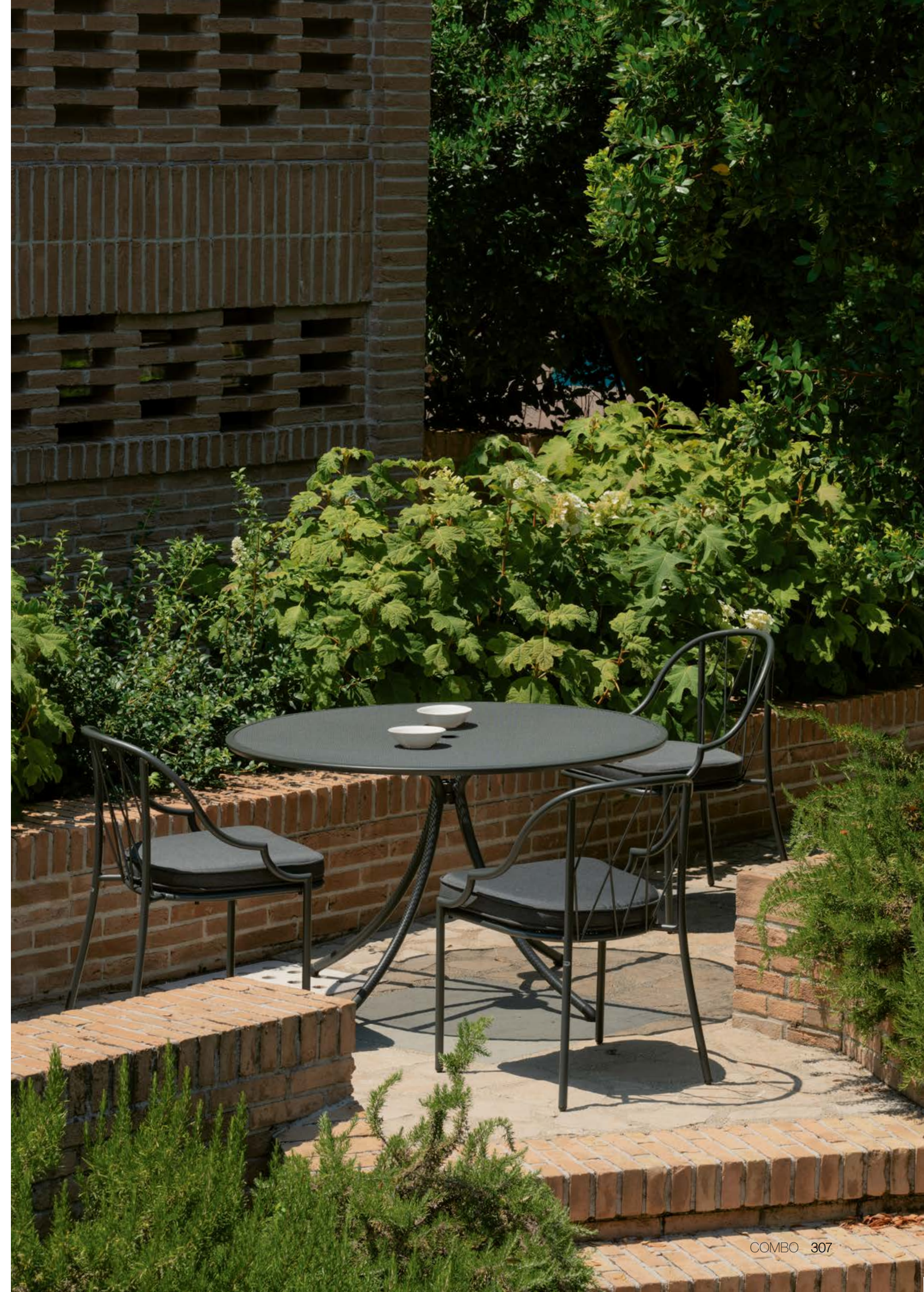
The Combo tables, characterized by their essential design and versatility, integrate effortlessly into a wide array of outdoor settings. Available in several different sizes, Combo tables easily adapt to any space. These tables have long been paired with Ronda seatings, the same understated design, comfort, and versatility of use.



304 - Combo Table (Art. 1805 color 22); Mom Armchairs (Art. 640 color 22).

306 - Combo Table (Art. 1803 color 22); Round Armchair (Art. 466 color 22).

307 - Combo Table (Art. 1804 color 22); Como Armchairs (Art. 1201 color 22).





308-309 - Combo 8 Seats Rectangular Table (Art. 1820 color 41); Ronda Armchairs (Art. 116 color 41); L-ume Table Lamp Tall with Cover Medium (Art. 2016 + 2045 color Black + 41); Cone Lamp (Art. 2007A + 2007B + 2007D color 41); Dress Code (Art. DC/2002 color 900/99).

VINTAGE





L-UME

DESIGN BY
EMUD&SLAB
2027

L-UME transforms light into atmosphere through a dynamic, adaptable lighting collection for indoor and outdoor living. The table lamps, available in different sizes and as arch support, discreetly illuminate convivial moments, blending harmoniously into any setting. The lantern, on the other hand, stands out as an iconic element: free, nomadic, designed to be moved, hung, and experienced, it interprets light as a personal and ever-evolving presence. Enhanced by interchangeable covers in various sizes and colors, L-UME allows for endless combinations.

LIGHTWEIGHT





EMILY

DESIGN BY
EMU D&SLAB
2024

Emily is the new modular aluminium outdoor kitchen with a stoneware top, consisting of a wide range of assembleable elements that can be laid out individually or in combination to create complete, functional solutions. The modules can accommodate a wide range of cooking, washing and barbecuing needs, or simply provide a handy support surface.



316 - Emily Composition (Art. 7002 + 7004 + 7003 + 7006 + 7008 + 7010 color 23-51).

318 - Emily Composition (Art. 7000 + 7002 + 2x 7004 + 7003 + 7006 + 7008 + 7009 + 7010 color 41-53); Terramare Square Table (Art. 724 color 41-53); Carousel Armchairs (Art. 1212 and 1214 color 41-19).

319 - Emily Composition (Art. 7000 + 7002 + 2x 7004 + 7003 + 7006 + 7008 + 7009 + 7010 color 41-53).



CONCRETE





CAMALEON

DESIGN BY
ANDREUCCI & HOISL
2023

Camaleon is a multifunctional and customizable system that allows to freely create tailored multiple compositions thanks to its modularity. Flower boxes, containers, dividers and shelves in metal and certified teak can be combined to your own taste.



322 - Camaleon Base Modules (Art. 2050 color 41); Camaleon Steel Sheet Big Shelves (Art. 2055 color 41); Camaleon Front and Back Closing (Art. 2060 color 41); Camaleon Lateral Closings (Art. 2061 color 41); Camaleon Flower Boxes (Art. 2058 color 71); Camaleon Perforated Steel Sheet Small Shelves (Art. 2056 color 41); Shine 2/4 Seats Teak Top Tables (Art. 254 color 41 + Art. 257 color 82); Shine Chairs (Art. 247 color 41-82); Shine Armchairs (Art. 248 color 41-82).

324 - Camaleon Base Modules (Art. 2050 color 41); Camaleon Steel Sheet Big Shelves (Art. 2055 color 41); Camaleon Perforated Steel Sheet Small Shelves (Art. 2056 color 41); Camaleon Flower Boxes (Art. 2058 color 71); Camaleon Teak Small Shelves (Art. 2057 color 82); Camaleon Upper Modules (Art. 2051 color 41); Camaleon Front and Back Closing (Art. 2060 color 41); Camaleon Lateral Closings (Art. 2061 color 41).

325 - Camaleon Base Module (2x Art. 2050 color 23); Divider Grid (2x Art. 2052 color 23); Camaleon Steel Sheet Big Shelf (2x Art. 2055 color 23); Back Closing (Art. 2060 color 23); Lateral Closing (2x Art. 2061 color 23); Teak Small Shelf (5x Art. 2057 color 82); Flower Box (Art. 2058 color 71); Fasteners and Connectors (Art. 2063 color 23).



ADJUSTABLE





ARC EN CIEL

DESIGN BY EMU D&S LAB
2011

A range of colourful solutions to outdoor living, equally suited to balconies at home or large green gardens. Different sized tables and chairs, all of which can be folded making this furniture both informal and dynamic.

HOLLY

DESIGN BY EMU D&S LAB
2012

The Holly collection, made of aluminum and EMU-Tex, is perfect for seaside contexts. Armchair, lounge armchair and foot-stool stand out for their lightness and for their contemporary and harmonious lines.

ATHENA

DESIGN BY EMU D&S LAB
2002

The Athena collection made of steel, has a classic design for a friendly and stylish atmosphere. Its woven metal sheet gives elegance and personality to this furnishing line.

RONDA

DESIGN BY ALDO CIABATTI
1995

Ronda seating solution has long been a global benchmark, standing out thanks to natural design. The inherent simplicity of Ronda compromises neither comfort nor versatility.



NOVA

DESIGN BY EMU D&S LAB
2018

Essential, distinctive and original lines: these are the peculiarities of the Nova collection, a series consisting of square and rectangular dining tables, and counter ones perfectly suitable for both residential and contract use.

STAR

DESIGN BY EMU D&S LAB
2012

With its lounge and dining furnishing elements, Star collection is an evergreen among EMU products. Simple shapes, color and versatility mark this collection which is defined by soft, classic lines, ideal in multiple contexts.

ALA

DESIGN BY CHIARAMONTE/MARIN
2002

Ala is extremely versatile and fits perfectly in every environment. Chair and armchair furnish all kind of outdoor spaces with great personality.

SOLE

DESIGN BY ALDO CIABATTI
1998

Harmonious and enveloping lines characterize Sole collection that furnishes all kinds of outdoor spaces with variety and simplicity. The large fretwork of seat and back evokes natural fibres weaving.



URBAN

DESIGN BY SAMUEL WILKINSON
2014

Urban interprets the contemporary style of city outdoor settings by creating areas for enjoyable convivial events, with its classic lines and the natural lightness of the aluminium.



SEGNO

DESIGN BY ALDO CIABATTI
2000

Segno's defining element is simplicity, a seat collection which relies on horizontal lines as its identifying feature. With its distinctive line motif, is the perfect seating element for those who love simple design and comfort.



PIGALLE

DESIGN BY EMU D&S LAB
1995

Romantic and ethereal, the Pigalle collection is the perfect choice to refinely enrich gardens and living spaces.



FICUS

DESIGN BY CHIARAMONTE/MARIN
2019

Ficus is inspired by the characteristics of the Cactus, a strong plant capable of resisting adversity by regenerating itself in different forms. This majestic steel structure is composed of two modules height adjustable, leaves and fruits.



RED CARPET

DESIGN BY EMU D&S LAB
2019

Don't just furnish your outdoors, dress it too: EMU's external carpets, Red Carpet were designed to create stylish, yet practical outdoor areas.



OTTOMAN

DESIGN BY EMU D&S LAB
2023

Ottoman is a collection of handmade, waterproof rugs in polypropylene, specifically designed for outdoor use. The wide range of possible textures and weaves makes the Ottomans ideal for both contract and private uses.



PATCHWALL

DESIGN BY CHIARAMONTE/MARIN
2019

Patchwall is a modular panel system specifically created for Contract purposes, which allows to border and decorate any outdoor community space.



CONE

DESIGN BY CHIARAMONTE/MARIN
2018

Shapes from indoor traditions migrate to outdoor spaces: the Cone lamp collection is inspired by the elegant and vintage silhouettes of the 1950s, modernised thanks to a wise use of materials and the choice of generous shapes.

Creative Direction
EMU Studio

Photography
Carolina Prieto
Ettore Panichi
Franco Chimenti
Gian Domenico Troiano
Giorgia Longoni Studio
Janos Grapow
Keila Guilarte
Luca Petrucci
Matteo Cerza
Max Littera
Nicolò Lanfranchi
Ottavio Tomasini
Paolo Veciani

Printed in Italy, July 2026

The products illustrated are subject to constant revisions in terms of their functional details and continuous research goes into the finishing treatments applied. The products presented in this publication, as well as the descriptions and the specifications given are illustrative and are subject to change by EMU Group S.p.A.

Non-contractual document

EMU Group S.p.A.
MARSCIANO, PERUGIA, ITALY / SEPTEMBER 2026



I NOSTRI MATERIALI
OUR MATERIALS



EMU
OUTSIDE WORLD

