



**New Product Launches**  
**September 2020**  
*Euro Price List*



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THIS PRICE LIST ONLY CONTAINS SEPTEMBER 2020 NEW PRODUCT LAUNCHES. FOR A COMPLETE PRICE LIST OVERVIEW OF OUR FULL COLLECTION, PLEASE REFER TO THE 'CONNECTED SPACES 2020 PRICE LIST'.

Connected Spaces 2020 Price List





THE DESIGNERS SHAPING MODERN SPACES

Today, MENU’s designs can be found around the globe. To make sure our portfolio continues to anticipate needs and offer useful, beautiful solutions, we partner with contemporary talents in our native Scandinavia and around the world. At the same time, our collection is growing to include more legacy designers: masters whose work has stood the test of time and serves as a reminder of what it means to be a modern classic.



OUR DESIGN – YOUR LOOK

For our experiences of spaces to be fulfilling and memorable, every touch point needs to engage the senses thoughtfully. Our responses to colour and texture are instant and intuitive, so it is essential to consider these responses when selecting new furniture. MENU’s upholstery programme offers endless options for customising our collection to create the ideal look and feel for your space. You will find more than 100 fabrics and leathers and are even able to select your own upholstery if you wish. It is your world, after all.



DESIGN MADE FOR REAL LIFE

We believe in modern design built to last. Each piece is produced with the assumption that it will get plenty of use, whether in a busy family room or a high-traffic workplace canteen. Regardless of whether you are a contract buyer or a private customer, this translates into certainty that your chosen design has been tested to meet your most demanding use scenarios. Certain materials will develop a particular finish over time, transforming to reveal a new dimension of intriguing effects. This emotional durability helps to create a deeper bond between you and our products.



MENU AT THE AUDO

MENU’s showroom is located at The Audo, a unique concept that masterfully unites co-working and event facilities, a café, restaurant and retail area, as well as an exclusive residence in a single, community-building universe. The Audo features an inspiring mix of original features and thoughtful new accompaniments from an eclectic mix of premium brands – not least MENU’s comprehensive range of furniture, lighting and accessories which are put to their truest test together with a curated selection of products from global brands. Abbreviated from the *Latin Ab Uno Disce Omnes*, meaning *from one, learn all*, The Audo reflects MENU’s founding philosophy of collaborative spirit. Redefining how we use design, space and, ultimately, how we connect to one another, this creative destination is a hub for powerful ideas, beautiful design and inspiration.





MENU has always been fascinated by the way in which individuals and spaces can be united through great design. In our pursuit to craft furniture, lighting and interior accessories shaped by purposeful details, high-quality materials and human needs, we create strong and lasting relations between designers, manufacturers and customers. The sense of community that results from this union of like-minded individuals fosters a deeper sense of belonging – and products that stand the test of time, inviting human connection, inspiration and experimentation to push the boundaries of modern design. We truly believe that when we work collectively, we achieve more than we do individually: the sum of our work and of our connections is always greater than its parts, and our softly minimal designs and collaborative spirit help to join the dots between the home, the workplace and the service industry, redefining how we use space and, ultimately, how we connect to those around us.

Houkime Rug, Beige, by Nina Bruun  
Snaregade Dining Table, Black Steel / Charcoal Linoleum, by Norm Architects  
Co Chair w/Armrest, Fully Uph, Chrome / Dark Stained Oak / Dakar 0842, by Norm Architects & Els Van Hoorebeeck  
Co Chair w/Armrest, Fully Uph, Chrome / Dark Stained Oak / Lupo Sand T19028/004, by Norm Architects & Els Van Hoorebeeck  
Co Chair w/Armrest, Chrome / Dark Stained Oak / Dakar 0842, by Norm Architects & Els Van Hoorebeeck  
Co Chair, Fully Uph, Chrome / Dakar 0842, by Norm Architects & Els Van Hoorebeeck  
Co Chair, Chrome / Dark Stained Oak / Lupo Sand T19028/004, by Norm Architects & Els Van Hoorebeeck  
Co Chair w/Armrest, Fully Uph, Chrome / Dark Stained Oak / Lupo Sand T19028/004, by Norm Architects & Els Van Hoorebeeck  
Walker Ceiling / Wall Lamp, Opal, by Søren Rose Studio  
Aer Vase, 49, by Gabriel Tan  
Bottle Carafe, 1L, Smoke / Brass, by Norm Architects  
Stackable Glass, by Norm Architects







Knitting Lounge Chair, Dark Stained Oak /  
 Sheepskin, Drake 20, by Ib Kofod-Larsen  
 Gravel Rug, Ivory, by Nina Bruun  
 Willmann Vase, by Hanne Willmann  
 Umanoff Side Table, 60, Walnut / Brushed Brass, by Arthur Umanoff  
 Plinth Tall, Grey Kendzo Marble, by Norm Architects  
 Torso Table Lamp, 57, Black / Off White, by Krøyer-Sætter-Lassen

Nimbus Table Mirror, Bronzed Brass, by Krøyer-Sætter-Lassen





Umanoff Wine Rack, Black / Cognac, by Arthur Umanoff

Umanoff Pendant, Brass / Walnut, by Arthur Umanoff  
 Eave Dining Sofa, City Velvet CA7832/031, by Norm Architects  
 Umanoff Candle Holder, Walnut / Polished Brass, by Arthur Umanoff  
 Co Chair, Fully Uph, Black Steel / Ritz 1644, by Norm Architects & Els Van Hoorebeeck  
 Co Chair w/Armrest, Fully Uph, Black / Natural Oak / Ritz 1644,  
 by Norm Architects & Els Van Hoorebeeck  
 Harbour Column Dining Table 60x70, Star Base, Kunis Breccia Stone,  
 by Norm Architects  
 Harbour Column Dining Table Ø105, Kunis Breccia Stone, by Norm Architects  
 Stackable Glass, by Norm Architects  
 Harbour Side Dining Chair, Dark Stained Oak / Moss 022, by Norm Architects  
 New Norm Cutlery, by Norm Architects





Umanoff Side Table, 60, Walnut / Brushed Brass, by Arthur Umanoff  
Willmann Vase, by Hanne Willmann



Houkime Rug, Beige, by Nina Bruun  
Co Chair w/Armrest, Fully Uph, Chrome / Dark Stained Oak / Lupo Sand T19028/004, by Norm Architects & Els Van Hoorebeeck  
Snaregade Dining Table, Black Steel / Charcoal Linoleum, by Norm Architects



Houkime Rug, Beige, by Nina Bruun  
Snaregade Dining Table, Black Steel / Charcoal Linoleum, by Norm Architects  
Co Chair w/Armrest, Fully Uph, Chrome / Dark Stained Oak / Dakar 0842, by Norm Architects & Els Van Hoorebeeck  
Co Chair w/Armrest, Fully Uph, Chrome / Dark Stained Oak / Lupo Sand T19028/004, by Norm Architects & Els Van Hoorebeeck  
Co Chair w/Armrest, Chrome / Dark Stained Oak / Dakar 0842, by Norm Architects & Els Van Hoorebeeck  
Aer Vase, 49, by Gabriel Tan  
Bottle Carafe, 1L, Smoke / Brass, by Norm Architects  
Stackable Glass, by Norm Architects







# UMANOFF COLLECTION

*Arthur Umanoff*

A COMPILATION OF HERITAGE DESIGNS ROOTED IN AMERICAN MODERNISM AND IMAGINED BY THE LATE, GREAT MID-CENTURY MODERN DESIGNER ARTHUR UMANOFF, MENU'S UMANOFF COLLECTION PROFILES UNIQUENESS OF DESIGN, QUALITY OF CRAFTSMANSHIP AND NATURAL MATERIALS.

The result is a collection of much-loved pieces with a long and rich history, updated to modern sensibilities and carefully crafted to exacting standards. Inspired by the idea of a collector's home and rendered in Umanoff's preferred medium of metal and wood, with the addition of leather and rattan, the collection profiles a side table, candleholder, pendant, planters and wine rack in the designer's unmistakable slender and streamlined silhouettes with industrial edge.

Nimbus Mirror, Ø110, Polished Brass, by Krøyer-Sætter-Lassen  
Hashira Floor Lamp, by Norm Architects  
Androgyne Lounge Table, Dark Stained Oak / Kunis Breccia Stone, by Danielle Siggerud  
Umanoff Candle Holder, Walnut / Polished Brass, by Arthur Umanoff

Knitting Lounge Chair, Walnut / Sheepskin, Cork 19, by Ib Kofod-Larsen  
Gravel Rug, Ivory, by Nina Bruun  
Umanoff Side Table, 60, Walnut / Brushed Brass, by Arthur Umanoff  
Umanoff Planter, 27, Black / Rattan, by Arthur Umanoff  
Umanoff Planter, 69, Black / Rattan, by Arthur Umanoff



Umanoff Planter, 27, Black / Rattan, by Arthur Umanoff  
Umanoff Planter, 69, Black / Rattan, by Arthur Umanoff  
Umanoff Planter, 32,5, Black / Rattan, by Arthur Umanoff  
Houkime Rug, Beige, by Nina Bruun

Knitting Lounge Chair, Walnut / Sheepskin, Cork 19, by Ib Kofod-Larsen  
Umanoff Pendant, Brass / Walnut, by Arthur Umanoff

Umanoff Side Table, 60, Walnut / Brushed Brass, by Arthur Umanoff  
Umanoff Side Table, 45, Walnut / Brushed Brass, by Arthur Umanoff  
Umanoff Candle Holder, Walnut / Polished Brass, by Arthur Umanoff

Umanoff Wine Rack, Black / Cognac, by Arthur Umanoff  
Androgyne Lounge Table, Dark Stained Oak / Dark Stained Oak,  
by Danielle Siggerud





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*1.*

*Furniture*



# Knitting Lounge Chair

BY IB KOFOD-LARSEN

First launched as a limited edition in 1951, Ib Kofod-Larsen’s Knitting Lounge Chair is reimagined with a natural oak, dark stained oak, or walnut frame. The distinctive piece is meticulously handcrafted in Sweden by skilled artisans, merging traditional craftsmanship techniques with modern technology to create an unforgettable and timeless design of the highest quality.



## PRODUCT OPTIONS

### SEAT



WITH UPHOLSTERY



WITH SHEEPSKIN

### OAK OR WALNUT BASE



NATURAL OAK



DARK STAINED OAK



WALNUT

### SPEC OPTIONS


Available in fabrics from our upholstery programme. Standard lead times apply. Custom upholstery available upon request. For further information please refer to MENU Upholstery Programme.

Houkime Rug, Beige, by Nina Bruun  
Knitting Lounge Chair, Natural Oak / Sheepskin, Moonlight 09, by Ib Kofod-Larsen

# Knitting Lounge Chair

BY IB KOFOD-LARSEN

## RECOMMENDED COMBINATIONS — PRICES IN EUR *Selected combinations 6–8 weeks delivery time.*

SKU	VARIANT	INCL. VAT	EXCL. VAT
9682559	 KNITTING LOUNGE CHAIR, WALNUT / DAKAR 0842	3.295,00	2.757,26

## TECHNICAL SPECIFICATIONS

**PRODUCT TYPE**  
Lounge chair

**ENVIRONMENT**  
Indoor

**DIMENSIONS**  
H: 90,6 cm / 35,7"  
W: 71,3 cm / 28,1"  
D: 66,9 cm / 26,3"  
SH: 30 cm / 11,8"

**PRODUCTION PROCESS**  
Solid oak or walnut frame is CNC milled and treated with a wax-oiled finish. Seat and backrest are made from curved plywood and upholstered in textile, leather or sheepskin. Assembly are done by hand.

**COLOUR**  
**Seat and backrest**  
Dependent upon selected upholstery

**Base**  
Natural oak  
Dark stained oak  
Walnut

**MATERIALS**  
Wax-oiled solid oak, dark stained oak or walnut, curved plywood, CAL117 foam and upholstery or 17 mm sheepskin.

**GLOSS**  
N / A

**WEIGHT**  
11 kg / 24,3 lb

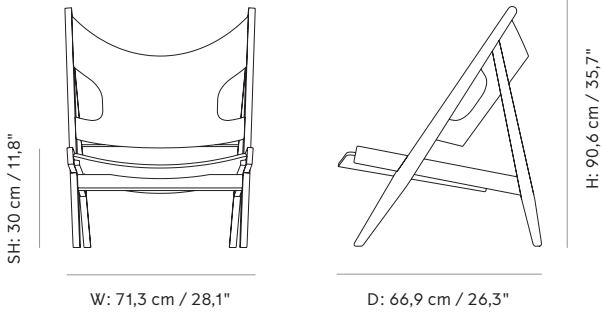
**TEST**  
N / A

**CERTIFICATIONS**  
N / A

**PACKAGING TYPE**  
Brown box

**PACKAGING MEASUREMENTS (H x W x D)**  
95 cm x 80 cm x 75 cm / 37,4" x 31,5" x 29,5"

**MATERIALS & MAINTENANCE**  
Please see page 93 for materials and care and maintenance instructions.





# Knitting Lounge Chair

BY IB KOFOD-LARSEN

STOCK OPTIONS — PRICES IN EUR

Selected combinations up to 2 weeks delivery time.

SKU	VARIANT	INCL. VAT	EXCL. VAT
Seat and backrest with upholstery — Oak base — Natural oak / Dark stained oak			
9680939	<div></div> KNITTING LOUNGE CHAIR, DARK STAINED OAK / SHEEPSKIN, DRAKE 20	3.295,00	2.757,26
9681649	<div></div> KNITTING LOUNGE CHAIR, NATURAL OAK / SHEEPSKIN, MOONLIGHT 09	3.295,00	2.757,26
Seat and backrest with upholstery — Walnut base — Walnut			
9682919	<div></div> KNITTING LOUNGE CHAIR, WALNUT / SHEEPSKIN, CORK 19	3.595,00	3.008,30

COM COMBINATIONS — PRICES IN EUR		Option to upholster with customer's own fabric available upon request.	
SKU	VARIANT	INCL. VAT	EXCL. VAT
Seat and backrest with bespoke upholstering — Walnut base — Walnut			
9682000	KNITTING LOUNGE CHAIR, WALNUT, COM	2.895,00	2.422,54

Additional charge of 10% for CMHR foam in accordance with UK requirement.  
For further information please see our upholstery programme on page 71.

# Knitting Lounge Chair

BY IB KOFOD-LARSEN

SPEC OPTIONS — PRICES IN EUR		Selected combinations 6–8 weeks delivery time.	
SKU	VARIANT	INCL. VAT	EXCL. VAT
Textile — Seat and backrest with upholstery — Walnut base — Walnut			
9682001	PRICE CATEGORY 1  Remix 3, Kvadrat / Hot Madison, JAB / Gaja C2C, Gabriel / Champion, JAB	2.595,00	2.171,50
9682002	PRICE CATEGORY 2  Hallingdal 65, Kvadrat / Savanna, Kvadrat / Colline 2, Kvadrat / Canvas 2, Kvadrat / Fiord, Kvadrat / Steelcut 2, Kvadrat / Steelcut Trio 3, Kvadrat / Moss, Sahco / Clay, Sahco / Divina Melange 3, Kvadrat	2.895,00	2.422,54
9682003	PRICE CATEGORY 3  Vintage, Astrid / Safire, Kvadrat / Satoriale Collection: Grisaille, Dedar / Ponpon, Dedar	2.995,00	2.506,22
9682008	PRICE CATEGORY 4  Satoriale Collection: Dopplopanama, Dedar / Deco, Dedar Texturologie Collection: Lupo, Dedar / Atlas, Dedar	3.095,00	2.589,90
Leather — Seat and backrest with upholstery — Walnut base — Walnut			
9682004	PRICE CATEGORY 1  Ultra, Sørensen Leather / Dakar, Nevotex	3.295,00	2.757,26
9682005	PRICE CATEGORY 2  Dunes, Sørensen Leather / Shade, Sørensen Leather / Nuance, Sørensen Leather	3.595,00	3.008,30
9682006	PRICE CATEGORY 3  Royal Nubuck, Sørensen Leather	4.095,00	3.426,70
9682007	PRICE CATEGORY 4  Elegance, Sørensen Leather	4.595,00	3.845,10

Additional charge of 10% for CMHR foam in accordance with UK requirement.  
For further information please see our upholstery programme on page 71.



Co Chair, Fully Upholstered

BY NORM ARCHITECTS & ELS VAN HOOREBEECK

The Co Chair Collection pairs a lightweight, sleek profile with great seating comfort. Available with or without armrests in three wood versions, the versatile design of the fully upholstered Co Chair is set on a black powder coated steel or chrome base. The seat and backrest are lightly padded and fully upholstered for extra comfort, customisable in a range of beautiful fabrics and leathers.

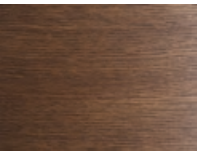


PRODUCT OPTIONS

ARMREST



NATURAL OAK



DARK STAINED OAK



BLACK OAK

STEEL BASE



BLACK POWDER COATED STEEL



CHROMED STEEL

WITH OR WITHOUT ARMREST



WITHOUT ARMREST



WITH ARMREST

SPEC OPTIONS

Available in fabrics from our upholstery programme. Standard lead times apply. Custom upholstery available upon request. For further information please refer to MENU Upholstery Programme.

Co Chair, Fully Uph, Black Steel / Lupo Sand T19028/004, by Norm Architects & Els Van Hoorebeeck  
Co Chair, Fully Uph, Chrome / Ritz 1644, by Norm Architects & Els Van Hoorebeeck

Co Chair, Fully Upholstered

BY NORM ARCHITECTS & ELS VAN HOOREBEECK

TECHNICAL SPECIFICATIONS

PRODUCT TYPE  
Dining chair

ENVIRONMENT  
Indoor

DIMENSIONS

Without armrest  
H: 80 cm / 31,5"  
SH: 45 cm / 17,7"  
D: 50,5 cm / 19,9"  
W: 52 cm / 20,5"

With armrest  
H: 80 cm / 31,5"  
AH: 68 cm / 26,8"  
SH: 45 cm / 17,7"  
D: 50,5 cm / 19,9"  
W: 62 cm / 24,4"

PRODUCTION PROCESS

Seat, backrest and armrests are made of curved plywood. Shell is CNC-milled in a 5-axis CNC machine. The core is made of beech veneer with an outer layer of oak veneer. Double layer foam is used on upholstered seat and backrest for added comfort.

The base is made of bent, MIG+TIG-welded 16 mm steel tube and armrests of 14 mm steel tube. The base and armrests are powder coated or chromed.

COLOUR

Base  
Black (RAL 9005)  
Chrome

Seat and backrest with upholstery  
Dependent upon selected upholstery

Armrest  
Natural oak  
Dark stained oak  
Black oak

GLOSS

Base  
10-20 (black)

MATERIALS

Armrests  
Natural oak veneer with matte lacquer, dark stained oak with wax or black painted oak and beech core.

Seat and backrest with upholstery  
Beech, curved plywood, CAL117 foam (20mm 45N / 40 kg and 10mm 32N / 40 kg), upholstery.

Base  
Powder coated or chromed steel.

WEIGHT  
Without armrest: 5,8 kg / 12,8 lb  
With armrest: 6,5 kg / 14,3 lb

TEST  
EN1022:2005, L2  
EN16139:2013, L2

CERTIFICATIONS  
FSC certified

PACKAGING TYPE  
Brown box

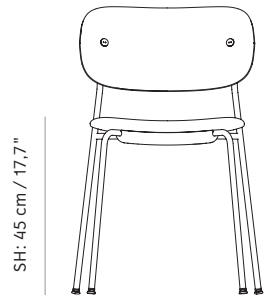
PACKAGING MEASUREMENTS (H x W x D)

Without armrest  
86 cm x 58 cm x 53 cm / 33,9" x 22,8" x 20,9"

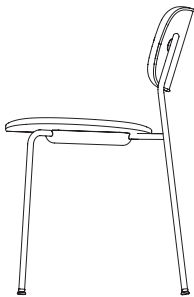
With armrest  
86 cm x 58 cm x 67 cm / 33,9" x 22,8" x 26,4"

MATERIALS & MAINTENANCE  
Please see page 93 for materials and care and maintenance instructions.

CO CHAIR, WITHOUT ARMREST

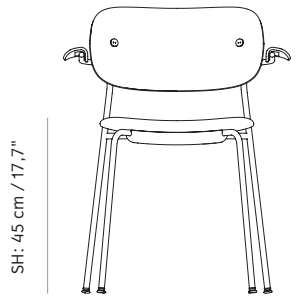


W: 52 cm / 20,5"

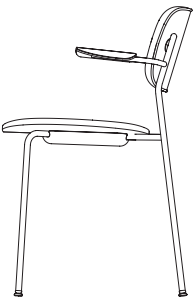


D: 50,5 cm / 19,9"

CO CHAIR, WITH ARMREST



W: 62 cm / 24,4"









D: 50,5 cm / 19,9"



Co Chair, Fully Upholstered, Black

BY NORM ARCHITECTS & ELS VAN HOOREBEECK







RECOMMENDED COMBINATIONS — PRICES IN EUR			Selected combinations 6–8 weeks delivery time.	
SKU	VARIANT		INCL. VAT	EXCL. VAT
Seat and backrest with upholstery — Powder coated steel base — Black steel				
1179979		CO CHAIR, BLACK STEEL / DAKAR 0250	579,95	485,30
1179559		CO CHAIR, BLACK STEEL / DAKAR 0842	579,95	485,30
1179839		CO CHAIR, BLACK STEEL / RITZ 1644	579,95	485,30
1179049		CO CHAIR, BLACK STEEL / LUPO SAND T19028/004	749,95	627,56
1179549		CO CHAIR, BLACK STEEL / DOPPIOPANAMA T14012/001	749,95	627,56
1179659		CO CHAIR, BLACK STEEL / DOPPIOPANAMA T14012/004	749,95	627,56

COM COMBINATIONS — PRICES IN EUR			Option to upholster with customer’s own fabric available upon request.	
SKU	VARIANT		INCL. VAT	EXCL. VAT
Seat and backrest with bespoke upholstery — Powder coated steel base — Black steel				
1179000	CO CHAIR, BLACK STEEL		579,95	485,30

Additional charge of 10% for CMHR foam in accordance with UK requirement.  
For further information please see our upholstery programme on page 71.

Co Chair, Fully Upholstered, Chrome

BY NORM ARCHITECTS & ELS VAN HOOREBEECK

RECOMMENDED COMBINATIONS — PRICES IN EUR			Selected combinations 6–8 weeks delivery time.	
SKU	VARIANT		INCL. VAT	EXCL. VAT
Seat and backrest with upholstery — Chromed steel base — Chrome				
1178979		CO CHAIR, CHROME / DAKAR 0250	629,95	527,14
1178559		CO CHAIR, CHROME / DAKAR 0842	629,95	527,14
1178839		CO CHAIR, CHROME / RITZ 1644	629,95	527,14
1178049		CO CHAIR, CHROME / LUPO SAND T19028/004	849,95	711,24
1178549		CO CHAIR, CHROME / DOPPIOPANAMA T14012/001	849,95	711,24
1178659		CO CHAIR, CHROME / DOPPIOPANAMA T14012/004	849,95	711,24

COM COMBINATIONS — PRICES IN EUR		Option to upholster with customer’s own fabric available upon request.	
SKU	VARIANT	INCL. VAT	EXCL. VAT
Seat and backrest with bespoke upholstering — Chromed steel base — Chrome			
1178000	CO CHAIR, CHROME	629,95	527,14

Additional charge of 10% for CMHR foam in accordance with UK requirement.  
For further information please see our upholstery programme on page 71.



Co Chair, Fully Upholstered, Black

BY NORM ARCHITECTS & ELS VAN HOOREBEECK

SPEC OPTIONS — PRICES IN EUR			
Selected combinations 6–8 weeks delivery time.			
SKU	VARIANT	INCL. VAT	EXCL. VAT
Textile — Seat and backrest — Powder coated steel base — Black			
1179001	PRICE CATEGORY 1	499,95	418,36
	Maple, Kvadrat / Remix 3, Kvadrat / City Velvet, JAB / Hot Madison, JAB / Gaja C2C, Gabriel / Champion, JAB		
1179002	PRICE CATEGORY 2	579,95	485,30
	Hallingdal 65, Kvadrat / Savanna, Kvadrat / Colline 2, Kvadrat / Canvas 2, Kvadrat / Ritz, Nevotex / Fiord, Kvadrat / Steelcut 2, Kvadrat / Steelcut Trio 3, Kvadrat / Moss, Sahco / Clay, Sahco / Divina Melange 3, Kvadrat		
1179003	PRICE CATEGORY 3	649,95	543,88
	Vintage, Astrid / Safire, Kvadrat / Satoriale Collection: Grisaille, Dedar / Ponpon, Dedar		
1179008	PRICE CATEGORY 4	749,95	627,56
	Satoriale Collection: Doppiopanama, Dedar / Deco, Dedar Texturologie Collection: Lupo, Dedar / Atlas, Dedar		
Leather — Seat and backrest — Powder coated steel base — Black			
1179004	PRICE CATEGORY 1	579,95	485,30
	Ultra, Sørensen Leather / Dakar, Nevotex		
1179005	PRICE CATEGORY 2	679,95	568,98
	Dunes, Sørensen Leather / Shade, Sørensen Leather / Nuance, Sørensen Leather / Instill, Kvadrat		
1179006	PRICE CATEGORY 3	779,95	652,66
	Royal Nubuck, Sørensen Leather		
1179007	PRICE CATEGORY 4	999,95	836,76
	Elegance, Sørensen Leather		

Additional charge of 10% for CMHR foam in accordance with UK requirement.  
For further information please see our upholstery programme on page 71.

Co Chair, Fully Upholstered, Chrome

BY NORM ARCHITECTS & ELS VAN HOOREBEECK








SPEC OPTIONS — PRICES IN EUR			
Selected combinations 6–8 weeks delivery time.			
SKU	VARIANT	INCL. VAT	EXCL. VAT
Textile — Seat and backrest — Chromed steel base — Chrome			
1178001	PRICE CATEGORY 1	569,95	476,93
	Maple, Kvadrat / Remix 3, Kvadrat / City Velvet, JAB / Hot Madison, JAB / Gaja C2C, Gabriel / Champion, JAB		
1178002	PRICE CATEGORY 2	629,95	527,14
	Hallingdal 65, Kvadrat / Savanna, Kvadrat / Colline 2, Kvadrat / Canvas 2, Kvadrat / Ritz, Nevotex / Fiord, Kvadrat / Steelcut 2, Kvadrat / Steelcut Trio 3, Kvadrat / Moss, Sahco / Clay, Sahco / Divina Melange 3, Kvadrat		
1178003	PRICE CATEGORY 3	749,95	627,56
	Vintage, Astrid / Safire, Kvadrat / Satoriale Collection: Grisaille, Dedar / Ponpon, Dedar		
1178008	PRICE CATEGORY 4	849,95	711,24
	Satoriale Collection: Doppiopanama, Dedar / Deco, Dedar Texturologie Collection: Lupo, Dedar / Atlas, Dedar		
Leather — Seat and backrest — Chromed steel base — Chrome			
1178004	PRICE CATEGORY 1	629,95	527,14
	Ultra, Sørensen Leather / Dakar, Nevotex		
1178005	PRICE CATEGORY 2	749,95	627,56
	Dunes, Sørensen Leather / Shade, Sørensen Leather / Nuance, Sørensen Leather / Instill, Kvadrat		
1178006	PRICE CATEGORY 3	869,95	727,97
	Royal Nubuck, Sørensen Leather		
1178007	PRICE CATEGORY 4	1.099,95	920,44
	Elegance, Sørensen Leather		

Additional charge of 10% for CMHR foam in accordance with UK requirement.  
For further information please see our upholstery programme on page 71.



Co Chair w/Armrest, Fully Upholstered, Black

BY NORM ARCHITECTS & ELS VAN HOOREBEECK








RECOMMENDED COMBINATIONS — PRICES IN EUR			Selected combinations 6–8 weeks delivery time.	
SKU	VARIANT		INCL. VAT	EXCL. VAT
Seat and backrest with upholstery — Powder coated steel base — Black steel — Oak armrest — Natural oak / Dark stained oak / Black oak				
1115979		CO CHAIR W/ARMREST, BLACK STEEL / NATURAL OAK / DAKAR 0250	669,95	560,61
1116559		CO CHAIR W/ARMREST, BLACK STEEL / DARK STAINED OAK / DAKAR 0842	669,95	560,61
1117559		CO CHAIR W/ARMREST, BLACK STEEL / BLACK OAK / DAKAR 0842	669,95	560,61
1117839		CO CHAIR W/ARMREST, BLACK STEEL / DARK STAINED OAK / RITZ 1644	669,95	560,61
1117659		CO CHAIR W/ARMREST, BLACK STEEL / DARK STAINED OAK / LUPO SAND T19028/004	869,95	727,97
1116549		CO CHAIR W/ARMREST, BLACK STEEL / BLACK OAK / DOPPIOPANAMA T14012/001	869,95	727,97
1115659		CO CHAIR W/ARMREST, BLACK STEEL / NATURAL OAK / DOPPIOPANAMA T14012/004	869,95	727,97

COM COMBINATIONS — PRICES IN EUR		Option to upholster with customer’s own fabric available upon request.	
SKU	VARIANT	INCL. VAT	EXCL. VAT
Seat and backrest with bespoke upholstering — Powder coated steel base — Black steel — Oak armrest — Natural oak / Dark stained oak / Black oak			
1115000	CO CHAIR W/ARMREST, BLACK STEEL	669,95	560,61

Additional charge of 10% for CMHR foam in accordance with UK requirement.  
For further information please see our upholstery programme on page 71.

Co Chair w/Armrest, Fully Upholstered, Chrome

BY NORM ARCHITECTS & ELS VAN HOOREBEECK

RECOMMENDED COMBINATIONS — PRICES IN EUR		Selected combinations 6–8 weeks delivery time.		
SKU	VARIANT		INCL. VAT	EXCL. VAT
Seat and backrest with upholstery — Chromed steel base — Chrome — Oak armrest — Natural oak / Dark stained oak / Black oak				
1110979		CO CHAIR W/ARMREST, CHROME / NATURAL OAK / DAKAR 0250	729,95	610,82
1111559		CO CHAIR W/ARMREST, CHROME / DARK STAINED OAK / DAKAR 0842	729,95	610,82
1112559		CO CHAIR W/ARMREST, CHROME / BLACK OAK / DAKAR 0842	729,95	610,82
1112839		CO CHAIR W/ARMREST, CHROME / DARK STAINED OAK / RITZ 1644	729,95	610,82
1112049		CO CHAIR W/ARMREST, CHROME / DARK STAINED OAK / LUPO SAND T19028/004	979,95	820,02
1111549		CO CHAIR W/ARMREST, CHROME / BLACK OAK / DOPPIOPANAMA T14012/001	979,95	820,02
1110659		CO CHAIR W/ARMREST, CHROME / NATURAL OAK / DOPPIOPANAMA T14012/004	979,95	820,02

COM COMBINATIONS — PRICES IN EUR		Option to upholster with customer’s own fabric available upon request.	
SKU	VARIANT	INCL. VAT	EXCL. VAT
Seat and backrest with bespoke upholstering — Chromed steel base — Chrome — Oak armrest — Natural oak / Dark stained oak / Black oak			
1110000	CO CHAIR W/ARMREST, CHROME	729,95	610,82

Additional charge of 10% for CMHR foam in accordance with UK requirement.  
For further information please see our upholstery programme on page 71.



Co Chair w/Armrest, Fully Upholstered, Black

BY NORM ARCHITECTS & ELS VAN HOOREBEECK

SPEC OPTIONS — PRICES IN EUR		Selected combinations 6–8 weeks delivery time.	
SKU	VARIANT	INCL. VAT	EXCL. VAT
Textile — Seat and backrest with upholstery — Powder coated steel base — Black steel — Oak armrest — Natural oak / Dark stained oak / Black oak			
1115001	PRICE CATEGORY 1  Maple, Kvadrat / Remix 3, Kvadrat / City Velvet, JAB / Hot Madison, JAB / Gaja C2C, Gabriel / Champion, JAB	579,95	485,30
1115002	PRICE CATEGORY 2  Hallingdal 65, Kvadrat / Savanna, Kvadrat / Colline 2, Kvadrat / Canvas 2, Kvadrat / Ritz, Nevotex / Fiord, Kvadrat / Steelcut 2, Kvadrat / Steelcut Trio 3, Kvadrat / Moss, Sahco / Clay, Sahco / Divina Melange 3, Kvadrat	669,95	560,61
1115003	PRICE CATEGORY 3  Vintage, Astrid / Safire, Kvadrat / Satoriale Collection: Grisaille, Dedar / Ponpon, Dedar	749,95	627,56
1115008	PRICE CATEGORY 4  Satoriale Collection: Doppiopanama, Dedar / Deco, Dedar Texturologie Collection: Lupo, Dedar / Atlas, Dedar	869,95	727,97
Leather — Seat and backrest with upholstery — Powder coated steel base — Black steel — Oak armrest — Natural oak / Dark stained oak / Black oak			
1115004	PRICE CATEGORY 1  Ultra, Sørensen Leather / Dakar, Nevotex	669,95	560,61
1115005	PRICE CATEGORY 2  Dunes, Sørensen Leather / Shade, Sørensen Leather / Nuance, Sørensen Leather / Instill, Kvadrat	789,95	661,03
1115006	PRICE CATEGORY 3  Royal Nubuck, Sørensen Leather	899,95	753,08
1115007	PRICE CATEGORY 4  Elegance, Sørensen Leather	1.149,95	962,28

Additional charge of 10% for CMHR foam in accordance with UK requirement.  
For further information please see our upholstery programme on page 71.

Co Chair w/Armrest, Fully Upholstered, Chrome

BY NORM ARCHITECTS & ELS VAN HOOREBEECK

SPEC OPTIONS — PRICES IN EUR		Selected combinations 6–8 weeks delivery time.	
SKU	VARIANT	INCL. VAT	EXCL. VAT
Textile — Seat and backrest with upholstery — Chromed steel base — Chrome — Oak armrest — Natural oak / Dark stained oak / Black oak			
1110001	PRICE CATEGORY 1  Maple, Kvadrat / Remix 3, Kvadrat / City Velvet, JAB / Hot Madison, JAB / Gaja C2C, Gabriel / Champion, JAB	649,95	543,88
1110002	PRICE CATEGORY 2  Hallingdal 65, Kvadrat / Savanna, Kvadrat / Colline 2, Kvadrat / Canvas 2, Kvadrat / Ritz, Nevotex / Fiord, Kvadrat / Steelcut 2, Kvadrat / Steelcut Trio 3, Kvadrat / Moss, Sahco / Clay, Sahco / Divina Melange 3, Kvadrat	729,95	610,82
1110003	PRICE CATEGORY 3  Vintage, Astrid / Safire, Kvadrat / Satoriale Collection: Grisaille, Dedar / Ponpon, Dedar	819,95	686,13
1110008	PRICE CATEGORY 4  Satoriale Collection: Doppiopanama, Dedar / Deco, Dedar Texturologie Collection: Lupo, Dedar / Atlas, Dedar	979,95	820,02
Leather — Seat and backrest with upholstery — Chromed steel base — Chrome — Oak armrest — Natural oak / Dark stained oak / Black oak			
1110004	PRICE CATEGORY 1  Ultra, Sørensen Leather / Dakar, Nevotex	729,95	610,82
1110005	PRICE CATEGORY 2  Dunes, Sørensen Leather / Shade, Sørensen Leather / Nuance, Sørensen Leather / Instill, Kvadrat	849,95	711,24
1110006	PRICE CATEGORY 3  Royal Nubuck, Sørensen Leather	969,95	811,65
1110007	PRICE CATEGORY 4  Elegance, Sørensen Leather	1.219,95	1.020,85

Additional charge of 10% for CMHR foam in accordance with UK requirement.  
For further information please see our upholstery programme on page 71.



# Co Lounge Chair, Fully Upholstered

BY NORM ARCHITECTS & ELS VAN HOOREBEECK

Profiling a more laid-back look than its dining counterparts, the comfortable Co Lounge Chair, designed for MENU by Norm Architects and Els Van Hoorebeeck, features curved armrests and an upholstered seat and backrest angled to support and embrace the body. The slender yet strong powder coated steel base lends a feeling of lightness to the design.



## PRODUCT OPTIONS

### AMREST



NATURAL OAK



DARK STAINED OAK



BLACK OAK

### STEEL BASE



BLACK POWDER COATED STEEL

### SPEC OPTIONS

Available in fabrics from our upholstery programme. Standard lead times apply. Custom upholstery available upon request. For further information please refer to MENU Upholstery Programme.

Co Lounge Chair, Fully Uph, Black Steel / Dark Stained Oak / Moss 022, by Norm Architects & Els Van Hoorebeeck  
Co Lounge Chair, Fully Uph, Black Steel / Dark Stained Oak / Dakar 0842, by Norm Architects & Els Van Hoorebeeck  
Co Lounge Chair, Fully Uph, Black Steel / Dark Stained Oak / Moss 022, by Norm Architects & Els Van Hoorebeeck

# Co Lounge Chair, Fully Upholstered

BY NORM ARCHITECTS & ELS VAN HOOREBEECK

## TECHNICAL SPECIFICATIONS

### PRODUCT TYPE

Lounge chair

### ENVIRONMENT

Indoor

### DIMENSIONS

H: 71 cm / 28"  
AH: 58 cm / 22,8"  
SH: 41 cm / 16,1"  
D: 66 cm / 26"  
W: 70 cm / 27,5"

### PRODUCTION PROCESS

Seat, backrest and armrests are made of curved plywood. Shell is are CNC-milled in a 5-axis CNC machine. The core is made of beech veneer with an outer layer of oak veneer. Double layer foam is used on upholstered seat and back rest for added comfort.

The base is made of bent, MIG+TIG-welded 16 mm steel tube and armrests of 14 mm steel tube. The base and armrests are powder coated.

### COLOUR

#### Base

Black (RAL 9005)

#### Seat and backrest with upholstery

Dependent upon selected upholstery

#### Armrest

Natural oak  
Dark stained oak  
Black oak

### GLOSS

#### Base

10-20 (black)

### MATERIALS

#### Armrest

Natural oak veneer with matte lacquer, dark stained oak with wax or black painted oak and beech core.

#### Seat and backrest with upholstery

Beech, curved plywood, CAL117 foam (30 mm 45N / 40 kg and 10 mm 32N / 40 kg), upholstery.

#### Base

Powder coated steel.

### WEIGHT

7,5 kg / 16,5 lb

### TEST

EN1022:2005, L2  
EN16139:2013, L2

### CERTIFICATIONS

FSC Certified

### PACKAGING TYPE

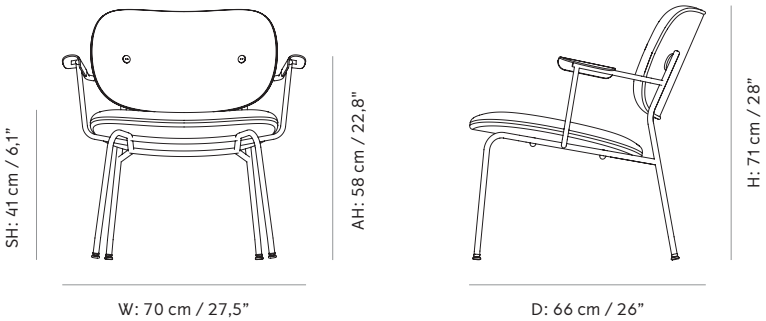
Brown box

### PACKAGING MEASUREMENTS (H x W x D)

73 cm x 68 cm x 72 cm / 28,7" x 26,8" x 28,3"

### MATERIALS & MAINTENANCE







Please see page 93 for materials and care and maintenance instructions.





Co Lounge Chair, Fully Upholstered

BY NORM ARCHITECTS & ELS VAN HOOREBEECK

RECOMMENDED COMBINATIONS — PRICES IN EUR			Selected combinations 6–8 weeks delivery time.	
SKU	VARIANT		INCL. VAT	EXCL. VAT
Seat and backrest with upholstery — Powder coated steel base — Black steel — Oak armrest — Natural oak / Dark stained oak / Black oak				
1197859		CO LOUNGE CHAIR, BLACK STEEL / NATURAL OAK / MOSS 022	1.229,95	1.029,22
1198859		CO LOUNGE CHAIR, BLACK STEEL / DARK STAINED OAK / MOSS 022	1.229,95	1.029,22
1198559		CO LOUNGE CHAIR, BLACK STEEL / DARK STAINED OAK / DAKAR 0842	1.249,95	1.045,96
1199559		CO LOUNGE CHAIR, BLACK STEEL / BLACK OAK / DAKAR 0842	1.249,95	1.045,96
1197979		CO LOUNGE CHAIR, BLACK STEEL / NATURAL OAK / DAKAR 0250	1.249,95	1.045,96
1199049		CO LOUNGE CHAIR, BLACK STEEL / BLACK OAK / LUPO SAND T19028/004	1.795,00	1.502,06

COM COMBINATIONS — PRICES IN EUR		Option to upholster with customer’s own fabric available upon request.	
SKU	VARIANT	INCL. VAT	EXCL. VAT
Seat and backrest with bespoke upholstering — Powder coated steel base — Black steel — Oak armrest — Natural oak / Dark stained oak / Black oak			
1197000	CO CHAIR LOUNGE CHAIR, BLACK STEEL	1.229,95	1.029,22

Additional charge of 10% for CMHR foam in accordance with UK requirement.  
For further information please see our upholstery programme on page 71.

Co Lounge Chair, Fully Upholstered

BY NORM ARCHITECTS & ELS VAN HOOREBEECK

SPEC OPTIONS — PRICES IN EUR		Selected combinations 6–8 weeks delivery time.	
SKU	VARIANT	INCL. VAT	EXCL. VAT
Textile — Seat and backrest with upholstery — Powder coated steel base — Black steel — Oak armrest — Natural oak / Dark stained oak / Black oak			
1197001	PRICE CATEGORY 1  Maple, Kvadrat / Remix 3, Kvadrat / City Velvet, JAB / Hot Madison, JAB / Gaja C2C, Gabriel / Champion, JAB	1.189,95	995,75
1197002	PRICE CATEGORY 2  Hallingdal 65, Kvadrat / Savanna, Kvadrat / Colline 2, Kvadrat / Canvas 2, Kvadrat / Ritz, Nevotex / Fiord, Kvadrat / Steelcut 2, Kvadrat / Steelcut Trio 3, Kvadrat / Moss, Sahco / Clay, Sahco / Divina Melange, Kvadrat	1.229,95	1.029,22
1197003	PRICE CATEGORY 3  Vintage, Astrid / Safire, Kvadrat / Satoriale Collection: Grisaille, Dedar / Ponpon, Dedar	1.249,95	1.045,96
1197008	PRICE CATEGORY 4  Satoriale Collection: Doppiopanama, Dedar / Deco, Dedar Texturologie Collection: Lupo, Dedar / Atlas, Dedar	1.795,00	1.502,06
Leather — Seat and backrest with upholstery — Powder coated steel base — Black steel — Oak armrest — Natural oak / Dark Stained oak / Black oak			
1197004	PRICE CATEGORY 1  Ultra, Sørensen Leather / Dakar, Nevotex	1.249,95	1.045,96
1197005	PRICE CATEGORY 2  Dunes, Sørensen Leather / Shade, Sørensen Leather / Nuance, Sørensen Leather / Instill, Kvadrat	1.329,95	1.112,90
1197006	PRICE CATEGORY 3  Royal Nubuck, Sørensen Leather	1.399,95	1.171,48
1197007	PRICE CATEGORY 4  Elegance, Sørensen Leather	1.479,95	1.238,42

Additional charge of 10% for CMHR foam in accordance with UK requirement.  
For further information please see our upholstery programme on page 71.



# Androgyne Lounge Table

BY DANIELLE SIGGERUD

Originally developed by Norwegian architect and designer Danielle Siggerud as a modern and versatile table for MENU’s former showroom café, the Androgyne Collection profiles simple silhouettes and refined materials. Celebrating craftsmanship and wood, the Androgyne Lounge Table is versioned in natural oak or dark stained oak or walnut, as well as with the option of a Kunis Breccia stone tabletop.



Androgyne Lounge Table, Walnut / Kunis Breccia Stone, by Danielle Siggerud

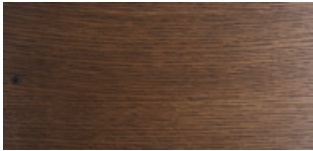


## PRODUCT OPTIONS

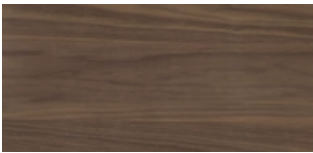
### TABLETOP



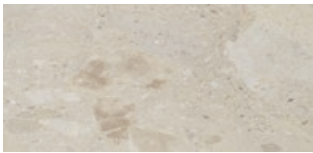
NATURAL OAK



DARK STAINED OAK



WALNUT



KUNIS BRECCIA STONE

### BASE



NATURAL OAK



DARK STAINED OAK



WALNUT

# Androgyne Lounge Table

BY DANIELLE SIGGERUD

## TECHNICAL SPECIFICATIONS

**PRODUCT TYPE**  
Lounge table

**ENVIRONMENT**  
Indoor

**DIMENSIONS**  
H: 37,8 cm / 14,9"  
W: 120 cm / 47,2"  
D: 45 cm / 17,7"

**PRODUCTION PROCESS**  
CNC cut stone table top, hand-polished for a smooth surface finish or veneered MDF.

### COLOUR

**Tabletop**  
Natural oak  
Dark stained oak  
Walnut  
Sand (Kunis Breccia stone)

**Base**  
Natural oak  
Dark stained oak  
Walnut

**MATERIALS**  
Kunis Breccia stone, MDF, oak or walnut veneer, powder coated steel, PA plastic glides.

### WEIGHT

**Wood base**  
9,12 Kg / 20,1 lb

**Wood tabletop**  
10,9 Kg / 24 lb

**Kunis Breccia tabletop**  
28,6 kg / 63,1 lb

**TEST**  
N / A

**CERTIFICATIONS**  
TSCA title VI compliant

### PACKAGING TYPE

**Wood base**  
Brown box

**Wood tabletop**  
Brown box

**Kunis Breccia tabletop**  
Wood crate

2 pcs flat packed

### PACKAGING MEASUREMENTS (H x W x D)

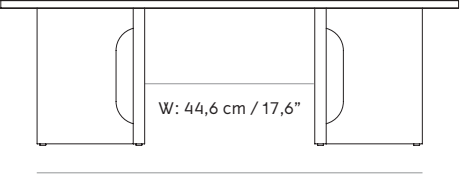
**Wood base**  
17 cm x 30 cm x 40 cm / 6,7" x 11,8" x 15,7"

**Wood tabletop**  
5 cm x 125 cm x 50 cm / 2" x 49,2" x 19,7"

**Kunis Breccia tabletop**  
8 cm x 129 cm x 54 cm / 3,1" x 50,8" x 21,3"

**COLLI**  
1

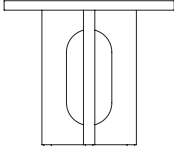
**MATERIALS & MAINTENANCE**  
Please visit [menuspace.com](https://www.menuspace.com) for materials and care and maintenance instructions.



W: 101 cm / 39,8"

W: 45 cm / 17,7"

H: 37,8 cm / 14,9"









W: 25 cm / 10"



# Androgyne Lounge Table

BY DANIELLE SIGGERUD

STOCK OPTIONS — PRICES IN EUR		Selected combinations up to 2 weeks delivery time.	
SKU	VARIANT	INCL. VAT	EXCL. VAT
Oak base — Natural oak / Dark stained oak — Oak tabletop — Dark stained oak / Natural oak			
1184039	 ANDROGYNE LOUNGE TABLE, NATURAL OAK / NATURAL OAK	809,95	677,77
1184849	 ANDROGYNE LOUNGE TABLE, DARK STAINED OAK / DARK STAINED OAK	809,95	677,77
Oak base — Natural oak / Dark stained oak — Kunis Breccia stone tabletop			
1184019	 ANDROGYNE LOUNGE TABLE, NATURAL OAK / KUNIS BRECCIA STONE	1.079,95	903,70
1184819	 ANDROGYNE LOUNGE TABLE, DARK STAINED OAK / KUNIS BRECCIA STONE	1.079,95	903,70
Walnut base and tabletop — Walnut			
1184879	 ANDROGYNE LOUNGE TABLE, WALNUT / WALNUT	1.149,95	962,28
Walnut base — Kunis Breccia stone tabletop			
1184869	 ANDROGYNE LOUNGE TABLE, WALNUT / KUNIS BRECCIA STONE	1.349,95	1.129,64

Eave Modular Sofa, 86, Safire 0012, by Norm Architects  
Co Lounge Chair, Fully Uph, Black Steel / Dark Stained Oak / T19028/004, by Norm Architects & Els Van Hoorebeeck  
Androgyne Lounge Table, Dark Stained Oak / Dark Stained Oak, by Danielle Siggerud  
Houkime Rug, Beige, by Nina Bruun  
JWDA Floor Lamp, Carrara Marble / Bronzed Brass, by Jonas Wagell

Troll Vases, Smoke, by Anderssen & Voll  
Cyclades Vase, Small, Black, by Nick Ross  
Échasse Bowl, Small, Smoke / Brushed Brass, by Theresa Rand  
Knitting Lounge Chair, Natural Oak / Sheepskin, Moonlight 09, by Ib Kofod-Larsen  
Plinth Tall, Calacatta Viola Marble, by Norm Architects  
Duca Candle Holder, Bronzed Brass, by Krøyer-Sætter-Lassen  
Échasse Hurricane, Smoke Glass / Brushed Brass, by Theresa Rand





Umanoff Side Table

BY ARTHUR UMANOFF

As relevant today as it was when first designed by Arthur Umanoff in the 1950s, the reissued Umanoff Side Table balances walnut and brass on its rounded top and tripod-inspired frame to create a table that challenges convention. Despite its decidedly small footprint, the versatile piece makes a big impact as a mid-century modern design for a glass of wine, mugs of coffee or a delicate vase. The Umanoff Side Table is available in two sizes.



PRODUCT OPTIONS

45



Walnut / Brushed Brass  
1188879

60



Walnut / Brushed Brass  
1189879

Umanoff Side Table

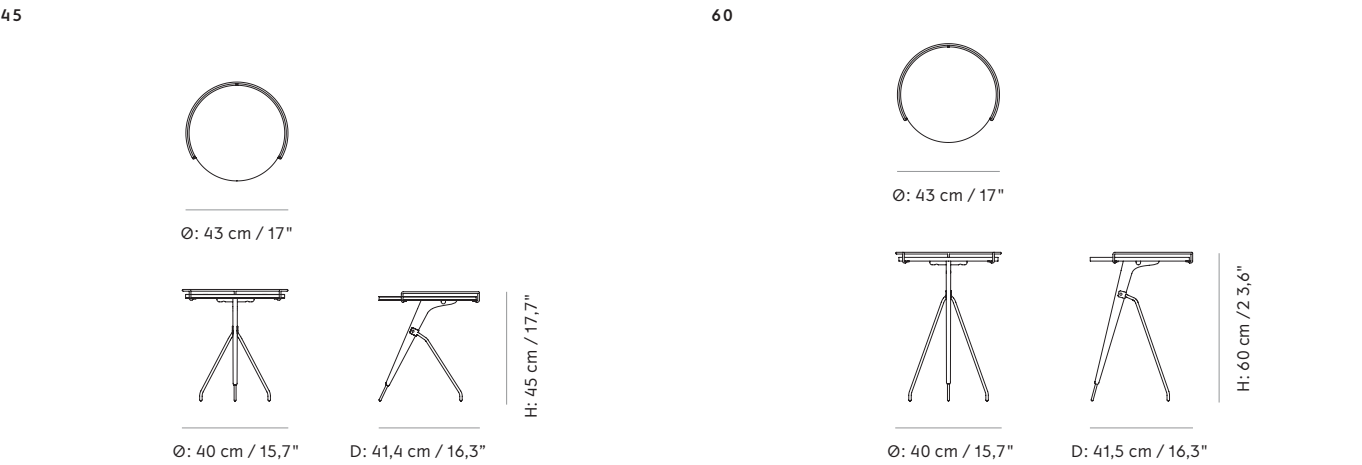
BY ARTHUR UMANOFF

STOCK OPTIONS — PRICES IN EUR      *Selected combinations up to 2 weeks delivery time.*

SKU	VARIANT	INCL. VAT	EXCL. VAT
1188879	UMANOFF SIDE TABLE, 45, WALNUT / BRUSHED BRASS	679,95	568,98
1189879	UMANOFF SIDE TABLE, 60, WALNUT / BRUSHED BRASS	809,95	677,77

TECHNICAL SPECIFICATIONS

<b>PRODUCT TYPE</b> Side table	<b>COLOUR</b> Oiled walnut and brushed brass with matte lacquer.	<b>CERTIFICATIONS</b> N / A
<b>ENVIRONMENT</b> Indoor	<b>GLOSS</b> N / A	<b>PACKAGING TYPE</b> Brown box
<b>DIMENSIONS</b>  45 H: 45 cm / 17,7" Ø: 43/40 cm / 17/15,7"  60 H: 60 cm / 23,6" Ø: 43/40 cm / 17/15,7"	<b>MATERIALS</b> Solid walnut and brass  <b>WEIGHT</b> 45: 2,21 kg / 4,87 lb 60: 2,44 kg / 5,38 lb  <b>TEST</b> Max weight 5 kg / 11 lb	<b>PACKAGING MEASUREMENTS (H x W x D)</b>  45 47,5 cm x 47,5 cm x 64 cm / 18,7" x 18,7" x 25,2"  60 47,5 cm x 47,5 cm x 79 cm / 18,7" x 18,7" x 31,1"  <b>MATERIALS &amp; MAINTENANCE</b> Please see page 93 for materials and care and maintenance instructions.
<b>PRODUCTION PROCESS</b> CNC cut solid wood and hand-made solid brass components.		



Corbel Shelf

BY KRØYER-SÆTTER-LASSEN

The modernist Corbel Shelf is a wall-hung podium that combines contrasting materials to arresting effect. The invention of design studio Krøyer-Sætter-Lassen, the versatile design in marble, oak and plated steel takes its name and design cues from architectural weight-bearing brackets traditionally made from stone or wood.



Corbel Shelf, Dark Stained Oak / Carrara Marble, by Krøyer-Sætter-Lassen  
Water Bottle, 0,5 L, Clear Glass / Brass, by Norm Architects  
Stackable Glass, by Norm Architects



Corbel Shelf

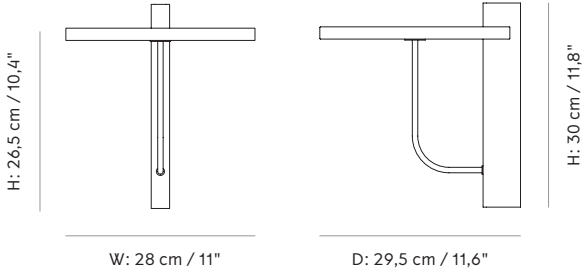
BY KRØYER-SÆTTER-LASSEN

STOCK OPTION — PRICES IN EUR    *Selected combinations up to 2 weeks delivery time.*

SKU	VARIANT	INCL. VAT	EXCL. VAT
7080630	CORBEL SHELF, DARK STAINED OAK / CARRARA MARBLE	269,95	225,89

TECHNICAL SPECIFICATIONS

<b>PRODUCT TYPE</b> Shelf	<b>COLOUR</b>  <b>Shelf top</b> White (Carrara marble)  <b>Base</b> Dark stained oak and bronzed brass	<b>WEIGHT</b> 3,46 kg / 7,63 lb
<b>ENVIRONMENT</b> Indoor		<b>TEST</b> Maximum load 5 kg / 11 lb
<b>DIMENSIONS</b> H: 30 cm / 11,8" W: 28 cm / 11" D: 29,5 cm / 11,6"	<b>GLOSS</b> N / A	<b>PACKAGING TYPE</b> Brown box
<b>PRODUCTION PROCESS</b> CNC cut top plate from excess marble, CNC cut solid wood and bended plated steel rod.	<b>MATERIALS</b> Solid oak, marble and plated steel.	<b>PACKAGING MEASUREMENTS (H x W x D)</b> 37,5 cm x 40 cm x 40 cm / 15,7" x 14,7" x 15,7"
		<b>MATERIALS &amp; MAINTENANCE</b> Please see page 93 for materials and care and maintenance instructions.





# Houkime Rug

BY NINA BRUUN

Designed by Nina Bruun, the Houkime Rug is classic in its expression, woven in a ribbed pattern from plush cotton and tencel for a tactile finish. The timeless colour means it works with every interior style, adding elegance and warmth to spaces large and small.

Houkime Rug, Beige, by Nina Bruun  
Umanoff Side Table, 60, Walnut / Brushed Brass, by Arthur Umanoff



## PRODUCT OPTIONS

### 170 X 240



Midnight Blue  
5855779



Beige  
5855049

### 200 X 300



Midnight Blue  
5856779



Beige  
5856049

# Houkime Rug

BY NINA BRUUN

## STOCK OPTIONS — PRICES IN EUR

*Selected combinations up to 2 weeks delivery time.*

SKU	VARIANT	INCL. VAT	EXCL. VAT
5855779	HOUKIME RUG, 170 X 240, MIDNIGHT BLUE	809,95	677,77
5855049	HOUKIME RUG, 170 X 240, BEIGE	809,95	677,77
5856779	HOUKIME RUG, 200 X 300, MIDNIGHT BLUE	1.349,95	1.129,64
5856049	HOUKIME RUG, 200 X 300, BEIGE	1.349,95	1.129,64

## TECHNICAL SPECIFICATIONS

**PRODUCT TYPE**  
Rug

**ENVIRONMENT**  
Indoor

### DIMENSIONS

**170 x 240**  
W: 170 cm / 67"  
L: 240 cm / 94,5"

**200 x 300**  
W: 200 cm / 78,7"  
L: 300 cm / 118,1"

**WEIGHT**  
170 x 240: 17 kg / 37,5 lb  
200 x 300: 24 kg / 52,9 lb

**PRODUCTION PROCESS**  
Hand woven tencel fibres with cut piles on a base of cotton threads. Tencel fibres are obtained from eucalyptus trees, grown on farms (no old growth forests, genetic manipulation, irrigation, or pesticides are used)

**MATERIALS**  
Cotton and tencel

**COLOURS**  
Beige (Iridescence)  
Midnight blue (Iridescence)

**TEST**  
N / A

**CERTIFICATIONS**  
BS 4790:1987-Method 1/ BS 5287:1988 Hot Metal Nut Method  
ISO 105 B02:2014 (Source : Air Cooled Xenon Arc) (Modified-Method 3)  
ISO 14362-1:2017: Azo Dyes (Direct Reduction)

**PACKAGING TYPE**  
Plastic-wrapped bale.

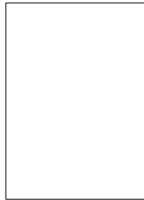
### PACKAGING MEASUREMENTS (Ø x W)

**170 x 240**  
28 cm x 201 cm / 11,0" x 79,1"

**200 x 300**  
22 cm x 172 cm / 8,7" x 67,7"

**MATERIALS & MAINTENANCE**  
Please see page 93 for materials and care and maintenance instructions.

### HOUKIME RUG, 170 X 240



W: 170 cm / 66,9"

### HOUKIME RUG, 200 X 300



W: 200 cm / 78,7"

---

2.

*Lighting*



# Torso Table Lamp, 37

BY KRØYER-SÆTTER-LASSEN

The contrasts between unglazed, raw ceramics and airy linen come into play on the Torso Table Lamp, designed by Krøyer-Sætter-Larsen for MENU. Gently rounded for a soft expression, the understated sculptural base has a timeless feel that will feel instantly at home in any setting. The tactile shade diffuses the light to create instant ambience, and the brass touch dimmer allows for a personal setting.

Torso Table Lamp, 37, Sand / Off White, by Krøyer-Sætter-Lassen



## PRODUCT OPTION



Sand / Off White  
1280659

# Torso Table Lamp, 37

BY KRØYER-SÆTTER-LASSEN

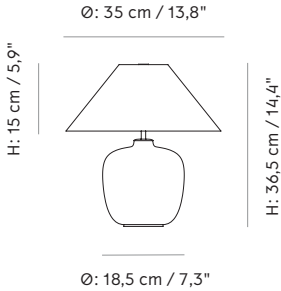
## STOCK OPTION — PRICES IN EUR

*Selected combinations up to 2 weeks delivery time.*

SKU	VARIANT	INCL. VAT	EXCL. VAT
1280659	TORSO TABLE LAMP, 37, SAND / OFF WHITE	339,95	284,47

## TECHNICAL SPECIFICATIONS

<b>PRODUCT TYPE</b> Table lamp	<b>VOLTAGE</b> 220-240V (CE) 110V (US)	<b>CORD MATERIAL AND COLOUR</b> PVC and textile, black
<b>ENVIRONMENT</b> Indoor	<b>LIGHT SOURCE &amp; ENERGY EFFICIENCY CLASS</b> E14 (CE) - 1 pc E12 (US) - 1 pc  Max 40 Watt	<b>CORD LENGTH</b> 200 cm / 78,7"
<b>DIMENSIONS</b> H: 36,5 cm / 14,4 " Ø: 35 cm / 13,8 "	<b>LIGHT SPECIFICATION</b>  <b>E14 (P45)</b> 4 W, LED, opal matt 400 lm 2700 K RA > 90  <b>E12 (P45)</b> 4 W, LED, opal matt 400 lm 2700 K RA > 90	<b>CLASSIFICATION</b> IP20
<b>PRODUCTION PROCESS</b> Moulded ceramic base, with a handmade shade with linen, and milled solid brass details.	<b>CERTIFICATIONS</b> CE certified, tests can be obtained upon request.	<b>PACKAGING TYPE</b> Brown box 2 pcs
<b>COLOURS</b>  <b>Lampshade</b> Off white  <b>Base</b> Sand		<b>PACKAGING MEASUREMENTS (H x W x D)</b>  <b>Lampshade</b> 18 cm x 36 cm x 36 cm / 7,1" x 14,2" x 14,2"  <b>Base</b> 35 cm x 25,4 cm x 25,4 cm / 13,8" x 10" x 10"
<b>MATERIALS</b> Ceramic, steel, solid brass, linen, PC and ABS.	<b>DIMMER</b> Yes (3 step) Touch dimmer on top of shade	<b>MATERIALS &amp; MAINTENANCE</b> Please see page 93 for materials and care and maintenance instructions.
<b>WEIGHT</b> Lampshade: 0,2 kg / 0,44 lb Base: 1,44 kg / 3,17 lb	<b>CANOPY</b> No	



# Torso Table Lamp, 57

BY KRØYER-SÆTTER-LASSEN

The contrasts between unglazed deep black glazed ceramics and airy linen come into play on the Torso Table Lamp, designed by Krøyer-Sætter-Larsen for MENU. Gently rounded for a soft expression, the understated sculptural base has a timeless feel that will feel instantly at home in any setting. The tactile shade diffuses the light to create instant ambience, and the brass touch dimmer allows for a personal setting.

Torso Table Lamp, 57, Black / Off White, by Krøyer-Sætter-Lassen



## PRODUCT OPTION



Black / Off White  
1282539

# Torso Table Lamp, 57

BY KRØYER-SÆTTER-LASSEN

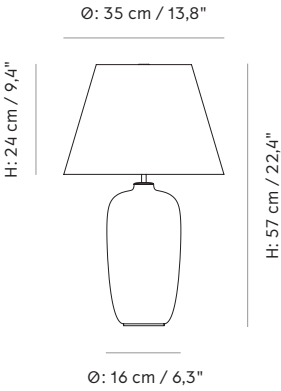
## STOCK OPTION — PRICES IN EUR

*Selected combinations up to 2 weeks delivery time.*

SKU	VARIANT	INCL. VAT	EXCL. VAT
1282539	TORSO TABLE LAMP, 57, BLACK / OFF WHITE	409,95	343,05

## TECHNICAL SPECIFICATIONS

<b>PRODUCT TYPE</b> Table lamp	<b>VOLTAGE</b> 220-240V (CE) 110V (US)	<b>CORD MATERIAL AND COLOUR</b> PVC and textile, black
<b>ENVIRONMENT</b> Indoor	<b>LIGHT SOURCE &amp; ENERGY EFFICIENCY CLASS</b> E27 (CE) - 1 pc E26 (US) - 1 pc  Max 60 Watt	<b>CORD LENGTH</b> 200 cm / 78,7"
<b>DIMENSIONS</b> H: 57 cm / 22,4 " Ø: 35 cm / 13,8 "	<b>LIGHT SPECIFICATION</b>  <b>E127 (P60)</b> 6 W, LED, opal matt 500 lm 2700 K RA > 90  <b>E26 (P60)</b> 6 W, LED, opal matt 500 lm 2700 K RA > 90	<b>CLASSIFICATION</b> IP20
<b>PRODUCTION PROCESS</b> Moulded ceramic base, with a handmade shade with linen, and milled solid brass details.		<b>CERTIFICATIONS</b> CE certified, tests can be obtained upon request.
<b>COLOURS</b>  <b>Lampshade</b> Off white  <b>Base</b> Black		<b>PACKAGING TYPE</b> Brown box 2 pcs
<b>MATERIALS</b> Ceramic, steel, solid brass, linen, PC and ABS.		<b>PACKAGING MEASUREMENTS (H x W x D)</b>  <b>Lampshade</b> 27 cm x 36 cm x 36 cm / 10,6" x 14,2" x 14,2"  <b>Base</b> 48,4 cm x 23,2 cm x 23,2 cm / 19,1" x 9,1" x 9,1"
<b>WEIGHT</b> Lampshade: 0,3 kg / 0,66 lb Base: 3,4 kg / 7,5 lb	<b>DIMMER</b> Yes (3 step) Touch dimmer on top of shade	<b>MATERIALS &amp; MAINTENANCE</b> Please see page 93 for materials and care and maintenance instructions.
	<b>CANOPY</b> No	





Umanoff Pendant

BY ARTHUR UMANOFF

Designed by Arthur Umanoff, this eponymous pendant light shines a light on the contrasts created when perfectly symmetrical, geometric brass and walnut wood components meet. The suspended design emits downward light to illuminate surfaces with its soft and cosy glow.



Brass / Walnut  
1570839

Umanoff Pendant, Brass / Walnut, by Arthur Umanoff



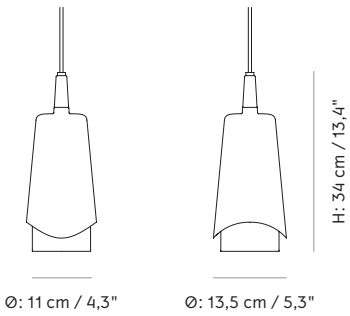
Umanoff Pendant

BY ARTHUR UMANOFF

STOCK OPTION — PRICES IN EUR			
Selected combinations up to 2 weeks delivery time.			
SKU	VARIANT	INCL. VAT	EXCL. VAT
1570839	UMANOFF PENDANT, BRASS / WALNUT	369,95	309,57

TECHNICAL SPECIFICATIONS

<b>PRODUCT TYPE</b> Pendant	<b>VOLTAGE</b> 220-240V (CE) 110V (US)	<b>CORD MATERIAL AND COLOUR</b> PVC and textile, black
<b>ENVIRONMENT</b> Indoor	<b>LIGHT SOURCE &amp; ENERGY EFFICIENCY CLASS</b> E27 (CE) - 1 pc E26 (US) - 1 pc  Max 40 Watt	<b>CORD LENGTH</b> 400 cm / 157,5"
<b>DIMENSIONS</b> H: 34 cm / 13,4" Ø: 13,5 cm / 5,3"	<b>LIGHT SPECIFICATION</b> Bulbs not included.	<b>CLASSIFICATION</b> IP20
<b>PRODUCTION PROCESS</b> Spun brass shade with plated mesh, milled brass knob, and hand cut wood.	<b>DIMMER</b> No. The lamp can be connected to a dimmer system.	<b>CERTIFICATIONS</b> CE certified, tests can be obtained upon request.
<b>COLOURS</b> Brushed brass and walnut	<b>CANOPY</b> Yes, ABS, black. Ø: 11,5 cm / 4,5" H: 3,8 cm / 1,5"	<b>PACKAGING TYPE</b> Gift box
<b>MATERIALS</b> Solid brass, PVD plated steel and solid walnut.		<b>PACKAGING MEASUREMENTS (H x W x D)</b> 16,4 cm x 37,1 cm x 16,2 cm / 6,5" x 14,6" x 6,4"
<b>WEIGHT</b> 0,76 kg / 1,68 lb		<b>MATERIALS &amp; MAINTENANCE</b> Please see page 93 for materials and care and maintenance instructions.



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3.

*Accessories*



# Nimbus Table Mirror

BY KRØYER-SÆTTER-LASSEN

Designed for MENU by Krøyer-Sætter-Lassen, the Nimbus Table Mirror in polished or bronzed brass updates the classic looking glass to modern sensibilities. More than just a mirror, the gently curved halo-like stand brings elegance and visual intrigue to spaces, making it as beautiful to look at as it is to look into.

Nimbus Table Mirror, Polished Brass, by Krøyer-Sætter-Lassen



## PRODUCT OPTIONS



Polished Brass  
8033839



Bronzed Brass  
8033859

# Nimbus Table Mirror

BY KRØYER-SÆTTER-LASSEN

## STOCK OPTIONS — PRICES IN EUR

*Selected combinations up to 2 weeks delivery time.*

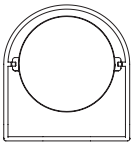
SKU	VARIANT	INCL. VAT	EXCL. VAT
8033839	NIMBUS TABLE MIRROR, POLISHED BRASS	169,95	142,21
8033859	NIMBUS TABLE MIRROR, BRONZED BRASS	169,95	142,21

## TECHNICAL SPECIFICATIONS

<b>PRODUCT TYPE</b> Mirror	<b>COLOUR</b> Polished brass Bronzed brass	<b>TEST</b> N / A
<b>ENVIRONMENT</b> Indoor	<b>GLOSS</b> N / A	<b>CERTIFICATIONS</b> N / A
<b>DIMENSIONS</b> H: 25,7 cm / 10,1" W: 23,8 cm / 9,4" D: 12 cm / 4,7"	<b>MATERIALS</b> Solid brass, glass mirror (un-leaded)	<b>PACKAGING TYPE</b> Gift box
<b>PRODUCTION PROCESS</b> Silver soldered solid brass rods, with polished or bronzed brass surface and handcutted mirror glass.	<b>WEIGHT</b> 0,86 kg / 1,9 lb	<b>PACKAGING MEASUREMENTS (H x W x D)</b> 32 cm x 29,5 cm x 14,5 cm / 12,9" x 11,6" x 5,7"
		<b>MATERIALS &amp; MAINTENANCE</b> Please see page 93 for materials and care and maintenance instructions.



Ø: 18,2 cm / 7,2"



W: 23,8 cm / 9,4"

H: 25,7 cm / 10,1"



D: 12 cm / 4,7"

# Umanoff Wine Rack

BY ARTHUR UMANOFF

Arthur Umanoff’s mid-century modern wine rack combines black powder coated steel with leather for an industrial look. Holding 8 bottles, the reissued design is ideal for wine cellars or as a standalone rack in a kitchen or dining room for keeping bottles within easy reach. The timeless design doubles as a sculptural feature.

Umanoff Wine Rack, Black / Cognac, by Arthur Umanoff



## PRODUCT OPTION



Black / Cognac  
4652539

# Umanoff Wine Rack

BY ARTHUR UMANOFF

## STOCK OPTION — PRICES IN EUR

*Selected combinations up to 2 weeks delivery time.*

SKU	VARIANT	INCL. VAT	EXCL. VAT
4652539	UMANOFF WINE RACK , BLACK / COGNAC	269,95	225,89

## TECHNICAL SPECIFICATIONS

**PRODUCT TYPE**  
Wine rack

**PRODUCTION PROCESS**  
Welded steel rod with handcutted full grain leather.

**DIMENSIONS**  
H: 47,5 cm / 18,7"  
W: 24 cm / 9,4 "  
D: 25 cm / 9,8"

**WEIGHT**  
4,58 kg / 10,1 lb

**MATERIALS**  
Powder coated steel, full grain leather and solid brass.

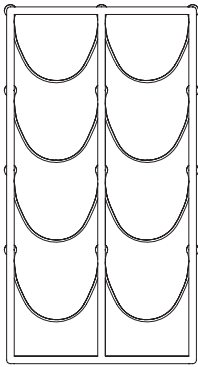
**COLOURS**  
Black (RAL 9005)

**CLOSS**  
Gloss 10-20 (with texture)

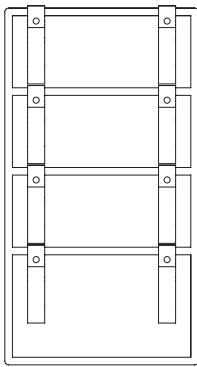
**PACKAGING TYPE**  
Brown box

**PACKAGING MEASUREMENTS (H x W x D)**  
49,5 cm x 26 cm x 27 cm / 19,5" x 10,2" x 10,6"

**MATERIALS & MAINTENANCE**  
Please see page 93 for materials and care and maintenance instructions.



W: 24 cm / 9,4"



D: 25 cm / 9,8"

H: 47,5 cm / 18,7"



# Umanoff Candle Holder

BY ARTHUR UMANOFF

The sleek shape of the Umanoff Candle Holder is crafted from solid walnut, tapered to a point, and suspended from a polished brass frame that will patinate beautifully over time. Designed to hold a single candle, its characterful silhouette brings personality wherever it is placed.



Polished Brass / Walnut  
4653879

Umanoff Candle Holder, Walnut / Polished Brass, by Arthur Umanoff



# Umanoff Candle Holder

BY ARTHUR UMANOFF

## STOCK OPTION — PRICES IN EUR *Selected combinations up to 2 weeks delivery time.*

SKU	VARIANT	INCL. VAT	EXCL. VAT
4653879	UMANOFF CANDLE HOLDER, POLISHED BRASS / WALNUT	69,95	58,29

## TECHNICAL SPECIFICATIONS

**PRODUCT TYPE**  
Candle holder

**PRODUCTION PROCESS**  
Silver soldered solid brass rods and solid turned walnut.

**DIMENSIONS**  
H: 20,1 cm / 7,9"  
W: 9,7 cm / 3,8"  
D: 6,5 cm / 2,6"

**WEIGHT**  
0,2 kg / 0,44 lb

**MATERIALS**  
Solid brass and solid walnut.

**COLOURS**  
N / A

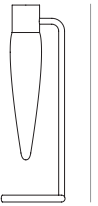
**PACKAGING TYPE**  
Gift box

**PACKAGING MEASUREMENTS (H x W x D)**  
17,2 cm x 8,6 cm x 8,6 cm / 6,8" x 3,4" x 3,4"

**MATERIALS & MAINTENANCE**  
Please see page 93 for materials and care and maintenance instructions.



W: 9,7 cm / 3,8"



D: 6,5 cm / 2,6"

H: 20,1 cm / 9,4"

Umanoff Planter

BY ARTHUR UMANOFF

Offered in three different sizes, the Umanoff Planter marries sleek powder coated steel lines with curved handwoven rattan for a natural contrast. Designed in 1961 by the late Arthur Umanoff, a master of mid-century modern, the elevated planter is suitable for both indoor and outdoor use.



Umanoff Planter, 27, Black / Rattan, by Arthur Umanoff  
Umanoff Planter, 69, Black / Rattan, by Arthur Umanoff  
Umanoff Planter, 32,5, Black / Rattan, by Arthur Umanoff



PRODUCT OPTIONS

PLANTER 27



Black / Rattan  
5710539

PLANTER 32,5



Black / Rattan  
5711539

PLANTER 69



Black / Rattan  
5712539

Umanoff Planter

BY ARTHUR UMANOFF

STOCK OPTIONS — PRICES IN EUR *Selected combinations up to 2 weeks delivery time.*

SKU	VARIANT	INCL. VAT	EXCL. VAT
5710539	UMANOFF PLANTER, 27, BLACK / RATTAN	99,95	83,64
5711539	UMANOFF PLANTER, 32,5, BLACK / RATTAN	179,95	150,58
5712539	UMANOFF PLANTER, 69, BLACK / RATTAN	209,95	175,69

TECHNICAL SPECIFICATIONS

PRODUCT TYPE  
Planter

ENVIRONMENT  
Indoor  
Outdoor

PRODUCTION PROCESS  
Welded steel rod, spun steel and handwoven natural rattan.

DIMENSIONS

27  
H: 27 cm / 10,6"  
Ø: 27 cm / 10,6"

32,5  
H: 32,5 cm / 12,8"  
Ø: 41 cm / 16,1"

69  
H: 69 cm / 27,2"  
Ø: 36,5 cm / 14,4"

PLANTER, 27



Ø: 27 cm / 10,6"

COLOURS  
Black (RAL 9005)

GLOSS  
Gloss 10-20 (with texture)

WEIGHT  
27: 2,38 kg / 5,25 lb  
32,5: 4,4 kg / 9,7 lb  
69: 4,02 kg / 8,86 lb

MATERIALS  
Powder coated steel, rattan.

PACKAGING TYPE  
Brown box

PLANTER, 32,5



Ø: 41 cm / 16,1"

PACKAGING MEASUREMENTS (H x W x D)

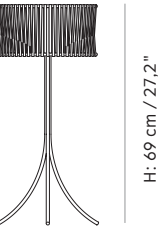
27  
30 cm x 28,5 cm x 28,5 cm / 11,8" x 11,2" x 11,2"

32,5  
35,5 cm x 42,5 cm x 42,5 cm / 14" x 16,2" x 16,2"

69  
71,5 cm x 35 cm x 33 cm / 28,1" x 13,8" x 13"

MATERIALS & MAINTENANCE  
Please see page 93 for materials and care and maintenance instructions.

PLANTER, 69



Ø: 36,5 cm / 14,4"



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4.

*Addendum*

# Lead Times

The opposite page provides an overview of MENU’s five product categories, production and lead times, as well as a short description of each and what you can expect. Lead times denote our commitment to ensuring that your order is expedited in a timely manner, allowing you to factor the cycle into your deadlines.

Each MENU SKU is offered with a series of assets that help you to market our products and include product imagery, POS material and social media content. Furthermore, we are committed to upholding compliancy where relevant and providing service support throughout.

PRODUCT CATEGORY	DESCRIPTION	LEAD-TIME INCL. TRANSPORTATION TO CUSTOMER	UK STANDARD
STOCK ITEMS	Items which are in stock and ready to be shipped within 24 hours of order confirmation.	1 - 5 days	
QUICK SHIP (QS)	Fast track stock items in predefined combinations for self-assembly.	3 - 4 weeks	Compliant with UK fabric and foam regulations where applicable.
RECOMMENDED COMBINATIONS (RC)	Predefined products combinations.	5 - 7 weeks	Compliant with UK fabric and foam regulations where applicable.
SPEC	Combinations outside QS and RC categories.	5 - 7 weeks	
COM	Bespoke upholstery.	7 - 9 weeks	



# MENU Upholstery Programme

The MENU Upholstery Programme is an overview of the fabrics available for our upholstered furniture. You'll find over 100 textile and leather options, with the most popular configurations available with expedited delivery in our Quick Ship programme.

Custom upholstery orders from our MENU Upholstery Programme (SPEC) are ready to ship with standard delivery lead times. Our recommended product combinations listed in this book are fixed product variants curated by our in-house design team and delivered with standard lead times, guaranteed by supplier commitment to timeliness. These combinations have their own SKU numbers as well as pack shots that are available for download from our digital site. We are happy to upholster furniture using a customer's own materials (COM) with extended delivery lead times, upon fabric approval. Textiles or leather outside of our upholstery programme are subject to final testing and approval. Additional delivery time may also occur.

Please note that the colour references in this Brand Book are only intended as a guide. For further information please see manufacturer websites, or contact your local MENU Sales Representative for samples or further information.

- Textile**  
kvadrat.dk  
sacho.com  
nevotex.com  
gabriel.dk  
jab.de  
dedar.com  
astrid.se
- Leather**  
sorensenleather.com  
kvadrat.com  
nevotex.com



# Upholstery Selection & Furniture

Use table to determine the upholstery options available for fabric-covered items.

	CO CHAIR	CO LOUNGE CHAIR	KNITTING LOUNGE CHAIR
TEXTILE			
PRICE CATEGORY 1			
Remix 3, Kvadrat	•	•	•
Maple, Kvadrat	•	•	
Gaja C2C, Gabriel	•	•	•
Hot Madison, JAB	•	•	•
City Velvet, JAB	•	•	
Champion, JAB	•	•	•
PRICE CATEGORY 2			
Fiord 2, Kvadrat	•	•	•
Canvas 2, Kvadrat	•	•	•
Colline 2, Kvadrat	•	•	•
Hallingdal 65, Kvadrat	•	•	•
Savanna, Kvadrat	•	•	•
Steelcut 2, Kvadrat	•	•	•
Steelcut Trio 3, Kvadrat	•	•	•
Ritz, Nevotex	•	•	
Divina Melange 3, Kvadrat	•	•	•
Clay, Sahco	•	•	•
Moss, Sahco	•	•	•
PRICE CATEGORY 3			
Vintage, Astrid	•	•	•
Safire, Kvadrat	•	•	•
Grisaille, Dedar	•	•	•
Ponpon, Dedar	•	•	•
PRICE CATEGORY 4			
Doppiopanama, Dedar	•	•	•
Deco, Dedar	•	•	•
Lupo, Dedar	•	•	•
Atlas, Dedar	•	•	•

	CO CHAIR	CO LOUNGE CHAIR	KNITTING LOUNGE CHAIR
LEATHER			
PRICE CATEGORY 1			
Ultra, Sørensen Leather	•	•	•
Dakar, Nevotex	•	•	•
PRICE CATEGORY 2			
Shade, Sørensen Leather	•	•	•
Dunes, Sørensen Leather	•	•	•
Nuance, Sørensen Leather	•	•	•
Instill, Kvadrat	•	•	•
PRICE CATEGORY 3			
Royal Nubuck, Sørensen Leather	•	•	•
PRICE CATEGORY 4			
Elegance, Sørensen Leather	•	•	



Category 1

TEXTILE



**Maple, Kvadrat**  
Available in all colours  
Composition: 81% viscose,  
15% linen, 4% polyester  
Durability: 30.000 Martindale



**Remix 3, Kvadrat**  
Available in all colours  
Composition: 90% new wool  
(worsted), 10% nylon  
Durability: 100.000 Martindale



**City Velvet, JAB**  
Available in all colours  
Composition: 100% polyester  
Durability: 100.000 Martindale



**Hot Madison, JAB**  
Available in all colours  
Composition: 63% cotton,  
37% linen  
Durability: 55.000 Martindale



**Gaja C2C, Gabriel**  
Available in all colours  
Composition: 100%  
new zealand wool  
Durability: 50.000 Martindale



**Champion, JAB**  
Available in all colours  
Composition: 100% polyester  
Durability: 70.000 Martindale

kvadrat.dk  
sacho.com  
gabriel.dk  
jab.de  
dedar.com  
sorensenleather.com  
nevotex.com  
astrid.se

Category 1

LEATHER



**Ultra, Sørensen Leather**  
Available in all colours  
Type: Protected leather  
Thickness: 0.9—1.1 mm  
Surface: Very strong and durable  
with a uniform, matte surface print



**Dakar, Nevotex**  
Available in all colours  
Type: Aniline leather  
Thickness: 1.0—1.2 mm  
Surface: Supple and flexible. Will  
over time develop its own unique  
character and colour distribution

Category 2

TEXTILE



**Hallingdal 65, Kvadrat**  
Available in all colours  
Composition: 70% new wool, 30% viscose  
Durability: 100.000 Martindale



**Canvas 2, Kvadrat**  
Available in all colours  
Composition: 90% new wool (worsted), 10% nylon  
Durability: 100.000 Martindale



**Moss, Sahco**  
Available in all colours  
Composition: 52% cotton, 22% viscose, 14% acrylic, 6% linen, 3% polyamide, 3% polyester  
Durability: 50.000 Martindale

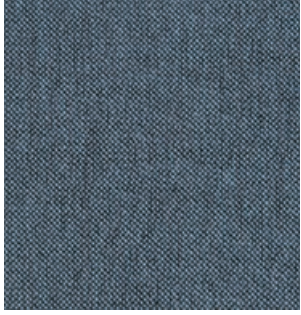
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jab.de  
dedar.com  
sorensenleather.com  
nevotex.com  
astrid.se



**Savanna, Kvadrat**  
Available in all colours  
Composition: 34% polyester, 31% new wool, 26% acrylic, 4% Cotton, 3 % Nylon, 2% Linen  
Durability: 45.000 Martindale



**Fiord 2, Kvadrat**  
Available in all colours  
Composition: 92% new wool (worsted), 8% nylon  
Durability: 60.000 Martindale



**Clay, Sahco**  
Available in all colours  
Composition: 76% linen 21% cotton, 3% polyester  
Durability: 45.000 Martindale



**Ritz, Nevotex**  
Available in all colours  
Composition: 83% Cotton, 9% modal, 8% polyester  
Durability: 100.000 Martindale



**Steelcut 2, Kvadrat**  
Available in all colours  
Composition: 90% new wool (worsted), 10% nylon  
Durability: 100.000 Martindale



**Divina Melange 3, Kvadrat**  
Available in all colours  
Composition: 100% new wool  
Durability: 45.000 Martindale



**Colline 2, Kvadrat**  
Available in all colours  
Composition: 75% new wool (worsted), 17% acrylic, 8% nylon  
Durability: 100.000 Martindale



**Steelcut Trio 3, Kvadrat**  
Available in all colours  
Composition: 90% new wool (worsted), 10% nylon  
Durability: 100.000 Martindale

Category 2

LEATHER



**Dunes, Sørensen Leather**  
Available in all colours  
Type: Aniline leather  
Thickness: 1.1—1.3 mm  
Surface:An elegant, matte surface with a velvety look and feel



**Shade, Sørensen Leather**  
Available in all colours  
Type: Protected aniline leather  
Thickness: 1.1—1.3 mm  
Surface: Natural markings create unique, textural appeal



**Nuance, Sørensen Leather**  
Available in all colours  
Type: Protected aniline leather  
Thickness: 1.2—1.4 mm  
Surface: Visible natural markings and two-tone texture



**Instill, Kvadrat**  
Available in all colours  
Type: Artificial leather  
Thickness: 1.1—1.3 mm  
Surface: An elegant, matte surface with a velvety look and feel



Category 3

TEXTILE



**Vintage, Astrid**  
Available in all colours  
Composition: 90% linen,  
10% polyamid  
Durability: 45.000 Martindale

SARTORIALE COLLECTION



**Grisaille, Dedar**  
Available in all colours  
Composition: 50% viscose  
26% cotton, 10% linen,  
9% polyester, 5% acrylic  
Durability: 20.000 Martindale

kvadrat.dk  
sacho.com  
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jab.de  
dedar.com  
sorensenleather.com  
nevotex.com  
astrid.se

Category 3

LEATHER



**Royal Nubuck, Sørensen Leather**  
Available in all colours  
Type: Aniline leather  
Thickness: 1,4-1,6mm  
Surface: Smooth, velvety grain  
structure

Category 4

TEXTILE  
SARTORIALE COLLECTION



**Doppiopanama, Dedar**  
Available in all colours  
Composition: 60% cotton,  
35% polyester, 5% polyamide  
Durability: 35.000 Martindale

TEXTUROLOGIE COLLECTION

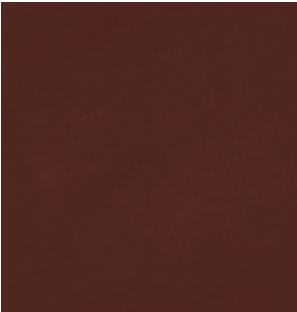


**Lupo, Dedar**  
Available in all colours  
Composition: 74% polyester FR  
trevira, 26% polyester FR  
Durability: 40.000 Martindale

kvadrat.dk  
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gabriel.dk  
jab.de  
dedar.com  
sorensenleather.com  
nevotex.com  
astrid.se

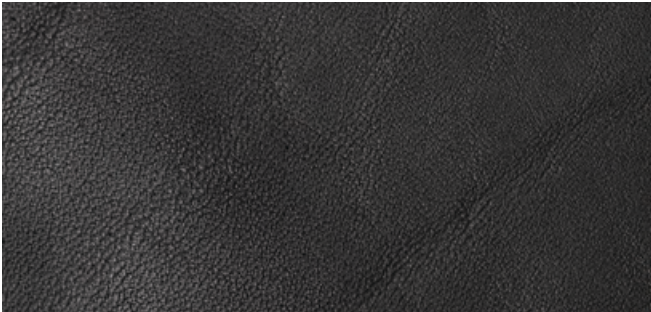
Category 4

LEATHER



**Elegance, Sørensen Leather**  
Available in all colours  
Type: Aniline leather  
Thickness: 1.2—1.4 mm  
Surface: Natural surface and  
subtle markings

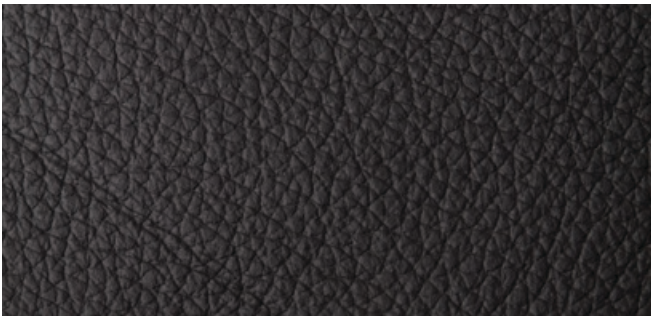
Natural Markings – Leather



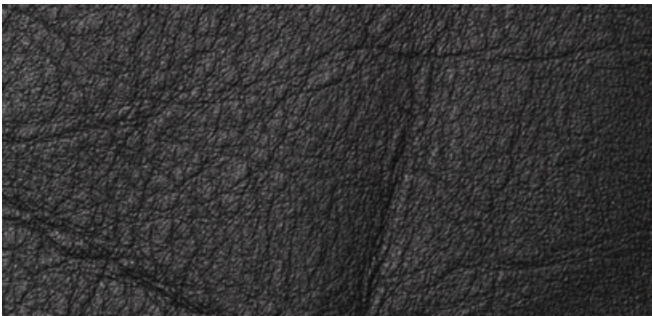
FAT WRINKLES



SCARS/INSECT BITES



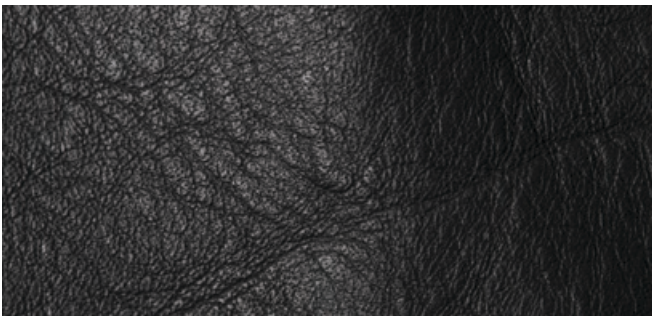
FOLDS



BUTCHERING SCAR



HEALED SCARS



FAT WRINKLES

Individual and unique markings may appear on the leather and should not be considered defects.



# Sample Selection & Furniture Overview

The below table provides a product material and color overview.

SKU	MATERIAL	COLOUR	KNITTING LOUNGE CHAIR	CO CHAIR COLLECTION	ANDROGYNE LOUNGE TABLE	UMANOFF SIDE TABLE	CORBEL SHELF	HOUKIME RUG
1200-3	RAL 9005, Gloss 20	Black		●				
1200-28	Oak Veneer	Black		●				
1200-31	Solid Oak*	Dark Stained	●	●	●		●	
1200-32	Walnut, Oiled	Walnut	●		●	●		
1200-34	Brushed Brass					●		
1200-53	Kunis Breccia	Sand			●			
1200-37	Oak Veneer, Lacquered*	Natural Oak	●	●	●			
1200 - 54	Brushed Bronzed						●	
5855049P	Houkime rug, 15 x 15 cm	Midnight Blue						●
5855049P	Houkime rug, 15 x 15 cm	Beige						●
1200-47	Carrara	White					●	
1195	Quick Ship Swatch Ring	Sand		●	●			

\*Knitting Lounge Chair is made of solid oak. This sample only provides a reference to the colour and finish.

MENU Swatch Box Price List

MATERIAL	SKU	PCS	NAME	EUR INCL. VAT	EUR EXCL. VAT
Complete Sample Box					
Includes all swatches				100,00	82,64
Wood, 75 x 110 mm					
OAK	1200-28	1	Oak Veneer, Black	3,00	2,51
	1200-29	1	Oak Veneer, Light Grey		
	1200-30	1	Solid Oak, Soap Treated		
	1200-31	1	Solid Oak, Dark Stained		
	1200-37	1	Oak Veneer, Lacquered		
WALNUT	1200-32	1	Walnut, Oiled	3,00	2,51
ASH	1200-41	1	Solid Ash, White Painted	3,00	2,51
Metals, 75 x 150 mm					
BRASS	1200-33	1	Polished Brass	3,00	2,51
	1200-34	1	Brushed Brass		
	1200-35	1	Bronzed Brass		
ALUMINIUM	1200-12	1	Polished Aluminium	3,00	2,51
	1200-14	1	Bronze Grey		
	1200-54	1	Brushed Bronzed		
POWDER COATED	1200-3	1	Black, RAL 9005, Gloss 20	3,00	2,51
	1200-5	1	White, RAL 9016, Gloss 20		
	1200-6	1	Light Grey, RAL 9002, Gloss 5-10		
	1200-8	1	Ivory, NCS S 1002-Y50R, Gloss 5-10		
Textile, 150 x 150 mm					
WOOL	5850130P	1	Wool Grey	6,00	5,02
	5850640P	1	Wool Ivory		
COTTON	5855049P	1	Cotton Beige	6,00	5,02
	5855779P	1	Cotton Midnight Blue		
Other					
GLAS	1200-15	1	Tempered Glass w/silkprint, Dark Green	3,00	2,51
	1200-16	1	Tempered Glass w/silkprint , Dark Brown		
	1200-17	1	Tempered Glass w/ silkprint, Beige		
MARBLE	1200-49	1	Estremoz	6,00	5,02
	1200-48	1	Grey Kenzo		
	1200-46	1	Marquina		
	1200-47	1	Carrara		
	1200-52	1	Calcatta Viola		
	1200-53	1	Kunis Breccia Stone		
	1200-50	1	Crystal Rose		
	1200-51	1	Ataija Azul		
LINOLEUM	1200-24	1	Charcoal	3,00	2,51
	1200-25	1	Mushroom		
HARBOUR SHELL SWATCH RING 6 PCS	1196-1	1	Black	3,00	2,51
	1196-2	1	White		
	1196-3	1	Burned Red		
	1196-4	1	Khaki		
	1196-5	1	Light Grey		
	1196-6	1	Olive		
QUICK SHIP SWATCH RING 6 PCS	1195	1	Quick Ship Swatch Ring	39,95	33,43

POS Overview

We offer tailor-made material to help you market our products.  
The below outlines the available content.

POS CATEGORY	SKU	POS ITEM
CATALOGUES	2020	MENU Brand Book
	2020-1	MENU Price list 2020 - DKK
	2020-2	MENU Price list 2020 - EUR
	2020-3	MENU Price list 2020 - GBP
	2020-4	MENU Price list 2020 - NOK
	2020-5	MENU Price list 2020 - EUR Overseas
LOGO	2020-6	MENU Price list 2020 - SEK
	405	Case Book Vol 2
	166	Logo, vinyl
	374	Logo, wood block
	167	A Sense Of Community, Vinyl, Big
	168	A Sense Of Community, Vinyl, Small

Printed POS and Store Space displays available upon request to your local sales representative.

CONTENT PACKAGE

PACKSHOTS  
LIFESTYLE IMAGES  
PRESS RELEASES  
PRODUCT FACT SHEETS  
SOCIAL MEDIA CAPTIONS  
2D FILES  
3D FILES  
PRODUCT VIDEOS OF HERO PRODUCTS

All content can be downloaded online at [content.menuspace.com](https://content.menuspace.com)



General Terms and Conditions

1. GENERAL CONDITIONS

1.1. These General Terms and Conditions shall apply to all deliveries from MENU A/S (hereinafter “MENU”) to the purchaser (hereinafter “Purchaser”), unless otherwise agreed to by MENU in writing.

1.2. Any terms and conditions proposed by Purchaser, which are different from or in addition to the terms in these General Terms and Conditions shall not be binding upon MENU and shall be void and of no effect, except to the extent expressly accepted by MENU in writing.

2. ORDERS AND PRICES

2.1. A purchase order from Purchaser constitutes Purchaser’s offer to MENU, and it will only become a binding agreement between the parties, upon MENU’s acceptance in writing by order confirmation or otherwise.

2.2. All prices are exclusive of VAT, taxes, duties, customs and other charges and fees. MENU reserves the right to adjust prices until delivery in the event of changes in customs, duties, taxes, material and wages costs, currency conditions or other business conditions.

2.3. Any request to change a purchase order with upholstery products needs to be received by MENU within 3 working days from receipt of order confirmation to avoid any cancellation fees. In the event the products have already been dispatched, a fee for the return of the products shall be paid by the Purchaser (Refer to clause 7.4).

2.4. All purchase orders are to be placed in full master cartons. If Purchaser places an order for products in an amount that is less than a full master carton, Purchaser shall pay a handling fee per breached master carton.

3. DELIVERY AND DELAY

3.1. Unless otherwise confirmed by MENU in writing, the products shall be delivered as follows:  
a) DDP (Incoterms 2010) for deliveries to countries within the European Union (EU). For UK please refer to Clause 9.2 and appendix 5a.  
b) Ex Works (Incoterms 2010) for deliveries to all countries outside the European Union (EU), including but not limited to European countries outside of the European Union (EU) and Greece, however except for Switzerland.  
c) DDU (Incoterms 2010) for deliveries to Switzerland.  
Shipments off mainland EU might be subject to an extra charge, which will be quoted separately from MENU to the Purchaser. Shipments to Switzerland are subject to a fee for custom duties, which will be quoted separately from MENU to Purchaser. Euro pallets and pallet frames used for the delivery will be invoiced to the Purchaser. Return of euro pallets and pallet frames is not accepted by MENU.

3.2. Partial delivery from MENU to Purchaser shall be permitted. Our SPEC and COM orders will be sent directly from our production sites to purchaser location unless agreed otherwise. This does not involve orders with delivery terms ex. works where collection will be from our warehouse in Brøndby, Denmark.

3.3. Upon request from Purchaser, MENU may offer to arrange for transportation of the products from the place of delivery set out in Clause 3.1 to a destination requested by Purchaser. Such transportation of the products may take place either by MENU’s own means or by contracting a third-party forwarder/transporter and the transportation is subject to an administration fee to MENU for arranging such transportation and all freight costs being paid by Purchaser. Purchaser is, at its own cost, obliged to contract for insurance coverage against any risk of loss of or damage to the products during carriage. If the products cannot be delivered by the third-party forwarder/transporter to the address provided by Purchaser, it shall – irrespective of the reason for the delivery hindrance – be considered as a missed delivery. In the event of a missed delivery, Purchaser may be offered delivery on another day or alternative delivery options subject to additional freight costs and administration fees to be paid by Purchaser to MENU.

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3.4. MENU’s production lead time for chairs and tables is approximately 0-8 weeks from MENU’s acceptance of the purchase order. Some of MENU’s chairs and tables are stock items, and upon prior written acceptance from MENU these stock items can be delivered by MENU with a shorter delivery date.

3.5. Any delivery date notified or communicated by MENU is solely an estimate based on MENU’s best knowledge, and delivery dates are therefore not binding on MENU, unless a specific delivery date has been agreed in writing with MENU. If a specific delivery date has been agreed in writing, delivery within 14 working days after the agreed specific delivery date shall not be considered a delay.

3.6. In the event that delivery has not taken place within 14 working days after an agreed specific delivery date, and the non-delivery is not caused by circumstances attributable to Purchaser, Purchaser is by written notification to MENU entitled to cancel the part(s) of the order relating to the products, which has not been delivered. If the purchased products are being specifically adapted to Purchaser in accordance with Clause 7, Purchaser is not entitled to cancel the order, unless the delay exceeds 40 working days after the agreed specific delivery date. The above remedies shall be Purchaser’s sole remedies in the event of delay.

4. TERMS OF PAYMENT

4.1. Unless otherwise agreed Terms of payment are 20 days from the invoice date on Contract and 30 days on other (20 days net and 30 days net respectively). Prepayment (50% of 100%) are required for 1st time customers, orders above DKK 300k, SOR, SPEC and COM products and where credit insurance cannot be taken. Better terms can be obtained if payment is done via SEPA Direct Debit.

4.2. In the event that payment is not provided on time, MENU shall be entitled to:  
a) charge interest on the overdue amount corresponding to the official Danish discount rate (in Danish: "Diskontoen") in force from time to time with the addition of 1.5% per month, and  
b) to suspend performance of all deliveries and orders to the Purchaser without incurring any liability.

4.2.1. In general the following precautions will be taken:  
a) Overdue debt will result in stop for all deliveries.  
b) Late payments will result in loss of credit limit and requirement for prepayment on subsequent orders.

4.3. MENU seeks to insure all debtors and therefore MENU reserves the right to collect credit information on Purchaser. If credit insurance is not granted by MENU’s credit insurance company, MENU will only ship the order to Purchaser against prepayment. In such event, Purchaser must pay the entire order amount within 4 weeks from the date of MENU’s order confirmation. If payment has not been received by MENU within this period, MENU will be entitled to cancel the order.

General Terms and Conditions

5. RETENTION OF TITLE

5.1. MENU shall retain ownership of products sold to Purchaser, until payment has been effected in full with the addition of interest and possible costs. Purchaser shall not be entitled to make arrangements that limit MENU’s retention of ownership.

5.2. Any deliveries of products to Germany or United Kingdom are subject to additional terms and conditions in relation to retention of title, cf. Appendix 5a and 5b.

6. LIABILITY FOR DEFECTS

6.1. MENU warrants that standard products delivered to Purchaser are free from defects in material and workmanship for a period of 24 months from the delivery date of each product (hereinafter “Warranty Period”).

6.2. If Purchaser wishes to claim this warranty, Purchaser shall without undue delay notify MENU in writing of any defects. Such notice shall under no circumstances be given later than 2 weeks after Purchaser has become aware or should have become aware of the defect and at the latest before the expiry of the Warranty Period. MENU shall not be liable for any defective products whatsoever if Purchaser fails to give notice in writing to MENU after the expiry of this period.

6.3. The Purchaser shall immediately upon receipt of the products from the carrier conduct a visual inspection of the delivered products, and  
6.3.1 if there are any visual damage to the packaging, this needs to be notes on the Delivery Note from the forwarder. Failing this, the Purchaser will be liable for the damage.  
6.3.2 If there are any defects or shortcomings in quantity in the delivered products, this shall be notified to MENU in writing within 2 weeks after the delivery date of the products. MENU shall not be liable for any defects or shortcomings in quantity in the products whatsoever if Purchaser fails to give notice in writing to MENU after the expiry of this period.

6.4. A claim from Purchaser shall include a description of the defect and be accompanied by the necessary and relevant documentation, including information on the order number and photos documenting the defect. All claims shall be sent by e-mail to MENU’s support team at: claims@menu.as.

6.5. If a delivered product is defective in any material way, MENU shall at its sole discretion be obliged to either (i) remedy the defect, (ii) replace the defective product or (iii) terminate the purchase order in respect of the defective product(s) against crediting of the invoiced amount for such defective product(s) to Purchaser. MENU shall notify Purchaser of its decision within reasonable time after receiving a claim from Purchaser. Purchaser is not entitled to other remedies in case of defects in the delivered products, and MENU shall not be liable for any other direct or indirect losses that the defect may cause.

6.6. MENU is only liable for defects which appear under the proper use of the products. MENU’s liability does not cover defects arising out of or caused by (i) materials provided by Purchaser, (ii) faulty maintenance, incorrect use or incorrect assembly, (iii) alterations or repair performed by Purchaser or (iv) normal wear and tear of the products.

6.7. Complaints/replacements can only be made to the original delivery address, unless delivery has been made directly to the end consumer. I.e. if ex works delivery terms, collection site is Brøndby, Denmark.

6.8. Apart from defects and warranty claims, Purchaser are in no instances entitled to return purchased products to MENU.

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7. SPECIAL ORDERS

7.1. Any purchase orders where Purchaser requests MENU to incorporate or use fabrics, leather or other materials which are provided by Purchaser (hereinafter “COM/COL Products”) will only become a binding agreement between the parties upon MENU’s acceptance of the order in writing. Refer to clause 4.1. MENU is not responsible for any defects in fabrics, leather or other materials provided by Purchaser.

7.2. Any purchase orders where Purchaser requests MENU to deliver products with fabrics, leather or other materials, which are part of MENU’s range of materials that can be selected for MENU’s products (hereinafter “SPEC Products”) are considered non-standard products by MENU.

7.3. Any purchase orders where Purchaser requests MENU to manufacture a bespoke product (hereinafter “SOR products”) will only become a binding agreement between the parties upon MENU’s acceptance of the order in writing and Purchaser’s prepayment of 100% of the total purchase price under the purchase order. Standard warranty of 24 months applies.

7.4. If Purchaser cancels a purchase order for COM Products or SPEC Products after MENU’s acceptance of the purchase order, however subject to Clause 3.6 above, Purchaser shall pay cancellation fee to MENU as follows depending on timing of cancellation from receipt of order confirmation:

- Less than 72 hours after order confirmation: 0% on net price ex. VAT
- Between 73 hours and 10 days: 20% on net price ex. VAT
- More than 10 days: 100% calculated on net price ex. VAT.

Cancellation of purchase orders with SOR products is not accepted and the total purchase price under the purchase order is to be paid.

8. MARKETING

8.1. All advertisements, catalogues and other printed material containing MENU’s logo and MENU’s product descriptions, or pictures may only be used upon and according to prior written agreement with MENU. MENU reserves all intellectual property rights to such material and the right at any time to require the return or destruction of such material.

8.2. All our marketing material is subject to errors and omissions.



9. FORCE MAJEURE

9.1. MENU shall be exempt from any liability for non-performance of its obligations to the extent its performance is affected by force majeure. Force majeure shall include, but is not limited to, war, riot, fire, natural catastrophes, embargoes, industrial disputes, breakdown in production facilities, limited capacity, lack of motive power and other circumstances not reasonably foreseeable by and beyond the control of MENU, including force majeure of its sub-contractors. If an event of force majeure persists for more than 6 months, either party is entitled to terminate any affected purchase order.

9.2. Force majeure as described in Clause 9.1. shall include any event originating from Brexit. Brexit occurs when The United Kingdom (UK) formally stops being a member of the European Union (EU). Such events shall include, but is not limited to, delivery delay or hindrance, tariffs/duty/customs, etc. being imposed upon the sale of MENU’s products to the UK, change in the laws applicable to MENU’s delivery of products in the UK or the laws applicable to MENU’s delivery of products in the UK ceasing to be substantially similar to those applicable in the EU.

If delivery delay or hindrance is caused by events originating from Brexit, it shall be considered as a missed delivery for which MENU is not responsible. If tariffs/duty/customs, etc. are imposed upon the sale of MENU’s products to the UK, those tariffs/duty/customs, etc. shall be paid by the Purchaser. If there is any change in the law applicable to MENU’s delivery of products in the UK, or if the laws cease to be substantially similar to those applicable in the EU, the Purchaser shall be responsible for ensuring compliance with such laws.

10. PRODUCT LIABILITY

10.1. MENU shall only be liable for damage caused by MENU’s products in accordance with the mandatory provisions of the Danish Product Liability Act. MENU shall under no circumstances be liable for any indirect or consequential loss or damage, including but not limited to loss of profit, operating loss, loss of goodwill and loss of any contract.

10.2. Purchaser shall indemnify and hold MENU harmless to the extent that MENU incurs any liability towards any third party in respect of any damage for which MENU is not liable towards Purchaser.

10.3. If a claim for damage is raised by a third party against one of the parties, this party shall inform the other party thereof in writing without undue delay.

10.4. The limitation of MENU’s liability set out in Clause 10.1 shall not apply where MENU has been guilty of gross negligence.

11. LIMITATION OF LIABILITY

11.1. MENU shall in no event be liable for any indirect or consequential loss or damage, including but not limited to loss of profit, operating loss, loss of goodwill and loss of any contract.

11.2. MENU’s total and aggregate liability under or in connection with any purchase order shall in no event exceed the invoiced amount of such purchase order.

11.3. MENU shall not be liable for any errors in catalogues, brochures or other printed material submitted to Purchaser.

11.4. The limitation of MENU’s liability set out in this Clause 11 shall not apply where MENU has been guilty of gross negligence.

12. CHOICE OF LAW AND VENUE

12.1. These General Terms and Conditions and any purchase order are subject to Danish law, excluding its provisions on choice of law.

12.2. Any dispute arising out of or in connection with these General Terms and Conditions or a purchase order shall be settled by the city court of Copenhagen.

Materials & Maintenance

GENERAL MAINTENANCE

Please find below general maintenance guidelines for all MENU products.

- Always follow the instructions for the specific product and material.
- Always begin with mild cleaning agent.
- Never use any cleaners with chemicals or harsh abrasives.
- To preserve the colour of the materials, direct sunlight should be avoided as much as possible.
- Never place your products close to a heating radiator or other similar appliances.
- Always protect surfaces against hot, humid or coloured items i.e. vases, candle lights, pots.
- Items for indoor use only, should never be used outdoors.
- For all products made from natural materials, there will be variations, and therefore, making every product unique.
- Remember to tighten assembly screws if the joints are loose.

GENERAL MAINTENANCE FOR WOOD

During its lifespan wood changes particularly when exposed to sunlight, which can cause gradual colour and structure changes over the years mostly during the first couple of months.

Furthermore, as wood absorbs and emits humidity depending on the climate, furniture should be placed in rooms with a relative air humidity of 40–50% and approximately 20°C. Due to this temperature and humidity sensitivity, we recommend to treat wood during the winter months, optimally before and after the season. Furthermore, solid wood may become rugged or slightly winded – again, this is caused by temperature and humidity changes.

Daily maintenance can be carried out using a well wrung out cloth and clean water. Never use detergents.

SOAP TREATED WOOD

Soap treatment on wood is a very light dirt-repellent surface treatment. Therefore, it does not mean that the wood surface is fully repellent to anything, but it gives the user a chance to act in case of spills, etc., so that the wood does not soak moisture in immediately.

However, if moisture is left on the surface over time, it will stain – this includes oil-treated wood surfaces. The surface treatment is primarily applied on products where the most natural aging of wood is wanted, but with some dirt-repellent properties.

**General rule of thumb for soap treatments is:**  
A new table should be treated 2-3 times in the first 3 weeks to wear in the soap and keep the table top light in colour. After that the table should be treated if it gets too dark in colour, dry or dirty – approximately every 2-3 months. Soap mixture should be applied with a wrung out soft sponge or cloth. The mixture should be applied only in direction of the grains – evenly and without leaving any spots, stains or thick lines. The sponge or cloth should then be well wrung out (as much as possible so that it is almost dry) and the soap mixture dried of. **Remember to also treat the bottom of the table top to avoid the wood from twisting.**

After the first couple of treatments it is perfectly normal that the fibers in the wood lifts.

When the wood is dry, sand it gently with sandpaper (180–240) or a sanding-sponge in the direction of the grains. Wipe dust away.

PAINTED WOOD

Painted furniture is simple to keep clean. On a weekly basis, dust or wipe clean with a damp cloth. If using water, be sure not to leave water spots on the surface, which can leave permanent marks when drying out.

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VEENER

Wood veneer is made from logs of solid wood being cut into thin sheets – the sheets can then be applied to a base of MDF, plywood or chipboard. The veneer is only approximately 1,2mm thick, so veneered surfaces should not be sanded. Given that the veneer is made from real wood, natural differences in the wood can occur.

It is recommended that veneered surfaces should be cleaned using a dry cloth. Water and damp cloths may not be used for cleaning, as this will damage the veneer.

In case of spots, they have to be removed using a well-wrung cloth. The surface must be dried immediately after the spots have been removed, so that no liquid of any kind remains.

LINOLEUM

Linoleum is a unique material, renowned for its elegance and durability. Made of natural ingredients, the unique aesthetic and tactile properties of the material ensures that every object develops its own character. Combining a matte surface with a warmer, softer texture bestows furniture with a truly distinctive look and feel.

Following these guidelines will ensure that the appearance of the linoleum top is retained.

Regular cleaning with a damp cloth and a neutral cleaner is advised. As a regular cleaner you may use Forbo Monel diluted 0.5 cl. to 10 litres of water. For periodic maintenance and in order to maintain the linoleum surface, the supplier recommends Monel diluted 0.5 cl. to 10 litres of water. If the surface has been neglected or worn, the supplier suggests Forbo Monel diluted 1:10 with water to restore the surface desired appearance.

Do not use alkaline or alcohol-based cleaning products since it will damage the surface.

LAMINATE

A material made from several layers of paper forced together with melamine-based resins under high-pressure. This creates a surface that is easy to maintain and one highly resistant to wear and tear.

- Features
- Easy to maintain
  - Hardwearing
  - Dirt and water repellent

Use a clean, damp cloth or sponge along with mild natural soap, detergent or similar and wipe it. Be sure to choose a natural kind, with a pH about 7.

To keep your laminate furniture looking great, you will also want to keep it out of direct sunlight. This will reduce any fading effects.

MARBLE & STONE

The beauty of marble and stone is that no two pieces are alike. Formed over thousands of years, each piece bears the trace of its history. So expect natural imperfections and markings – they make your marble unique. A little care and maintenance will reward you with a lifetime of service.

To respect the authenticity of the natural stone, the marble is treated with a sealer, providing an optimal compromise between a natural finish and functionality. The sealer leaves a satin smooth surface that is repellent to liquids and dirt, however liquids, such as coffee, tea and juices should never be left to dry on the marble as it will damage the surface. Never place acidic fruit on a marble surface. Also avoid using chemicals and corrosive.

To avoid damage, use trivets, coasters and placemats to protect from hot dishes or anything that may scratch or stain the surface. If you do have an accident, blot spills with paper towels (don’t rub – it will spread the liquid). Use a pH neutral detergent or stone soap to prevent the stain from drying out or absorbing into the stone.

Be gentle with marble. Dust once or twice a week with a soft cloth (microfiber). Wash from time to time with a cloth dampened with warm water, if necessary, adding a small squeeze of pH neutral dishwashing liquid. Take care removing the soap with a fresh damp cloth. Don’t use

abrasive cloths, sponges or wire pads, which may scratch the surface. We recommend a specialist natural stone soap to treat difficult stains. Never use acidic detergents (such as bathroom cleaners) or detergents containing bleach. Thoroughly rinse with clean water to remove all traces of soap.

Please note, sealer must be maintained every 8–12 months depending on the use.

CONCRETE

Concrete is both porous and organic, and as it is used day-to-day, it will take on a perfectly imperfect look. This gives the piece character and a unique aesthetic for years to come. Concrete is a natural product and will behave like one, please remember this and follow care instructions to extend the life of your concrete item.

Cleaning concrete periodically will extend its lifespan and enhance its beauty. The concrete surface can be cleaned with mild soap and water and then dried with a soft cloth.

CERAMICS

For ceramic surfaces, normal dishwasher liquid can be used. For stains, please use a light soap such as dishwashing soap on a wet cotton cloth. We recommend wiping with a cloth afterwards.

In general, do not use any cleaners with chemicals or harsh abrasives for ceramic surfaces.

GLASS

MENU uses both soda lime glass and borosilicate depending on the type of product. Furthermore, we use mirror glass, for all the mirrors in our product range.

Soda Lime Glass

For Soda lime products all items are mouth blown and handcrafted, which means that each item is unique and has its own character.

For mouth blown Soda lime glass, the characteristics can be minor air bubbles, slight variations in shape or thickness, which also can have effect on the colour tones.

Borosilicate

Borosilicate glass is an “engineered“ glass developed specifically for use in laboratories and applications where thermal, mechanical and chemical conditions are too harsh for standard, household-type soda lime glass. We use this type of glass for items holding very hot liquids.

Care & Cleaning

For daily cleaning of glass, use a dry soft cloth. For heavy staining, use a soft brush in combination with a standard dishwashing detergent and then rinse with a Vinegar-Water solution.

Finish off drying using a soft dry lint free cloth afterwards. Avoid using abrasive cleaning agents or chemicals on glass, as this will damage the surface.

Mirror Glass

Every time a mirror is moved there is a risk of damage. Therefore, keep any movement to a minimum.

To clean mirror glass, the best and safest way is to use a soft clean cloth with warm water. Be sure to not allow edges of mirror to remain wet for extended periods of time.

Do not use any acidic or alkali cleaners on the mirror. Never use abrasive cleaners or powders and never use abrasive cleaning instruments like steel wool.

For more thorough cleaning, use commercial glass cleaners that contain no ammonia or vinegar.

PORCELAIN / CERAMICS

We utilise 2 types of glazes, colour glaze or reactive glaze:

Colour Glaze

A transparent glaze provides a magical depth of colour, which has not been seen before in porcelain.

At the same time this type of glaze reveals many minor details in the stoneware, normally not visible. We see this as a natural characteristic of the product’s design. The watercolour effect of the glaze makes it deliberately imperfect, and leaves the mark of a handmade product.

Reactive Glaze

Variegated, or mottled, glazes are those that do not have a homogeneous solid colour or character (i.e. like a ceramic sink or toilet bowl). They are called 'reactive glazes' because they contain higher percentages of fluxes and additions intended to produce one or more variables.

A variety of mechanisms are used to create the variations in colour and texture. These include crystal growth, addition of speckling agents, phase separation, layering, and opacity variations (occurring with thickness variations).

Water Colours

Water colours and the differences in thickness and colouring in the glaze may reveal the porcelain’s underlaying natural surface, but this is a desired effect, enhancing the natural beauty of the porcelain

Care & Cleaning

To retain the quality of your piece and ensure longevity, use a non-abrasive cloth or sponge and warm soapy water to clean. We recommend wiping with a cloth afterwards.

However, the products are also dishwasher and microwave safe. Avoid placing in extreme hot or cold environments, such as an oven or freezer, as this could cause thermal shock and result in fragility and cracking and/or breakage.

In general, do not use any cleaners with chemicals or harsh abrasives for porcelain and ceramic surfaces.

Black Lines on dining ware is often caused by cutlery, especially on matte glazed surfaces, which tend to be more open pored than high glossed glazes.

The black lines can normally be removed by using either vienna lime, ceramic cleaner, soda powder or a small dose of vinegar. Use a scouring pad with moderate strength to remove the stains. Rinse well after cleaning.

Please note actual scratches cannot be removed using this method.

Our thermo cups consists of two cup parts (inner and outer wall) ensuring a cool touch when filled with hot liquids.

The cup appears to be thick, robust and heavy. In reality, the two connected cups are thinner than a normal cup and therefore a thermo cup is more vulnerable. It can be used on a daily basis, however breakage can be caused more easily by a hard knock or blow.

If a thermo cup is leaking, it may be caused by a defected closing of the small hole in the bottom of the mug. This hole is made for technical reasons, and it is closed with a paste after the final burning. If leaking occurs please allow the cup to dry out completely before closing the hole with silicone glue.



# Materials & Maintenance

## METALS

Metal is a common description for metallic elements or alloys of these. Most well-known metals are iron, copper, zinc, aluminium, tin, lead and alloys, such as steel, brass and bronze.

**Brass**  
MENU items in solid brass come in different surfaces and finishes. Polished brass, brushed brass and bronzed brass.

Brass is a metallic alloy made from the combination of copper and zinc.

Regarding natural materials, variations can occur from one product to another. Every product will be unique.

Untreated brass will naturally oxidize from the moment it is exposed to air, and therefore, some items may already have darkened spots. This is not a flaw, but the natural beauty of solid brass.

**Polished, Brushed & Bronzed Brass**  
To keep the polished or brushed brass look - use a mild metal polish and a soft cloth, and avoid using water. Polishing creams and/or polishing cloths can be bought in most retail stores.

To keep the bronzed brass look, wipe with a soft dry cloth to clean. Do not use any cleaners with chemicals or harsh abrasives. Avoid using water.

Please note, hard polishing will remove the fine hairlines in the brushed brass surface over time, as well as the bronzed surface, the silver and plated surface.

**Polished Brass w. Lacquer**  
Some of the brass products are with a lacquer to protect the surface from oxidizing.

To clean treated brass, use a soft dry cloth. Do not use any cleaners with chemicals or harsh abrasives. Avoid using water.

## STEEL & ALUMINIUM SURFACES

The different types of metal surfaces, which are used for MENU’s products, are simple to keep clean and resistant to both dirt and liquids.

We use plated, anodized, lacquered and stainless steel, as well as powder coated steel. To understand the surface, plating, anodizing and powder coating is clarified below.

Plating refers to a variety of surface finishes where solid metal vaporized and deposited on to electrically conductive materials (steel, etc.) as pure metal or alloy coating. This provides a thin metallic film on to the base material.

Anodizing is an electrolytic process used to increase the thickness of the natural oxide layer on metals. By pairing it with paint primers, the process creates a durable and corrosion and wear resistant surface. The process is most commonly used on aluminium.

Powder coating is a painting process most commonly used on metals, such as steel, aluminium, etc. – paint is applied as a dry powder, which is then melted/cured under heat (around 200oC – 400oC). The surface is hard and much tougher than conventional paint.

**Plated, anodized, lacquered or stainless steel**  
Use a soft dry cloth to clean. Do not use any cleaners with chemicals or harsh abrasives. Avoid using water. Please note hard polishing will damage the surface.

**Powder coated steel**  
These surfaces are durable, and easy to keep clean. For cleaning, use a soft dry cloth to clean. Do not use any cleaners with chemicals or harsh abrasives. Avoid using water.

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## UPHOLSTERY

All MENU upholstered furniture can be upholstered in a large selection of textiles and leather.

The upholstery used for MENU’s furniture is supplied from some of the industry’s most respected companies. They have extensive knowledge on how to best take care of specific textiles. We advise you to please visit the respective company website for further information about how to care for your products.

Although our upholstered furniture is made to last, the pieces will create their own patina over time.

As the items are built from various foam, wood, constructions, the pieces will, depending on their area of use, acquire various deformations in the foam.

If your furniture has loose cushions, it is a good idea to turn the cushions around periodically to ensure they are exposed to uniform wear.

Down-filled cushions should be fluffed and plumped up regularly (depending on usage) to ensure that the down is equally distributed inside the cushion to maintain the shape of the cushion.

Textiles are dyed independently, meaning that colour variance from batch to batch can occur.

The same is applicable to leather due to the tanning process.

**Textiles**  
For cleaning textiles at home, use a vacuum (soft brush) frequently, ideally every week, at half power where appropriate.

Warning – do not rub the material too harshly, as this could result in loss of colour or potentially damage the nap.

**Leather**  
We are working with three types of leather, Aniline Leather, Semi-Aniline Leather, and Protected Leather, furthermore Nubuck. The care and cleaning is the same for the three different types of leathers. See nubuck maintenance on the following page.

- Care & Cleaning
- Avoid placing the leather in direct sunlight or extreme heat
  - Clean using foam from soap flakes for housecleaning
  - Avoid soaking the leather or bringing it in contact with sharp objects
  - To absorb any spills, use a clean, dry cloth immediately
  - To dust, use a vacuum cleaner with a soft brush regularly
  - NEVER use detergents, ammonia, oils, polish, varnish
  - Clean using soap flakes
  - Use a ½ decilitre of soap flakes to a litre of hot water
  - When the water is room temperature, apply the foam over the leather with a soft cloth (only use the foam and avoid soaking the leather)
  - When the leather is dry, polish it with a soft, dry cotton cloth

**Aniline Leather**  
This exclusive type of leather is of premium quality - a soft and genuine leather, crafted from highend raw hides. Aniline leather is completely ‘nude’, meaning that all will be visible on the leather as one could say that the life of the cow is reflected on the leather itself; from neck and fat wrinkles to scars and bite marks – all of these subtle, natural markings bring a unique quality to each hide. Furthermore, a slight variation in colour will appear due to all hides absorbing the tanning process slightly differently, giving each a truly one-of-a-kind appearance, which will only be enhanced over time as the leather ages.

With open pores, similar to that of human skin, the temperature of the leather will match the temperature of the human body, offering additional comfort for the user when seated. MENU chooses to utilize aniline leather due to its natural look, subtleness and sublime tactile feel that improves as it wears and tears.

**Semi-aniline Leather**  
Semi-aniline leather is ideal for those who desire the natural structure of Aniline Leather, but also long for easy maintenance. What distinguishes aniline leather and semi-aniline leather is its thin surface finish - a light, pigmented surface protects semi-aniline leather against stains and the whitening effects of light, all while continuing to retain its organic look and feel, providing each hide with a more uniform colour. The surface treatment disguises some of the natural markings on the leather – however, it should be noted that neck and fat wrinkles continue to remain visible.

The result is a full-grain leather that’s simple to maintain and resistant to wear and tear, offering maximum ease of use. Meanwhile, the leather’s open pores similar to that of human skin provides great seating comfort, as the temperature of the leather will adjust to that of the human body. At MENU, we choose to work with semi-aniline leather due to its low-maintenance without it losing that natural look and feel of leather we all adore.

**Protected / Corrected Leather**  
Developed for ultimate durability, Protected/Corrected leather has a special surface treatment, which guards against wear and tear, making it water repellent, dirt repellent and stain resistant. The hides have been sanded to remove some of the natural markings on the leather. As a final treatment, a grain pigment is added to create a more uniform look to the surface’s colour and structure.

The leather is soft and comfortable, easy to maintain and designed to last for generations. At MENU, we appreciate Protected/Corrected leather for its high durability, simple maintenance and ease of use no matter the seating area it will be utilized in.

**Nubuck**  
Avoid contact with water, liquids or creams. Suede and nubuck must not be cleaned with water or soap flakes. Instead use a vacuum cleaner with a soft brush.

**Sheepskin (Skandilock)**  
In order to preserve the original condition of your sheepskin furniture, vacuum clean and air regularly. Spots should be immediately soaked with water. Clean with a sponge, luke warm water and a mild wool schampoo.

Avoid placing the furniture in direct sunlight as colour changes in the wool may occur.

FABRIC LAMPSHADE

Fabric lampshades can also accumulate dust, cobwebs, fingerprints and general debris. Some lampshades can also become yellowed over time. There are some simple steps you can take to help get your fabric lampshade back to its original look. It is important to take care when cleaning your fabric lampshade. Avoid stains or water marks, or otherwise damaging it.

You should always handle the lampshade by its fitting, to avoid denting, marking, creasing or tearing it, and use the right methods and materials to clean it. The fabric lampshades are glued onto the frame and therefore require extra care.

To maintain a nice looking lampshade clean it on a regular basis. Simply switch off the lamp, make sure the bulb is cool, and wipe the lampshade with a microfiber cloth, a gentle brush or a sticky lint roller. Doing this regularly will help to keep your lampshade looking great.

You can also one of the following methods to remove excess dust and dirt:

- A brush or microfiber cloth – using a gentle sweeping motion, wipe the lampshade fabric with a microfiber cloth in sections, or alternatively brush it vertically from top to bottom with a soft clothes brush.
- A hairdryer – excess dust and hair can be removed from lampshade using a hair dryer set to full speed. Remember to use a cool setting, and hold the dryer at a 20-30 cm distance from the shade to avoid damaging it.
- A vacuum cleaner – if the fabric is robust, you can use a vacuum cleaner with the upholstery brush attachment, gently cleaning the shade with a light brushing movement from top to bottom.

- A sticky lint roller or masking tape – roll the lint roller lightly across the fabric, or place the masking tape onto the fabric, making sure not to press too hard, and remove it gently, bringing the dirt and dust with it.

**Removing light stains from a fabric lampshade**  
If your lampshade has light dirt marks or staining but is not robust enough to immerse in water, first remove any non-washable fittings such as base, lamp holder, bulbs and cords. Mix a bowl of cool water with some delicate fabric detergent (or a fabric cleaning spray, pay attention to follow the instructions of the spray carefully) and apply just the soap suds to the shade in sections using a microfiber cloth, turning the shade each time to ensure full coverage. Then gently rinse off the suds and wipe the lampshade dry.

Note that spot-cleaning a fabric lampshade can sometimes cause a water mark or dye stains (or a particularly noticeable clean spot!) So cleaning the whole shade will help to ensure an even finish.

**Removing stubborn dirt from a fabric lampshade**  
For more stubborn dirt, or if your fabric lampshade is heavily stained, for example with grubby hand prints or water marks, you made need to take tougher action. Put on some rubber gloves and fill a large, clean container (or a bathtub) with lukewarm water (cool water for glued fabric lampshades). The water should be deep enough to fully submerge your lampshade. Add in some delicate fabric cleaner and stir, to create suds. Now gently immerse the lampshade, holding it securely by the frame. Using a sponge or cloth, gently wipe the lampshade using an up and down movement. If required, use a soft brush to gently dab any problem areas (don’t rub heavily). Once the shade is clean, empty your tub a final time, refill it with clean water, and dip the lampshade in and out of the water to remove any excess soap.

**Drying a fabric lampshade**  
Fabric lampshades can sometimes appear to stretch when they are washed. However, they will return to their original shape when fully dry. The key is to make sure that they dry out evenly.

Gently shake the lampshade and pat it with a soft, clean towel to remove any excess moisture, then either hang it over the bath or place it in a well-ventilated spot to air dry.

If the weather is warm enough, you could dry your lampshade outside. However, make sure it’s in a clean, secure area away from direct sunlight.

You can also use a hairdryer or a fan to help dry out your shade, but again care is needed. Use a cool setting and set the device at a 20-30 cm distance from the lampshade.

# Materials & Maintenance

## RUGS

Each rug is unique and hand-woven by different masters. The handmade rugs have imperfections and varying textures due to their handmade nature, which adds to the overall value, interest and characteristic of the rug. Due to using un-died natural colours of wool, the rugs might have different shades/nuances that adds to the character and charm of the rug.

### General Maintenance

Proper care is the key for any rug to look beautiful for many years. When your rug is in use, please vacuum it frequently. Some fibre loss or ‘shedding’ is normal for new carpets, it is not a flaw and will stop with frequent vacuuming. Please continue to vacuum regularly to keep it looking clean and beautiful.

- Cut pile, use an upright model with any beater bars turned off for regular cleaning, they can be turned on to lift pile that may have flattened in high traffic areas
- Loops in the pile, use a cylinder vacuum with a smooth nozzle and no beater bar To lengthen life:
- Place barrier mats by doors but clean them often
- Use castor mats under all castor chairs
- Add furniture cups under the legs of furniture
- Lay non-slip underlay under all rugs
- Rotate rugs regularly to spread wear
- Exposure to direct sunlight may result in colour fading.
- Always keep away from sharp objects and open fire.

### To minimise damage when you ‘spot’ a problem

- Pick up any solids using a spoon or blunt knife
- Blot up liquid gently with plain, white, absorbent paper such as kitchen towel, keep blotting gently, change paper regularly until it comes back dry.
- Never rub which can ‘burst’ the pile surface causing permanent damage.
- Do not add water.
- Avoid home cleaning chemicals which may set the stain, damage the pile, or leave a sticky residue prone to re-soiling.

## TENCEL RUG (CUT PILE)

Our Tencel rugs are for indoor use only. Avoid using in damp areas, such as basements, bathrooms and kitchens.

See General Maintenance for care instructions

- Do not dry clean.
- Occasional professional rug cleaning is recommended.

Tencel material is one of the best performing cellulose fiber for floorcoverings. Fibers are sustainable, biodegradable, hard wearing and manage indoor moisture, harboring fewer bacteria for a healthier living environment. The special fibers can be professionally cold, wet cleaned.

## WOOL RUG (LOOPS)

Our wool rugs are for indoor use only. Avoid using in damp areas, such as basements, bathrooms and kitchens.

See General Maintenance for care instructions

- Do not dry clean.
- Occasional professional rug cleaning is recommended.

Wool rugs are made from animal fibers. If the rug gets wet, it may take on unpleasant odours. Removing and preventing this requires drying the rug well. If your wool rug takes too long to dry, the ripe smell might start to mingle with mildew smell. Wool rugs in darker or cooler rooms are likely to stay wet for longer than rugs in warmer and sunnier rooms.

Take the rug outdoors and let it dry in the sun. Hang it over a clothing rack or rail. Depending on your climate and the season, it might take up to a week for the rug to dry. Bring it inside at night to prevent it from being covered with dew in the morning. Turn it over when you take it back outside, so both sides dry properly.

Use a fan if the smell persists, you live in a damp climate or you live in an apartment with no outdoor space. Move the fan around the edges of the rug, so it dries evenly, turning it over occasionally to dry the other side. Sprinkle the rug with baking soda once it's completely dry. Allow the baking soda to sit for 30 minutes and then vacuum the rug. If the smell persists, sprinkle the rug with additional baking soda and let it sit longer before vacuuming. Another way is to sprinkle soda underneath the carpet for a period of some days before using a vacuum to remove the soda.

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Add 2 tablespoons of tea tree oil to 1 cup of water in a spray bottle. Shake up the mixture and mist it very lightly all over the rug. Allow one side to dry, then turn the rug over and repeat on the other side. Tea tree oil is a natural antiseptic that helps neutralize mold and mildew.

## RATTAN

Rattan is a natural material, so every item made with rattan, will be unique. There will be color variations – a characteristic part of natural materials.

For daily cleaning, wipe with a dry cloth. Once a month, use 1 tablespoon of soap flakes to 1 L of warm water and allow the solution to penetrate into the rattan. Any remaining water can be wiped off with a clean, damp cloth.

Rattan can certainly be used outdoor. If rattan is used outdoor your product with rattan should be stored inside or taken indoors or under protective cover when cooler, wetter weather is forecast.

## RUBBER & SILICONE

To clean rubber and silicone, use a mild detergent, baking soda and non-abrasive brush.

Wash the rubber or silicon with the mild detergent, hot water and a non-abrasive brush. Apply light pressure as you scrub in a tight circular motion. Afterwards, rinse and feel for the areas that still have a sticky film or molded patches.

Apply baking soda onto the areas that have a sticky film or molded patches. Gently scrub the baking soda into the surface with a wet non-abrasive scrub brush. After the scrub, rewash with a mild detergent, hot water and a non-abrasive brush to remove the baking soda.

Proceed with additional applications of the baking soda until it is completely clean.

## PLASTIC

Clean the plastic surface by wiping it with a dry cloth. For removing dirt, use a cloth with lukewarm water. If this doesn’t remove dirt, use a mild detergent.

Do not use any cleaners with chemicals or harsh abrasives, as these could result in scratches.



# Variations In Natural Materials

Natural materials, including but not limited to wood, wood veneer, stone, marble, leather, stoneware and porcelain, display natural markings and/or irregularities that make each product unique. Variations in colour and texture are therefore to be expected and are not considered defects, but rather indications of the material’s natural origin.

## HANDCRAFTED MATERIALS

Items made by hand from materials such as glass and porcelain may vary in weight.

Tearoom Lounge Chair, City Velvet CA7832/031, by Nick Ross  
Harbour Lounge Chair, Natural Oak / Savanna 222 / Nuance Light Grey, by Norm Architects  
Harbour Column Lounge Table, Ø80, Black Aluminium & Steel / Kunis Breccia Stone, by Norm Architects  
JWDA Floor Lamp, Travertine / Brushed Brass, by Jonas Wagell  
Houkime Rug, Beige, by Nina Bruun  
Monuments Magazine Holder, Black / Bronzed Brass, by Dubokk



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