





Sales Contacts

Inger Helen Nummendal

Sales & Brand Manager

Retail, Nordic

ihn@menu.as

Alexander Furland

Sales & Brand Manager

Contract, Nordic

afu@menu.as

Michael Thomann

Sales & Brand Manager

Germany, Austria & Switzerland

mth@menu.as

Lars Nielsen

General Manager

North America

lmn@menu.as

Mads Westendahl

Sales & Brand Manager

APAC

mwe@menu.as

Lavinia Stensgaard

Sales & Brand Manager

Export

lms@menu.as

Nick Nemecek

Merchandising & E-Commerce Manager

nin@menu.as

Theis Johnson

Chief Sales Officer

tjo@menu.as

Press Inquiries

press@menu.as

Order Inquiries

salessupport@menu.as

www.menu.as

@menuworld

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Preface

At MENU, we believe in *Connected Spaces*. Spaces that unite our worlds through design – and make our transitions from one place to another seamless, interesting and enjoyable.

In our rapidly changing landscape, the distinctions between home and work have blurred. The concept of Connected Spaces reflects this exciting shift, highlighting our opportunities to create human, multi-functional environments that serve our needs. Workplaces that make us to feel right at home. Homes with all the comforts and refinements of boutique hotels. Cafés, shops, restaurants, and hotels that feel curated to our desires and aspirations.

Connected Spaces is a testimony to the future of design. By connecting the dots between home, work and hospitality, we can redefine how we use space – and, ultimately, how we connect to one another.

Designing ideal spaces is a journey. There is no roadmap. But on the following pages, you'll find a few of MENU's methods for giving spaces meaning and creating a sense of belonging.



Zet Storing System, 2x2 Black Painted Oak Veneer/Black Powder Coated Steel, by Kaschkasch
Eave Pouf, Dedar Schwarzwald Col.1 Verdure, by Norm Architects
Knitting Chair, Dark Stained Oak/Colline 118, by Ib Kofod-Larsen
Plinth Low, Calacatta Viola Marble, by Norm Architects
Column Table Lamp, Bronze, by Norm Architects

THE DESIGNERS SHAPING MODERN SPACES

To make sure our portfolio continues to anticipate needs and offer useful, beautiful solutions, we partner with contemporary talents in our native Scandinavia and around the world. At the same time, our collection is also growing to include more legacy designers: masters whose work has stood the test of time and serves as a reminder of what it means to be a modern classic.



MENU'S NEW CREATIVE DESTINATION

MENU's creative space and headquarters have relocated to The Audo – a collaborative, hybrid space that fuses co-working and event facilities with a café, restaurant and retail area, as well as an exclusive hotel residence. Here the philosophy is equally simple: to connect like-minded individuals through meaningful environments showcased in unconventional ways.



OUR DESIGN – YOUR LOOK AND FEEL

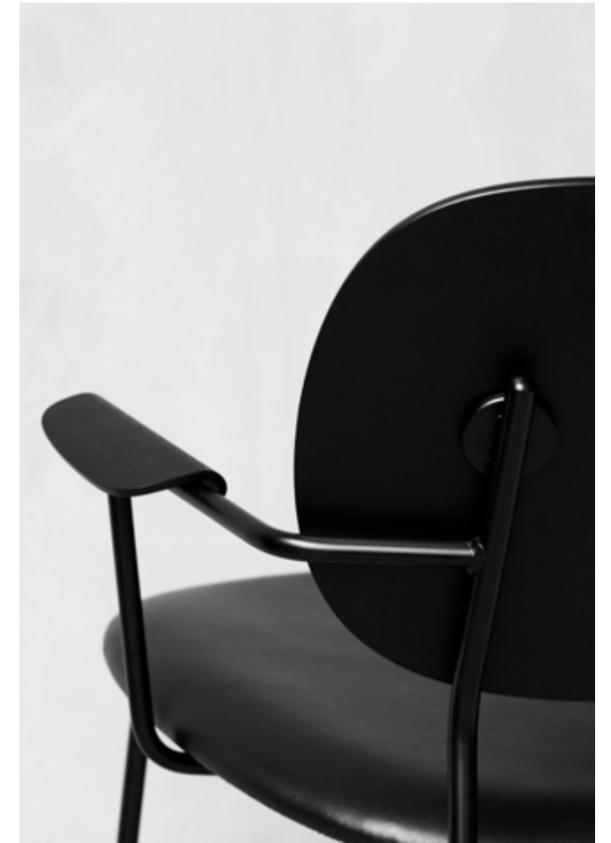
Our responses to color and texture are instant and subconscious, so it is essential to consider these dimensions when selecting new furniture. MENU's upholstery program offers endless options for customizing our collection to create the ideal look and feel for your space. You'll find over 100 fabrics and leathers and can select your own upholstery if you wish. It is your world, after all.

You'll find over 100 fabrics and leathers to choose from, including over 50 combinations available for expedited delivery through our Quick Ship upholstery program.



DESIGN MADE FOR REAL LIFE

We believe in modern design built to last, and produce each piece with the assumption that it will get plenty of use, whether in a busy family room or a high-traffic workplace. No matter if you are a contract buyer or a private customer, this translates into certainty that your chosen design has been tested to meet your most demanding use scenarios.



*On the coming pages, we hope you find inspiration for shaping
the Connected Spaces that define your world.*

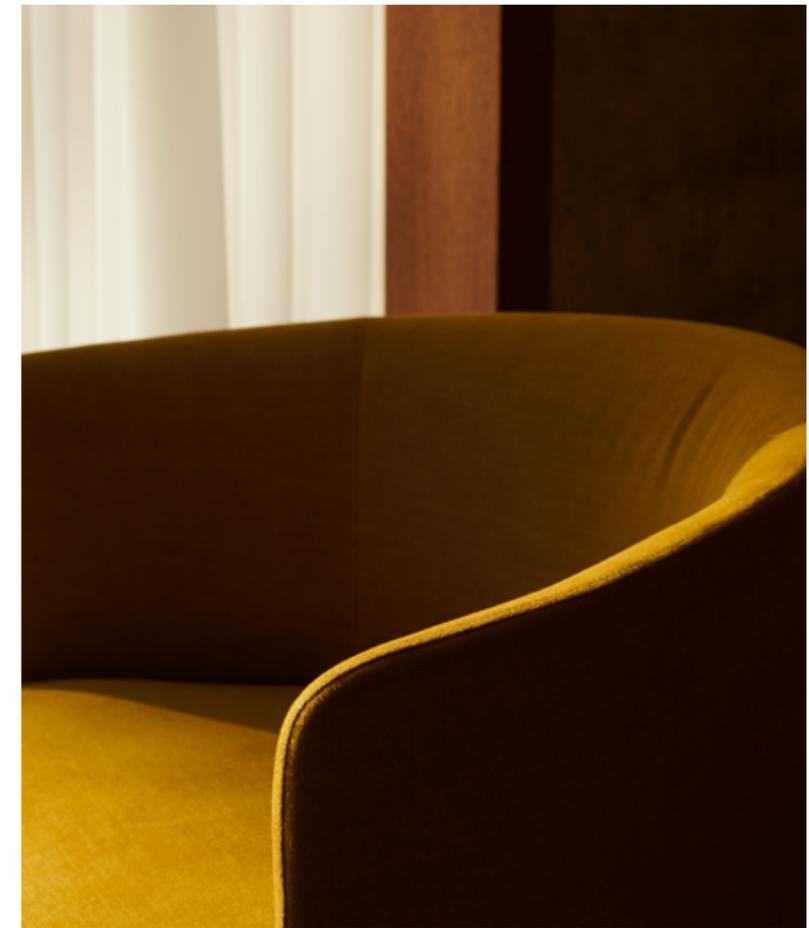
Synnes Dining Chair, Natural Oak, by Falke Svatum
Snaregade Dining Table, Black/Black, by Norm Architects
Échasse Vase Small, Smoke/Brushed Brass, by Theresa Rand
Duca Candleholder, Bronzed Brass, by Krøyer-Sætter-Lassen

Gravel Rug, Ivory, by Nina Bruun
Stackable Glass, by Norm Architects
Column Table Lamp, Bronze, by Norm Architects
Bottle Carafe, 1 L, Clear Glass/Steel, by Norm Architects

Tearoom Sofa, Savanna 202, by Nick Ross
Plinth Tall, Calacatta Viola Marble, by Norm Architects
Zet Storing System, 2x2 Black Painted Oak Veneer/Black, by Kaschkasch
Échasse Bowl Large, Smoke/Brushed Brass, by Theresa Rand

Knitting Chair, Dark Stained Oak/Colline 118, by Ib Kofod-Larsen
JWDA Floor Lamp, Carrara Marble/Bronzed Brass, by Jonas Wagell
Plinth Low, Calacatta Viola Marble, by Norm Architects





Tearoom Lounge Chair, Hot Madison CH1249/528, by Nick Ross
Afternoon Dining Chair Plus, CityVelvet-CA7832-031, Black Oak, by Norm Architects
Snaregade Dining Table, Rectangular, Black/Charcoal Linoleum, by Norm Architects
TR Bulb Suspension Frame, Brushed Brass /Matte Opal, by Tim Rundle
Stackable Glass, by Norm Architects



Harbour Lounge Chair, Natural Oak, Savanna-222,
Nuance Light Grey, by Norm Architects
Gravel Rug, Ivory, by Nina Bruun
Zet Storing System, 2x4 Black Painted Oak Veneer/
Black Powder Coated Steel, by Kaschkasch
Tumbler Alarm Clock, Steel, by Norm Architects
New Norm Dinnerware, Dark Glazed, by Norm Architects

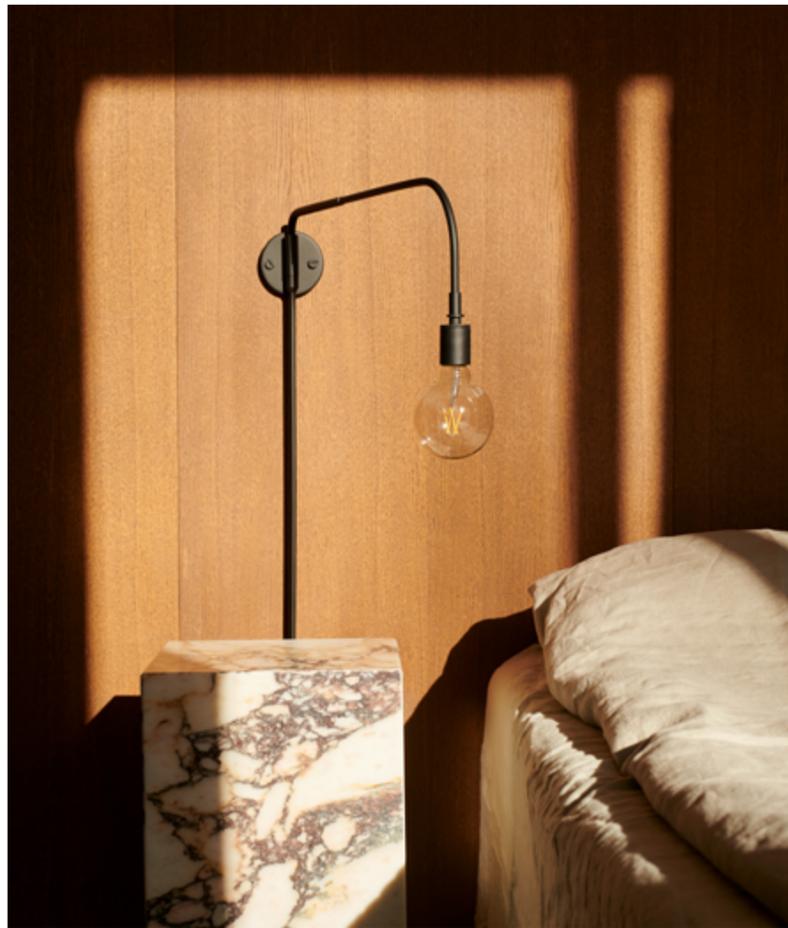


Duca Candleholder, Bronzed Brass,
by Krøyer-Sætter-Lassen
Gravel Rug, Ivory, by Nina Bruun
Plinth Low, Calacatta Viola Marble,
by Norm Architects
Offset, 3-Seater, Savanna 202,
by Norm Architects

Synnes Dining Chair, Natural Oak, by Falke Svaton
Snaregade Dining Table, Black/Black, by Norm Architects
Échasse Vase Small, Smoke/Brushed Brass, by Theresa Rand
New Norm Dinnerware, Dark Glazed, by Norm Architects

Échasse Bowl Large, Smoke/Brushed Brass, by Theresa Rand
Circular Bowl, Alabaster/Cloud Stone, by Alexa Lixfeld
Gravel Rug, Ivory, by Nina Bruun





Plinth Low, Calacatta Viola Marble, by Norm Architects
 Warren Wall Lamp, Black, Søren Rose Studio
 Globe Bulb, 95, Clear, by MENU

Eave Pouf, Dedar Schwarzwald Col.1 Verdure, by Norm Architects
 Eave Modular Sofa, Middle, City Velvet CA7832/031, by Norm Architects
 Eave Modular Sofa, Corner, City Velvet CA7832/031, by Norm Architects
 Septembre Coffee Table, Black Ash/Grey Marble, by Theresa Rand

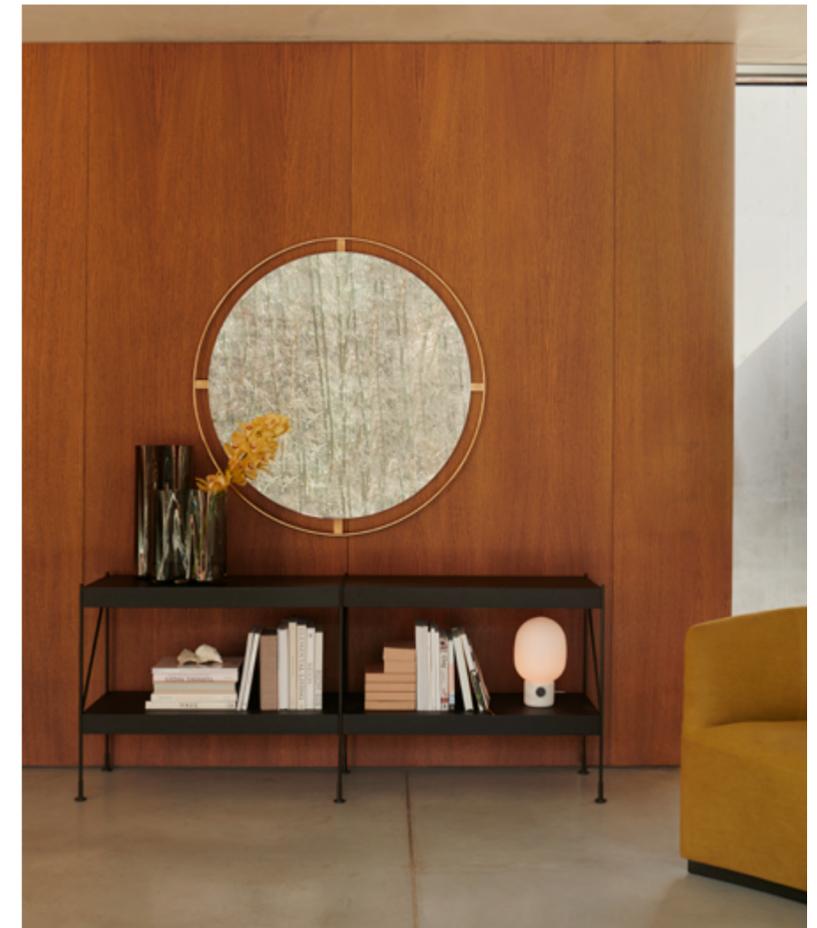
Duca Candleholder, Polished Brass, by Krøyer-Sætter-Lassen
 JWDA Floor Lamp, Travertine/Brushed Brass, by Jonas Wagell
 Co Lounge Chair, Dakar 0842, Black Oak, by Norm Architects
 Gravel Rug, Ivory, by Nina Bruun





Harbour Swivel Side Chair, W/Casters, Colline 568, by Norm Architects
 Sharegade Dining Table, Rectangular, Black/Charcoal Linoleum, by Norm Architects
 Stackable Glass, by Norm Architects
 TR Bulb Suspension Frame, Brushed Brass /Matte Opal, by Tim Rundle
 Bottle Carafe, 1 L, Clear Glass/Brass, by Norm Architects

Zet Storing System, 2x2 Black Painted Oak Veneer/
 Black Powder Coated Steel, by Kaschkasch
 JWDA Table Lamp, White Marble, by Jonas Wagell
 Nimbus Mirror, Polished Brass,
 by Krøyer-Sætter-Lassen
 Aer Vase, 33, by Gabriel Tan
 Aer Vase, 49, by Gabriel Tan
 Tearoom Lounge Chair, Hot Madison
 CH1249/528, by Nick Ross



TR Bulb Suspension Frame, Brushed Brass /Matte
 Opal, by Tim Rundle



Harbour Dining Chair, Swivel Base w/Casters, Polished Aluminum/
Hallingdal 65, 270, by Norm Architects
Aer Vase, 33, by Gabriel Tan
Harbour Column Dining Table, Ø105, Black/Off White Marble,
by Norm Architects

Column Table Lamp, Bronze, by Norm Architects
Circular Bowl, Alabaster/Cloud Stone, by Alexa Lixfeld
JWDA Floor Lamp, Carrara Marble/Bronzed Brass, by Jonas Wagell
Eave Pouf, Dedar Schwarzwald Col.1 Verdure, by Norm Architects

Eave Modular Sofa, Middle, City Velvet CA7832/031, by Norm Architects
Gravel Rug, Ivory, by Nina Bruun
Harbour Lounge Chair, Natural Oak, Savanna 222, Nuance Light Grey,
by Norm Architects

Harbour Lounge Chair, Walnut, Savanna-672, Shade 20296,
by Norm Architects
Zet Storing System, 2x4 Black Painted Oak Veneer/Black Steel,
by Kaschkasch



Harbour Lounge Chair

BY NORM ARCHITECTS

ALREADY AVAILABLE IN MULTIPLE ITERATIONS – FROM A COMFORTABLE DINING CHAIR TO A SOPHISTICATED SWIVEL-BASE CHAIR – THE HARBOUR COLLECTION GAINS A NEW MEMBER: THE HARBOUR LOUNGE CHAIR. A SCULPTURAL PIECE WITH A MINIMALIST EXPRESSION, THE SOLID YET LIGHTWEIGHT CONSTRUCTION RETAINS ALL THE HALLMARKS OF ITS PREDECESSORS, WHILE ADDING LAID-BACK COMFORT TO THE COLLECTION. SET ON A SOLID WOOD FRAME, THE UPHOLSTERED SHELL WITH GENTLY CURVED SIDES AND AN ANGLED BACKREST RETAINS THE SENSE OF BEING CRADLED AND SUPPORTED, WHILE INVITING COMPLETE RELAXATION.

The new Harbour Lounge Chair has the minimalist expression as its predecessors. Resting on a solid wood frame, offered in natural, dark stained or black oak and walnut, its embracing shell is available upholstered in a range of tactile yet durable fabrics in contemporary colourways.

The low-pitched frame features rounded legs and subtle joinery details, and the generous shell has a wide back, angled for comfort and supporting the body while providing space to relax. Ideal for relaxing into after a long day, it features the collection's characteristic curving armrests and a luxuriously oversized seat complete with a corresponding cushion.



Harbour Lounge Chair, Walnut, Savanna-672, Shade Leather 20296, by Norm Architects
Harbour Lounge Chair, Natural Oak, Savanna-222, Nuance Leather Light Grey, by Norm Architects
Gravel Rug, Ivory, by Nina Bruun

Harbour Lounge Chair, Black Oak, Savanna-152, Shade 20296, by Norm Architects
Harbour Lounge Chair, Walnut, Savanna-672, Shade 20296, by Norm Architects
Gravel Rug, Ivory, by Nina Bruun



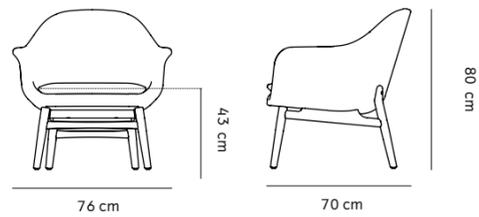
Harbour Lounge Chair

BY NORM ARCHITECTS

Set on a solid wood frame with an upholstered shell made from moulded foam, Harbour Lounge Chair is designed for a comfortable sitting experience. Lending elegant minimalism to any setting, its angled backrest, supportive curved armrests and upholstered seat cushion ensure maximum comfort.



Category: Lounge Chair
 Materials, Shell and Cushion: Moulded HR Foam Index 96
 Materials, Wood Base: Oak: Matt Lacquered, Dark Stained or Black Stained
 Walnut: Matt Lacquered
 Shell and Cushion Color: According to upholstery
 H: 80 cm, W: 76 cm, D: 70 cm, SH: 43 cm



Harbour Lounge Chair, Walnut, Savanna-672, Shade 20296, by Norm Architects
 Gravel Rug, Ivory, by Nina Bruun
 Harbour Lounge Chair, Natural Oak, Savanna-222, Nuance Leather Light Grey, by Norm Architects

BASE OPTIONS



Natural Oak

Dark Stained Oak



Black Oak

Walnut



FIXED COMBINATIONS

Selected combinations with standard delivery lead time.

UPHOLSTERY OPTIONS

PRICE

	HARBOUR LOUNGE CHAIR, SAVANNA 222/NUANCE 40782 / NATURAL OAK		HARBOUR LOUNGE CHAIR, SAVANNA 152/SHADE 20296 / BLACK OAK	DKK 14.995,00 /Ex. Vat 11.996,00
	9255159		9255569	NOK 19.295,00 /Ex. Vat 15.436,00
	HARBOUR LOUNGE CHAIR, SAVANNA 262/NUANCE 40783 / DARK STAINED OAK			SEK 19.295,00 /Ex. Vat 15.436,00
	9255179			EUR 2.029,95 /Ex. Vat 1.677,64
	HARBOUR LOUNGE CHAIR, SAVANNA 672/SHADE 20296 / WALNUT BASE			DKK 15.995,00 /Ex. Vat 12.796,00
	9255549			NOK 21.295,00 /Ex. Vat 17.036,00
				SEK 21.295,00 /Ex. Vat 17.036,00
				EUR 2.129,95 /Ex. Vat 1.760,29
				GBP 2.019,95 /Ex. Vat 1.683,29

Extra charge of 10% for CMHR foam, UK requirement

COM Options: Customer's own material available upon request. For further information please see an overview of our upholstery program on pages 75-79.



HARBOUR LOUNGE CHAIR — SPEC OPTIONS

Available in any textile or leather from our Upholstery Program with standard lead time.

HARBOUR LOUNGE CHAIR — NATURAL OAK/ DARK STAINED OAK/ BLACK OAK

TEXTILE

See Upholstery Program (pp. 76–80)

9255101, PRICE CATEGORY 1	9255102, PRICE CATEGORY 2	9255103, PRICE CATEGORY 3
DKK 13.995,00 /Ex. Vat 11.196,00	DKK 14.995,00 /Ex. Vat 11.996,00	DKK 15.995,00 /Ex. Vat 12.796,00
NOK 17.995,00 /Ex. Vat 14.396,00	NOK 19.295,00 /Ex. Vat 15.436,00	NOK 20.495,00 /Ex. Vat 16.396,00
SEK 17.995,00 /Ex. Vat 14.396,00	SEK 19.295,00 /Ex. Vat 15.436,00	SEK 20.495,00 /Ex. Vat 16.396,00
EUR 1.899,95 /Ex. Vat 1.570,21	EUR 2.029,95 /Ex. Vat 1.677,64	EUR 2.159,95 /Ex. Vat 1.785,08
GBP 1.799,95 /Ex. Vat 1.499,96	GBP 1.919,95 /Ex. Vat 1.599,96	GBP 2.049,95 /Ex. Vat 1.708,29

LEATHER

See Upholstery Program (pp. 76–80)

9255104, PRICE CATEGORY 1	9255105, PRICE CATEGORY 2	9255106, PRICE CATEGORY 3	9255107, PRICE CATEGORY 4
DKK 16.795,00 /Ex. Vat 13.436,00	DKK 17.795,00 /Ex. Vat 14.236,00	DKK 18.795,00 /Ex. Vat 15.036,00	DKK 22.695,00 /Ex. Vat 18.156,00
NOK 20.495,00 /Ex. Vat 16.396,00	NOK 21.995,00 /Ex. Vat 17.596,00	NOK 23.295,00 /Ex. Vat 18.636,00	NOK 27.295,00 /Ex. Vat 21.836,00
SEK 20.495,00 /Ex. Vat 16.396,00	SEK 21.995,00 /Ex. Vat 17.596,00	SEK 23.295,00 /Ex. Vat 18.636,00	SEK 27.295,00 /Ex. Vat 21.836,00
EUR 2.279,95 /Ex. Vat 1.884,26	EUR 2.409,95 /Ex. Vat 1.991,69	EUR 2.539,95 /Ex. Vat 2.099,13	EUR 3.069,95 /Ex. Vat 2.537,15
GBP 2.049,95 /Ex. Vat 1.708,29	GBP 2.169,95 /Ex. Vat 1.808,29	GBP 2.319,95 /Ex. Vat 1.933,29	GBP 2.719,95 /Ex. Vat 2.266,63

HARBOUR LOUNGE CHAIR — WALNUT

TEXTILE

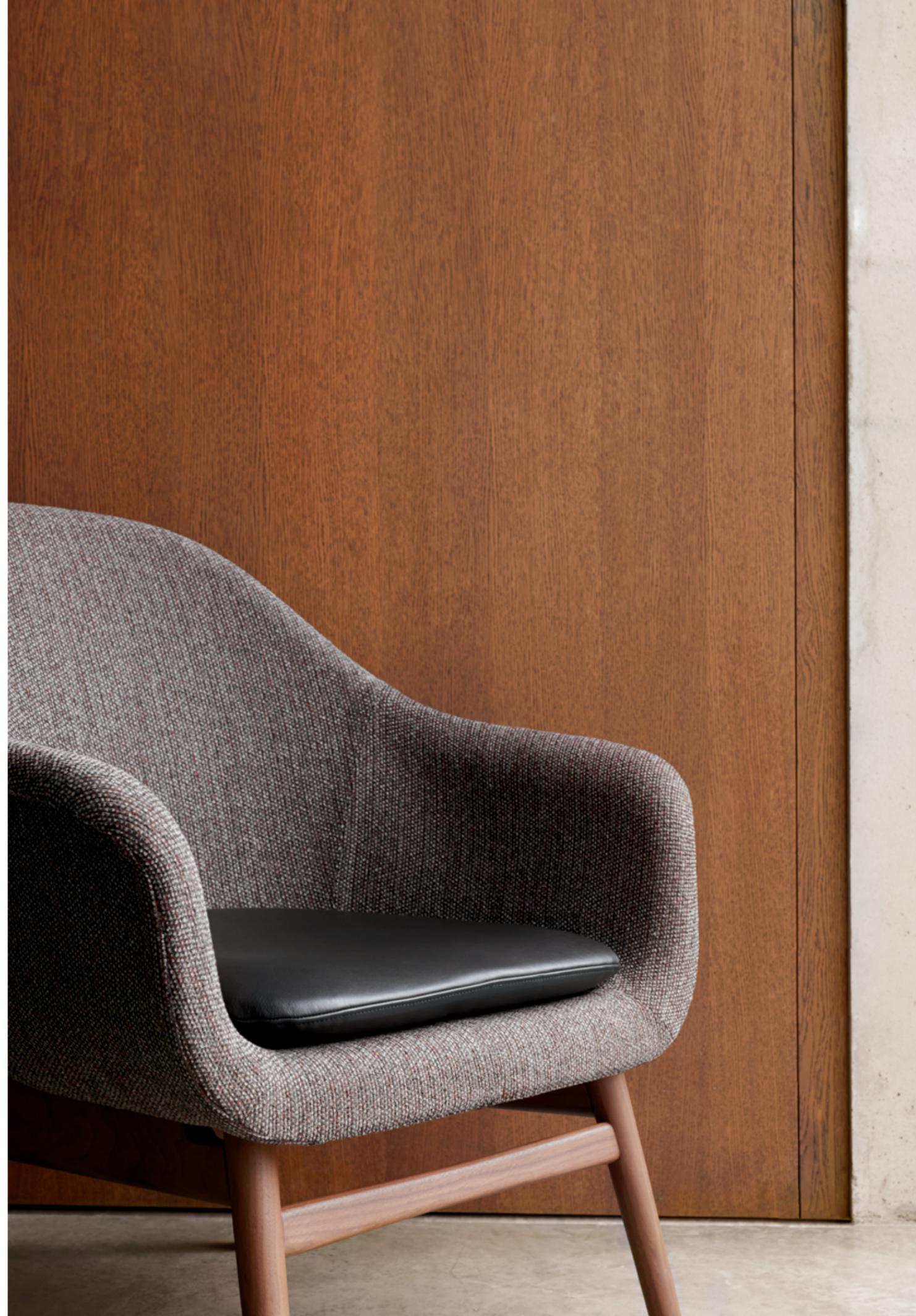
See Upholstery Program (pp. 76–80)

9255201, PRICE CATEGORY 1	9255202, PRICE CATEGORY 2	9255203, PRICE CATEGORY 3
DKK 14.995,00 /Ex. Vat 11.996,00	DKK 15.995,00 /Ex. Vat 12.796,00	DKK 16.995,00 /Ex. Vat 13.596,00
NOK 19.995,00 /Ex. Vat 15.996,00	NOK 21.295,00 /Ex. Vat 17.036,00	NOK 22.495,00 /Ex. Vat 17.996,00
SEK 19.995,00 /Ex. Vat 15.996,00	SEK 21.295,00 /Ex. Vat 17.036,00	SEK 22.495,00 /Ex. Vat 17.996,00
EUR 1.999,95 /Ex. Vat 1.652,85	EUR 2.129,95 /Ex. Vat 1.760,29	EUR 2.259,95 /Ex. Vat 1.867,73
GBP 1.899,95 /Ex. Vat 1.583,29	GBP 2.019,95 /Ex. Vat 1.683,29	GBP 2.149,95 /Ex. Vat 1.791,63

LEATHER

See Upholstery Program (pp. 76–80)

9255204, PRICE CATEGORY 1	9255205, PRICE CATEGORY 2	9255206, PRICE CATEGORY 3	9255207, PRICE CATEGORY 4
DKK 17.795,00 /Ex. Vat 14.236,00	DKK 18.795,00 /Ex. Vat 15.036,00	DKK 19.795,00 /Ex. Vat 15.836,00	DKK 23.695,00 /Ex. Vat 18.956,00
NOK 22.495,00 /Ex. Vat 17.996,00	NOK 23.995,00 /Ex. Vat 19.196,00	NOK 25.295,00 /Ex. Vat 20.236,00	NOK 29.295,00 /Ex. Vat 23.436,00
SEK 22.495,00 /Ex. Vat 17.996,00	SEK 23.995,00 /Ex. Vat 19.196,00	SEK 25.295,00 /Ex. Vat 20.236,00	SEK 29.295,00 /Ex. Vat 23.436,00
EUR 2.379,95 /Ex. Vat 1.966,90	EUR 2.509,95 /Ex. Vat 2.074,34	EUR 2.639,95 /Ex. Vat 2.181,78	EUR 3.169,95 /Ex. Vat 2.619,79
GBP 2.149,95 /Ex. Vat 1.791,63	GBP 2.269,95 /Ex. Vat 1.891,63	GBP 2.419,95 /Ex. Vat 2.016,63	GBP 2.819,95 /Ex. Vat 2.349,96



Co Lounge Chair

BY NORM ARCHITECTS & ELS VAN HOOREBEECK

OUR CO CHAIR COLLECTION PROVES THAT COMFORT DOESN'T HAVE TO COME AT THE COST OF BEAUTY. EQUAL PARTS ELEGANCE AND EASE, ITS GRACEFUL MINIMAL, MODERN FRAME AND SUPPORTIVE, ANGLED BACKREST MAKE SITTING A PLEASURE – FOR HOW EVER LONG IT LASTS. THE NEW CO LOUNGE CHAIR CONTINUES THE COLLECTION'S LEGACY, COMBINING STEEL, WOODWORKING AND UPHOLSTERING SKILLS AND UNEXPECTED COMFORT TO CREATE AN ICONIC CHAIR FOR RELAXATION THAT FITS SEAMLESSLY INTO ANY SETTING.

Co Lounge Chair is a new and lightweight lounge chair with exceptional sitting comfort. The Co Lounge Chair is comfortable and light, making it the perfect addition to any lounge setting. The beautiful design enhances interior spaces rather than demanding attention in a room.

The form-pressed wood veneer backrest is angled for comfort and the curved armrests and upholstered seat support and embrace the body. The slender powder-coated steel frame belies its strength, providing a stable and sleek foundation on which to stand. Fully customisable, it melds beautifully with its surroundings – whether at home in a cosy living room corner or placed in a hotel lobby or office reception.



Els Van Hoorebeek
Co Lounge Chair, Dakar 0250, Natural Oak, by Norm Architects
Gravel Rug, Ivory, by Nina Bruun
Eave Modular Sofa, Middle, City Velvet CA7832/031, by Norm Architects
Septembre Coffee Table, Black Ash/Grey Marble, by Theresa Rand
Duca Candleholder, Polished Brass, by Krøyer-Sætter-Lassen
Gravel Rug, Ivory, by Nina Bruun
JWDA Floor Lamp, Travertine/Brushed Brass, by Jonas Wagell
Co Lounge Chair, Dakar 0842, Black Oak, by Norm Architects



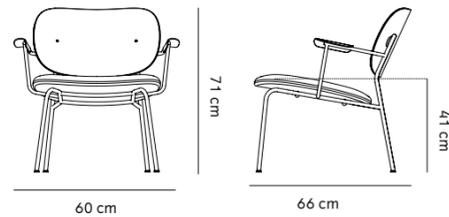
Co Lounge Chair

BY NORM ARCHITECTS AND ELS VAN HOOREBEECK

The Co Lounge Chair is available in a series of selected combinations for expedited delivery. The form-pressed wood veneer backrest is available in Natural Oak, Dark Stained Oak or Black Oak. The lightly padded seat comes in selected textile and leather combinations, priced in two categories. The frame is made from black powder-coated steel.



Category: Lounge Chair
 Materials Seat and Backrest: Plywood, Oak Veneer,
 Materials Base: Powder Coated Steel
 Seat Color: According to upholstery
 H: 71, W: 60, D: 66, SH: 41 cm



Co Lounge Chair, Dakar 0842, Black Oak, by Norm Architects
 Co Lounge Chair, Dakar 0250, Natural Oak, by Norm Architects
 Co Lounge Chair, Dakar 0842, Black Oak, by Norm Architects
 Gravel Rug, Ivory, by Nina Bruun

BASE OPTIONS



Natural Oak Dark Stained Oak Black Oak



QUICK SHIP OPTIONS

Selected combinations available for expedited delivery.

WITH UPHOLSTERY

PRICE

	CO LOUNGE CHAIR, MAPLE 222/ DARK STAINED OAK 1192069		CO LOUNGE CHAIR, CITY VELVET CA7832/031/ DARK STAINED OAK 1192469	DKK 4.995,00 /Ex. Vat 3.996,00
				NOK 6.495,00 /Ex. Vat 5.196,00
				SEK 6.495,00 /Ex. Vat 5.196,00
				EUR 649,95 /Ex. Vat 537,15
GBP 599,95 /Ex. Vat 499,96				
	CO LOUNGE CHAIR, DAKAR 0842/ BLACK OAK 1193559		CO LOUNGE CHAIR, DAKAR 0250/ NATURAL OAK 1191979	DKK 5.395,00 /Ex. Vat 4.316,00
				NOK 6.895,00 /Ex. Vat 5.516,00
				SEK 6.895,00 /Ex. Vat 5.516,00
				EUR 699,95 /Ex. Vat 578,47
GBP 659,95 /Ex. Vat 549,96				

Extra charge of 10% for CMHR foam, UK requirement



Knitting Chair

BY IB KOFOD-LARSEN

DESIGNED BY IB KOFOD-LARSEN IN 1951 AND RE-LAUNCHED BY MENU IN 2018, THE KNITTING CHAIR IS NOW REIMAGINED IN NEW UPHOLSTERY FABRICS, BRINGING WITH IT THE OPPORTUNITY TO CUSTOMISE THE CLASSIC DESIGN TO SUIT MODERN SENSIBILITIES. THE FIRST CLASSIC FURNITURE DESIGN PRODUCED BY MENU, THE CHAIR'S CHARACTERISTIC CUTAWAY ELBOWS AND CURVED, CONICAL BACK OFFER OPTIMAL SITTING COMFORT. HANDMADE IN SWEDEN BY SKILLED CRAFTSPEOPLE, THE KNITTING CHAIR'S DISTINCTIVE TRIANGULAR SILHOUETTE, CUTAWAY SIDES AND LOW PITCH BRING PERSONALITY TO ANY ROOM.

Defined by an exposed, triangular construction, a gently curved seat and back ideally pitched for relaxation, and distinctive cut-outs for resting the elbows when reading, Ib Kofod-Larsen's Knitting Chair is a masterful example of proportion and unexpected, sculptural form. Beautiful from every angle, the lounge chair is easy to fit into any room layout. Despite the chair's enveloping comfort, it has a relatively small footprint, making it a match for both compact and more spacious interiors.

Since its re-launch by MENU in 2018, bringing the sophisticated, inventive design to a new generation of design connoisseurs, its enveloping comfort has been synonymous with inventive design. Now updated with a Natural Oak frame and new upholstery combinations, the lounge chair enters a new chapter in its history with all the hallmarks of great craftsmanship.



Ib Kofod-Larsen
Knitting Chair, Dark Stained Oak/Dakar 0311, by Ib Kofod-Larsen
Knitting Chair, Dark Stained Oak/Colline 118, by Ib Kofod-Larsen

Knitting Chair, Dark Stained Oak/Colline 118, by Ib Kofod-Larsen
JWDA Floor Lamp, Carrara Marble/Bronzed Brass, by Jonas Wagell

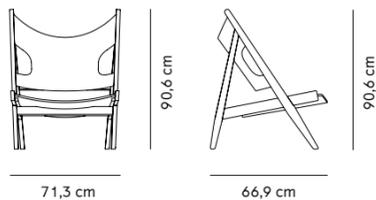
Knitting Chair

BY IB KOFOD-LARSEN

The Knitting Chair is beautiful from every angle, making it easy to place anywhere in a room. Given the chair's enveloping comfort, it has a relatively small footprint, which makes it an easy fit in compact interiors as well as in more spacious ones. The clean, sculptural lines achieved today in collaboration with skilled craftspeople in Sweden, and the high-end, natural materials make the Knitting Chair an unforgettable piece of Danish design. The solid oak frame is available in Natural Oak and Dark Stained Oak upholstered in selected leather and fabric combinations.



Category: Lounge Chair
 Materials, Frame: Wax Oiled Solid Oak
 Materials, Seat & Back: Plywood, Foam
 Seat & Back Color: According to upholstery
 H: 90,6 cm, W: 71,3 cm, D: 66,9 cm, SH: 30 cm



BASE OPTIONS



Natural Oak

Dark Stained Oak



Knitting Chair, Dark Stained Oak/Colline 118, by Ib Kofod-Larsen
 JWDA Floor Lamp, Carrara Marble/Bronzed Brass, by Jonas Wagell

QUICK SHIP OPTIONS

Selected combinations available for expedited delivery.

PRICE

	KNITTING CHAIR, DAKAR 0311 DARK STAINED OAK / 9680849	DKK 19.995,00 /Ex. Vat 15.996,00
		NOK 26.995,00 /Ex. Vat 21.596,00
		SEK 26.995,00 /Ex. Vat 21.596,00
		EUR 2.699,95 /Ex. Vat 2.231,24
		GBP 2.499,95 /Ex. Vat 2.083,21

FIXED COMBINATIONS

Selected combinations with standard delivery lead time.

PRICE

	KNITTING CHAIR,/ COLLINE 118 DARK STAINED OAK 9680079	DKK 18.995,00 /Ex. Vat 15.196,00
		NOK 24.595,00 /Ex. Vat 19.676,00
		SEK 24.595,00 /Ex. Vat 19.676,00
		EUR 2.419,95 /Ex. Vat 1.999,96
		GBP 2.259,95 /Ex. Vat 1.883,29

	KNITTING CHAIR, DAKAR 0250 NATURAL OAK 9681979	DKK 19.995,00 /Ex. Vat 15.996,00
		NOK 26.995,00 /Ex. Vat 21.596,00
		SEK 26.995,00 /Ex. Vat 21.596,00
		EUR 2.699,95 /Ex. Vat 2.231,36
		GBP 2.499,95 /Ex. Vat 2.083,29

Extra charge of 10% for CMHR foam, UK requirement
 COM Options: Customer's own material available upon request. For further information please see an overview of our upholstery program on pages 75-79.

KNITTING CHAIR — SPEC OPTIONS

Available in any textile or leather from our Upholstery Program with standard lead time.

KNITTING CHAIR — NATURAL OAK/DARK STAINED OAK

TEXTILE

See Upholstery Program (pp. 76–80)

9680001, PRICE CATEGORY 1

DKK 17.995,00 /Ex. Vat 14.396,00
 NOK 23.395,00 /Ex. Vat 18.716,00
 SEK 23.395,00 /Ex. Vat 18.716,00
 EUR 2.279,95 /Ex. Vat 1.884,26
 GBP 2.139,95 /Ex. Vat 1.783,29

9680002, PRICE CATEGORY 2

DKK 18.995,00 /Ex. Vat 15.196,00
 NOK 24.595,00 /Ex. Vat 19.676,00
 SEK 24.595,00 /Ex. Vat 19.676,00
 EUR 2.419,95 /Ex. Vat 1.999,96
 GBP 2.259,95 /Ex. Vat 1.883,29

9680003, PRICE CATEGORY 3

DKK 19.995,00 /Ex. Vat 15.996,00
 NOK 25.795,00 /Ex. Vat 20.636,00
 SEK 25.795,00 /Ex. Vat 20.636,00
 EUR 2.559,95 /Ex. Vat 2.115,66
 GBP 2.379,95 /Ex. Vat 1.983,29

LEATHER

See Upholstery Program (pp. 76–80)

9680004, PRICE CATEGORY 1

DKK 19.995,00 /Ex. Vat 15.996,00
 NOK 26.995,00 /Ex. Vat 21.596,00
 SEK 26.995,00 /Ex. Vat 21.596,00
 EUR 2.699,95 /Ex. Vat 2.231,66
 GBP 2.499,95 /Ex. Vat 2.083,29

9680005, PRICE CATEGORY 2

DKK 20.995,00 /Ex. Vat 16.796,00
 NOK 28.195,00 /Ex. Vat 22.556,00
 SEK 28.195,00 /Ex. Vat 22.556,00
 EUR 2.839,95 /Ex. Vat 2.347,07
 GBP 2.619,95 /Ex. Vat 2.183,29

9680006, PRICE CATEGORY 3

DKK 21.995,00 /Ex. Vat 17.596,00
 NOK 29.395,00 /Ex. Vat 23.516,00
 SEK 29.395,00 /Ex. Vat 23.516,00
 EUR 2.979,95 /Ex. Vat 2.462,77
 GBP 2.739,95 /Ex. Vat 2.283,29

9680007, PRICE CATEGORY 4

DKK 25.995,00 /Ex. Vat 20.796,00
 NOK 34.395,00 /Ex. Vat 27.516,00
 SEK 34.395,00 /Ex. Vat 27.516,00
 EUR 3.379,95 /Ex. Vat 2.793,35
 GBP 3.089,95 /Ex. Vat 2.574,96

Knitting Chair, Dark Stained Oak/Colline 118, by Ib Kofod-Larsen
 Plinth Low, Calacatta Viola Marble, by Norm Architects
 Zef Storing System, 2x2 Black Painted Oak Veneer/Blackl, by Kaschka
 Column Table Lamp, Bronze, by Norm Architects
 Duca Candleholder, Bronzed Brass, by Krøyer-Sætter-Lassen
 Tearoom Sofa, Savanna 202, by Nick Ross
 Chambers Chandelier, Ø76, Brushed Brass, by Søren Rose Studio



Plinth Collection

BY NORM ARCHITECTS

A TRIBUTE TO THE BEAUTY OF MARBLE, MENU'S PLINTH COLLECTION IS EXTENDED WITH THE ADDITION OF CALACATTA VIOLA - AN OFF-WHITE MARBLE WITH STRIKING ROSA VEINING. EQUAL PARTS BEAUTIFUL AND TIMELESS, THE MARBLE PLINTH IS A SCULPTURAL PIECE IN ITS OWN RIGHT, AS WELL AS A SOPHISTICATED PLATFORM FOR WHATEVER OBJECTS REST UPON IT. DESIGNED BY NORM ARCHITECTS, PLINTH CALACATTA VIOLA COMES IN CUBIC, TALL, AND LOW VERSIONS.

The plinth has long been a much mused-over object. In collaboration with MENU, Norm Architects set out to rethink its uses and to reveal the natural beauty of marble. The result is a collection of multifunctional podiums for the home, office or showroom.

Handcrafted in Portugal, each piece of marble is carefully selected and shaped into three perfectly aligned forms: a low rectangular version ideal as a statement-making coffee table; a cube perfect as a bedside or side table; and a traditional plinth on which favourite objects can be displayed. The sharp, clean silhouette of each plinth stands in striking contrast to the unique veining of the natural, light-reflecting marble.



Plinth Cubic, Calacatta Viola Marble, by Norm Architects
Plinth Low, Calacatta Viola Marble, by Norm Architects
Plinth Tall, Calacatta Viola Marble, by Norm Architects



Plinth Collection

BY NORM ARCHITECTS

The Plinth Collection of decorative podiums profiles the beauty of marble and the uncompromising precision of our craftsmanship: each component is carefully selected and crafted by hand in Portugal, joined seamlessly together to reveal the inherent beauty of the natural material.

The collection is now extended with the addition of Calacatta Viola - an off-white marble with striking rosa veining. Like the other distinctive marble colours in the Plinth collection, the Calacatta Viola is offered in three individual shapes – low, tall and cubic.



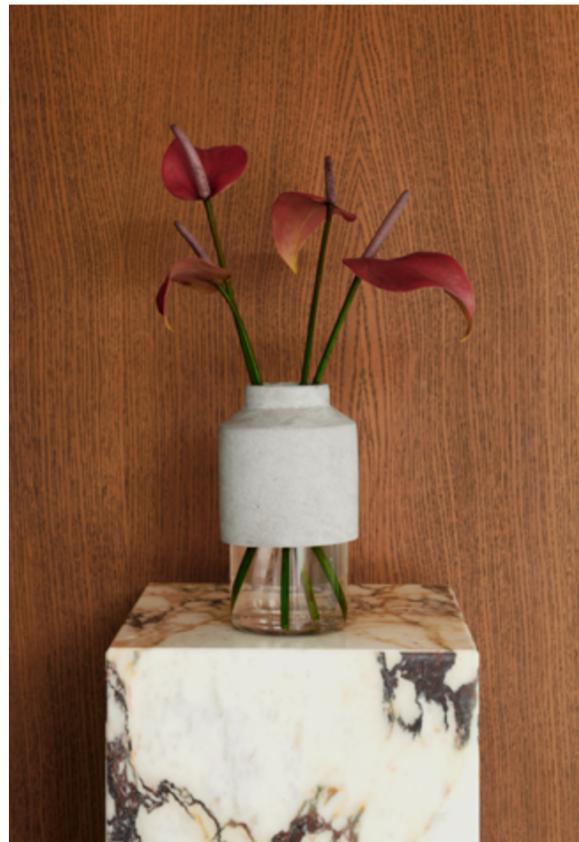
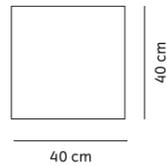
Calacatta
Viola
Marble

PLINTH CUBIC

7010319 Rose Marble

Category: Coffee/Side Table
Materials: Calacatta Viola Marble
H: 40 cm, W: 40 cm, L: 40 cm

DKK 8.995,00 /Ex. Vat 7.196,00
NOK 11.995,00 /Ex. Vat 9.596,00
SEK 11.995,00 /Ex. Vat 9.596,00
EUR 1.199,95 /Ex. Vat 991,69
GBP 949,95 /Ex. Vat 791,63



Plinth Tall, Calacatta Viola Marble, by Norm Architects
Willmann Vase, by Hanne Willmann



Calacatta
Viola
Marble

PLINTH TALL

7020319 Rose Marble

Category: Coffee/Side Table
Materials: Calacatta Viola Marble
H: 51 cm, W: 30 cm, L: 30 cm

DKK 8.995,00 /Ex. Vat 7.196,00
NOK 11.995,00 /Ex. Vat 9.596,00
SEK 11.995,00 /Ex. Vat 9.596,00
EUR 1.199,95 /Ex. Vat 991,69
GBP 949,95 /Ex. Vat 791,63



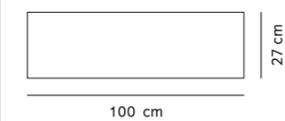
Calacatta
Viola
Marble

PLINTH LOW

7000319 Rose Marble

Category: Coffee Table
Materials: Calacatta Viola Marble
H: 27 cm, W: 60 cm, L: 100 cm

DKK 14.995,00 /Ex. Vat 11.996,00
NOK 19.295,00 /Ex. Vat 15.436,00
SEK 19.295,00 /Ex. Vat 15.436,00
EUR 2.029,95 /Ex. Vat 1.677,64
GBP 1.919,95 /Ex. Vat 1.599,96



JWDA Floor Lamp

BY JONAS WAGELL

REWORKING THE DIMENSIONS OF THE JWDA TABLE LAMP TO CREATE A PARED-BACK LIGHT WITH A BOLD PERSONALITY, THE FLOOR LAMP IS THE LATEST ADDITION TO THE SERIES. THE SIMPLE, STANDALONE DESIGN MERGES CONTRASTING ELEMENTS TO ELEGANT EFFECT: SET ON A STEM OF BRONZED, BRUSHED OR SOLID BRASS, THE SHADE IS FORMED FROM OPAL GLASS INTO AN ELLIPTICAL SHAPE, WHILE THE BASE RETAINS ITS CHARACTERISTIC FORM, CRAFTED FROM MARBLE WITH GENTLY ROUNDED EDGES AND PUNCTUATED WITH A DECORATIVE DIMMER SWITCH IN BRUSHED OR BRONZED BRASS.

Part of a collection of lighting inspired by traditional oil lamps, the JWDA Floor Lamp takes the expression of the collection's table lamp to elegant new heights. Pared back to its purest form, the lamp is a study in the contrasts of natural materials: set on a substantial marble base, rounded at the edges for a soft expression, the elegant tubular metal stem – available in brushed or bronzed solid brass – holds an elliptical opal glass shade that emits a soft, ambient light.

A brass dimmer switch lets you control the brightness of the bulb – for reading or relaxing, or simply to create ambience in a room. Conveying a sense of familiarity and warmth, the JWDA Floor Lamp illuminates any setting with bold elegance.



JWDA Floor Lamp, Travertine/Solid Brass, by Jonas Wagell
JWDA Floor Lamp, Carrara Marble/Bronzed Brass, by Jonas Wagell
Harbour Lounge Chair, Natural Oak, Savanna-222, Nuance Light Grey, by Norm Architects



Jonas Wagell
JWDA Floor Lamp, Carrara Marble/Bronzed Brass, by Jonas Wagell
JWDA Floor Lamp, Travertine/Brushed Brass, by Jonas Wagell

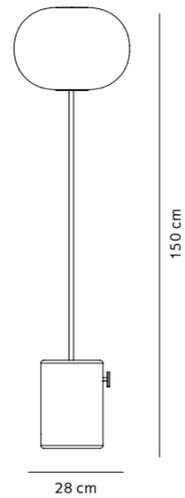
JWDA Floor Lamp

BY JONAS WAGELL

The JWDA Floor Lamp is part of a collection of lighting inspired by traditional oil lamps. Crafted from contrasting materials, the elegant yet bold design is a lesson in refinement and a study in geometry. An elliptical opal glass shade, a slender metal stem, and a rectangular marble base fitted with a dimmer switch come together to create this timeless addition to modern spaces.



JWDA FLOOR LAMP	1840619 Travertine/Brushed Brass
	1840639 White Marble/ Bronzed Brass
Category: Floor Lamp	
Materials: Carrara Marble, Bronzed Brass or Travertine, Brushed Brass, Opal Glass	
Dimmer: Yes	DKK 11.995,00 /Ex. Vat 9.596,00
Light Source: E27, 8W (Included)	NOK 14.995,00 /Ex. Vat 11.996,00
H: 150 cm, Ø: 39/28 cm	SEK 14.995,00 /Ex. Vat 11.996,00
	EUR 1.499,95 /Ex. Vat 1.239,63
	GBP 1.399,95 /Ex. Vat 1.166,63



JWDA Floor Lamp, Travertine/Brushed Brass, by Jonas Wagell
 Eave Modular Sofa, Middle, City Velvet CA7832/031, by Norm Architects
 Gravel Rug, Ivory, by Nina Bruun



TR Collection

BY TIM RUNDLE STUDIO

DESIGNED FOR MENU BY TIM RUNDLE, THE TR BULB'S ITINERANT DESIGN MOVES SEAMLESSLY, INSTALLED BY SIMPLY SCREWING IT INTO PENDANT SOCKETS. THE CORRESPONDING COLLECTION OF LIGHTING FIXTURES IS NOW UPDATED WITH THE ADDITION OF BRUSHED BRASS AND BRASS, AVAILABLE AS A PENDANT LIGHT, TABLE LAMP, CEILING SUSPENSION FRAME, WALL LAMP AND CEILING LAMP TOGETHER WITH THE CORRESPONDING BULB. THE DIMMABLE AND DECORATIVE GLASS BULB IS NOW ALSO AVAILABLE WITH A DIM TO WARM EFFECT, TRANSFORMING FUNCTIONAL WHITE LIGHT TO COSY AND AMBIENT ILLUMINATION.

The TR Collection brings beauty to modern spaces with its elegant opal glass bulb and transformative geometric fixtures. The TR Bulb is a clever solution for modern city living, inspired by our increasingly nomadic lives, moving between cities and countries to pursue life experiences.

The versatile TR range is expanded further with the addition of brushed brass and brass fixtures to the collection. Combining form and function in a single, multi-functional object, the flexible design looks stylish in any setting and formation – pendant light, table lamp, suspension frame, wall lamp or ceiling lamp. Fixtures are also available in powder-coated steel and grey marble.

Versioned in opal glass with a shiny or matte finish, the dimmable, portable bulb that plugs into any pendant socket is now available with a dim to warm feature that allows the user to create ambient lighting in an instant.



TR Bulb Suspension Frame, Brushed Brass/Matte Opal, by Tim Rundle
TR Bulb Pendant, Brushed Brass/Matte Opal, by Tim Rundle

TR Bulb Table/Wall Lamp, Brushed Brass/ Shiny Opal, D1W, by Tim Rundle
TR Bulb Pendant, Brushed Brass/ Shiny Opal, D1W, by Tim Rundle
TR Bulb Table Lamp, Brushed Brass/ Shiny Opal, D1W, by Tim Rundle



TR Bulb Collection

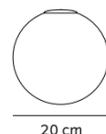
BY TIM RUNDLE

Providing a clever solution to modern needs, the TR Bulb is inspired by our nomadic lifestyles: the opal glass LED bulb is fully portable, designed to be taken from space to space, and installed by simply screwing it into a pendant socket. Emitting an ambient glare-free glow, with a dim to warm function, it can be used alone or in combination with the corresponding fixtures – pendant light, table lamp, suspension frame, wall lamp and ceiling lamp – all of which are designed to be equally portable, wired, hung or plugged in, as required.



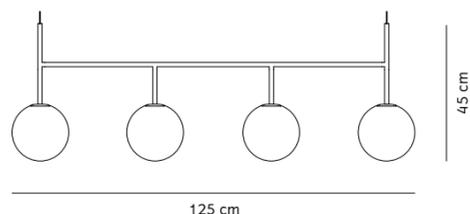
TR BULB, DIM-TO-WARM (D1W)	1480629 Shiny Opal, D1W 1480639 Matte Opal
Category: Bulb	
Materials: Opal Glass, LED COB	DKK 999,95 /Ex. Vat 799,96
Light Source: LED E27 6 W	NOK 1.299,95 /Ex. Vat 1.039,96
Ø: 20 cm	SEK 1.299,95 /Ex. Vat 1.039,96
Colli: 2 pcs	EUR 129,95 /Ex. Vat 107,40
	GBP 119,95 /Ex. Vat 99,96

TR BULB	1470629 Shiny Opal 1470639 Matte Opal
Materials: Opal Glass, LED COB	DKK 749,95 /Ex. Vat 599,96
Light Source: LED E27 7,2 W	NOK 999,95 /Ex. Vat 799,96
Ø: 20 cm	SEK 999,95 /Ex. Vat 799,96
Colli: 2 pcs	EUR 99,95 /Ex. Vat 82,60
	GBP 84,95 /Ex. Vat 70,79



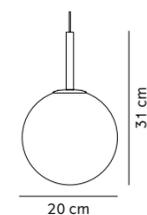
TR BULB, SUSPENSION FRAME	WITH DIM-TO-WARM BULB (D1W)
Category: Lamp	1465679 Brushed Brass/ Shiny Opal, D1W
Materials: Brushed Brass, Black Powder Coated Steel, Textile Cord, Opal Glass, Nylon (PA6), LED COB	1465689 Brushed Brass / Matte Opal, D1W
Light Source: Included	DKK 9.995,00 /Ex. Vat 7.996,00
H 45 cm, W:20 cm, L: 125 cm	NOK 12.495,00 /Ex. Vat 9.996,00
	SEK 12.495,00 /Ex. Vat 9.996,00
	EUR 1.249,95 /Ex. Vat 1.033,02
	GBP 1.149,95 /Ex. Vat 958,29

1465629 Brushed Brass /Shiny Opal	DKK 7.995,00 /Ex. Vat 6.396,00
1465639 Brushed Brass /Matte Opal	NOK 9.995,00 /Ex. Vat 7.996,00
	SEK 9.995,00 /Ex. Vat 7.996,00
	EUR 999,95 /Ex. Vat 826,40
	GBP 869,95 /Ex. Vat 724,96



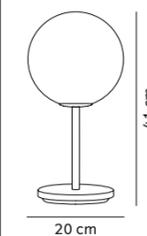
TR BULB, PENDANT
Category: Pendant
Materials: Brushed Brass, Black Powder Coated Steel, Textile Cord, Opal Glass, Nylon (PA6), LED COB
Light Source: Included
Colli: 2 pcs
H: 22 cm, Ø: 20 cm
1493929 Brushed Brass/Shiny Opal
1493939 Brushed Brass/Matte Opal
DKK 1.595,00 /Ex. Vat 1.276,00
NOK 1.995,00 /Ex. Vat 1.596,00
SEK 1.995,00 /Ex. Vat 1.596,00
EUR 199,95 /Ex. Vat 165,25
GBP 189,95 /Ex. Vat 158,29

WITH DIM-TO-WARM BULB (D1W)
1463679 Brushed Brass/Shiny Opal, D1W
1463689 Brushed Brass/ Matte Opal, D1W
DKK 1.995,00 /Ex. Vat 1.596,00
NOK 2.595,00 /Ex. Vat 2.076,00
SEK 2.595,00 /Ex. Vat 2.076,00
EUR 269,95 /Ex. Vat 223,10
GBP 229,95 /Ex. Vat 191,63



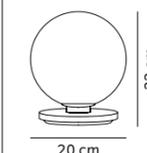
TR BULB, TABLE LAMP
Category: Table Lamp
Materials: Brushed Brass, Black Powder Coated Steel, Textile Cord, Opal Glass, Nylon (PA6), LED COB
Light Source: Included
Dimmer: Yes, on cord
Colli: 2 pcs
H: 41 cm, Ø: 18/20 cm
1461629 Brushed Brass/Shiny Opal
1461639 Brushed Brass/Matte Opal
DKK 2.695,00 /Ex. Vat 2.156,00
NOK 3.595,00 /Ex. Vat 2.876,00
SEK 3.595,00 /Ex. Vat 2.876,00
EUR 349,95 /Ex. Vat 289,21
GBP 299,95 /Ex. Vat 249,96

WITH DIM-TO-WARM BULB (D1W)
1461679 Brushed Brass/Shiny Opal, D1W
1461689 Brushed Brass/Matte Opal, D1W
DKK 3.695,00 /Ex. Vat 2.956,00
NOK 4.595,00 /Ex. Vat 3.676,00
SEK 4.595,00 /Ex. Vat 3.676,00
EUR 449,95 /Ex. Vat 371,86
GBP 399,95 /Ex. Vat 333,29



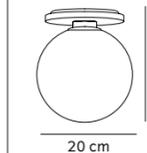
TR BULB, TABLE/WALL LAMP
Category: Lamp
Materials: Brushed Brass, Black Powder Coated Steel, Textile Cord, Opal Glass, Nylon (PA6), LED COB
Light Source: Included
Dimmer: Yes, on cord
Colli: 2 pcs
H: 22 cm, Ø: 16/20 cm
1462629 Brushed Brass /Shiny Opal
1462639 Brushed Brass/Matte Opal
DKK 2.695,00 /Ex. Vat 2.156,00
NOK 3.595,00 /Ex. Vat 2.876,00
SEK 3.595,00 /Ex. Vat 2.876,00
EUR 349,95 /Ex. Vat 289,21
GBP 299,95 /Ex. Vat 249,96

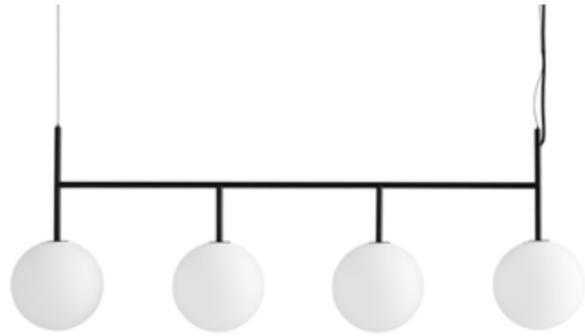
WITH DIM-TO-WARM BULB (D1W)
1462679 Brushed Brass /Shiny Opal, D1W
1462689 Brushed Brass /Matte Opal, D1W
DKK 3.695,00 /Ex. Vat 2.956,00
NOK 4.595,00 /Ex. Vat 3.676,00
SEK 4.595,00 /Ex. Vat 3.676,00
EUR 449,95 /Ex. Vat 371,86
GBP 399,95 /Ex. Vat 333,29



TR BULB, CEILING/WALL LAMP
Category: Lamp
Materials: Brushed Brass, Black Powder Coated Steel, Textile Cord, Opal Glass, Nylon (PA6), LED COB
Light Source: Included
Colli: 2 pcs
H: 22 cm, Ø: 16/20 cm
1464629 Brushed Brass/Shiny Opal
1464639 Brushed Brass /Matte Opal
DKK 1.995,00 /Ex. Vat 1.596,00
NOK 2.495,00 /Ex. Vat 1.996,00
SEK 2.495,00 /Ex. Vat 1.996,00
EUR 269,95 /Ex. Vat 223,10
GBP 249,95 /Ex. Vat 208,29

WITH DIM-TO-WARM BULB (D1W)
1464679 Brushed Brass/Shiny Opal, D1W
1464689 Brushed Brass/Matte Opal, D1W
DKK 2.495,00 /Ex. Vat 1.996,00
NOK 3.295,00 /Ex. Vat 2.636,00
SEK 3.295,00 /Ex. Vat 2.636,00
EUR 329,95 /Ex. Vat 272,69
GBP 299,95 /Ex. Vat 249,96





TR BULB, SUSPENSION FRAME

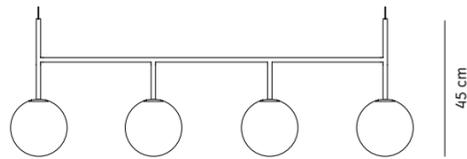
WITH DIM-TO-WARM BULB (D1W)

Category: Lamp
Materials: Black Powder Coated Steel, Textile Cord, Opal Glass, Nylon (PA6), LED COB

Light Source: Included
H 45 cm, W:20 cm, L: 125 cm

1465629 Brushed Brass /Shiny Opal
1465639 Brushed Brass /Matte Opal

DKK 7.995,00 /Ex. Vat 6.396,00
NOK 9.995,00 /Ex. Vat 7.996,00
SEK 9.995,00 /Ex. Vat 7.996,00
EUR 999,95 /Ex. Vat 826,40
GBP 869,95 /Ex. Vat 724,96



125 cm

45 cm



TR BULB, PENDANT

Category: Pendant

Materials: Black Powder Coated Steel, Textile Cord, Opal Glass, Nylon (PA6), LED COB

Light Source: Included
Colli: 2 pcs
H: 22 cm, Ø: 20 cm

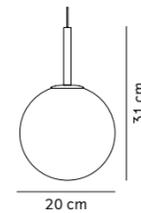
1493629 Black/Shiny Opal
1493639 Black/Matte Opal

DKK 1.199,95 /Ex. Vat 959,96
NOK 1.499,95 /Ex. Vat 1.199,96
SEK 1.499,95 /Ex. Vat 1.199,96
EUR 149,95 /Ex. Vat 123,92
GBP 129,95 /Ex. Vat 108,29

WITH DIM-TO-WARM BULB (D1W)

1493679 Black/Shiny Opal, D1W
1493689 Black/Matte Opal, D1W

DKK 1.499,95 /Ex. Vat 1.199,96
NOK 1.995,00 /Ex. Vat 1.596,00
SEK 1.995,00 /Ex. Vat 1.596,00
EUR 199,95 /Ex. Vat 165,25
GBP 179,95 /Ex. Vat 149,96



20 cm

31 cm



TR BULB, TABLE LAMP

Category: Table Lamp

Materials: Grey Marble, Black Powder Coated Steel, Textile Cord, Opal Glass, Nylon (PA6), LED COB

Light Source: Included
Dimmer: Yes, on cord
Colli: 2 pcs
H: 41 cm, Ø: 18/20 cm

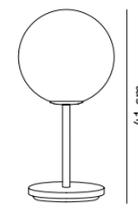
1491629 Grey Marble/Shiny Opal
1491639 Grey Marble/Matte Opal

DKK 1.995,00 /Ex. Vat 1.596,00
NOK 2.495,00 /Ex. Vat 1.996,00
SEK 2.495,00 /Ex. Vat 1.996,00
EUR 249,95 /Ex. Vat 206,56
GBP 239,95 /Ex. Vat 199,95

WITH DIM-TO-WARM BULB (D1W)

1491679 Grey Marble/Shiny Opal, D1W
1491689 Grey Marble/Matte Opal, D1W

DKK 2.495,00 /Ex. Vat 1.996,00
NOK 3.295,00 /Ex. Vat 2.636,00
SEK 3.295,00 /Ex. Vat 2.636,00
EUR 329,95 /Ex. Vat 272,69
GBP 299,95 /Ex. Vat 249,96



20 cm

41 cm



TR BULB, TABLE/WALL LAMP

Category: Lamp

Materials: Grey Marble, Black Powder Coated Steel, Textile Cord, Opal Glass, Nylon (PA6), LED COB

Light Source: Included
Dimmer: Yes, on cord
Colli: 2 pcs
H: 22 cm, Ø: 16/20 cm

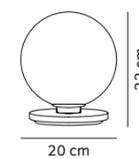
1492629 Grey Marble/Shiny Opal
1492639 Grey Marble/Matte Opal

DKK 1.995,00 /Ex. Vat 1.596,00
NOK 2.495,00 /Ex. Vat 1.996,00
SEK 2.495,00 /Ex. Vat 1.996,00
EUR 249,95 /Ex. Vat 206,56
GBP 239,95 /Ex. Vat 199,95

WITH DIM-TO-WARM BULB (D1W)

1492679 Grey Marble/Shiny Opal, D1W
1492689 Grey Marble/Matte Opal, D1W

DKK 2.495,00 /Ex. Vat 1.996,00
NOK 3.295,00 /Ex. Vat 2.636,00
SEK 3.295,00 /Ex. Vat 2.636,00
EUR 329,95 /Ex. Vat 272,69
GBP 299,95 /Ex. Vat 249,96



20 cm

22 cm



TR BULB, CEILING/WALL LAMP

Category: Lamp

Materials: Grey Marble, Black Powder Coated Steel, Textile Cord, Opal Glass, Nylon (PA6), LED COB

Light Source: Included
Colli: 2 pcs
H: 22 cm, Ø: 16/20 cm

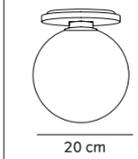
1494629 Black/Shiny Opal
1494639 Black/Matte Opal

DKK 1.499,95 /Ex. Vat 1.199,96
NOK 1.995,00 /Ex. Vat 1.596,00
SEK 1.995,00 /Ex. Vat 1.596,00
EUR 199,95 /Ex. Vat 165,24
GBP 179,95 /Ex. Vat 149,95

WITH DIM-TO-WARM BULB (D1W)

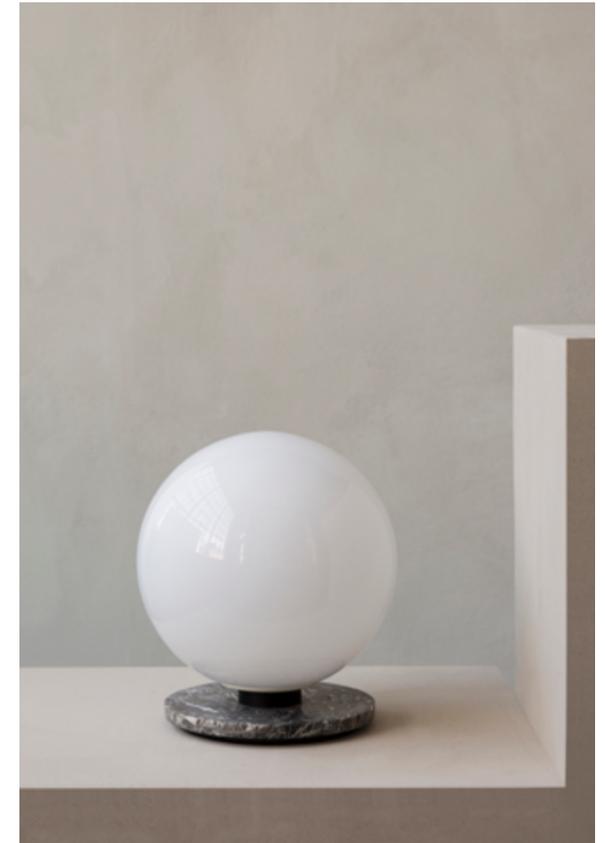
1494679 Black/ Shiny Opal, D1W
1494689 Black/ Matte Opal, D1W

DKK 1.995,00 /Ex. Vat 1.596,00
NOK 2.595,00 /Ex. Vat 2.076,00
SEK 2.595,00 /Ex. Vat 2.076,00
EUR 259,95 /Ex. Vat 214,83
GBP 239,95 /Ex. Vat 199,96



20 cm

22 cm



TR Bulb Table/Wall Lamp, Shiny Opal/Grey Marble, by Tim Rundle

Globe Bulb

BY MENU



GLOBE BULB, LED, 95, CLEAR, E27 2610039 CLEAR

Category: Bulb	DKK 249,95	/Ex. Vat 199,96
Materials: Clear Glass, LED, 4W	NOK 299,95	/Ex. Vat 239,96
Light Source: E27	SEK 299,95	/Ex. Vat 239,96
Colli: 4 pcs	EUR 29,95	/Ex. Vat 24,75
Ø: 9,5 cm	GBP 34,95	/Ex. Vat 29,13



9,5 cm



GLOBE BULB, LED, 125, CLEAR, E27 2611039 CLEAR

Category: Bulb	DKK 349,95	/Ex. Vat 279,96
Materials: Clear Glass, LED, 4W	NOK 499,95	/Ex. Vat 399,96
Light Source: E27	SEK 499,95	/Ex. Vat 399,96
Colli: 4 pcs	EUR 49,95	/Ex. Vat 41,28
Ø: 12,5 cm	GBP 44,95	/Ex. Vat 37,46



12,5 cm

Franklin Chandelier, Black, by Søren Rose Studio
Globe Bulb, Clear 95, by MENU
Gravel Rug, Ivory, by Nina Bruun
Plinth Tall, Calacatta Viola Marble, by Norm Architects
Tailor Sofa, Natural Oak, Maple 222, by Rui Alves

MENU



Aer Vase

BY GABRIEL TAN

INSPIRED BY THE SPIRALLING MOVEMENT OF AIR, OFTEN SEEN THROUGH SMOKE OR MIST, THE NEW AER VASE BY GABRIEL TAN FOR MENU BRINGS SCULPTURAL APPEAL TO SURFACES. TAKING ITS NAME FROM THE LATIN WORD FOR AIR OR VAPOUR, THE VASE'S ASYMMETRICAL SILHOUETTE UNDULATES IN LIQUID-LIKE WAVES TO BRING A TACTILE, ALMOST ETHEREAL QUALITY TO THE GLASS. OFFERED IN TWO SIZES, HIGH OR LOW, THE SCULPTURAL DESIGN IS IDEAL PAIRED IN TWOS TO DISPLAY FLOWERS OR BRANCHES, YET LOOKS EQUALLY BEAUTIFUL AS A STANDALONE SCULPTURE.

Bringing a new perspective to traditional vases, Aer's rippled silhouette is perfect for admiring from afar and exploring up close. Designed for MENU by Gabriel Tan, his innate appreciation of simplicity, sculptural beauty and functionality come together on Aer. Following an extensive period of research and design to realise his vision, attempting to capture a form of beauty not often encountered in daily life, Gabriel Tan has created an object of beauty and function.

The tactile surface of the rippled glass vase, offered in two sizes, is made during a precision process whereby molten glass is mouth-blown into a double cavity tool that reveals the complex three-dimensional shape. The finished design displays different visual characteristics depending on the viewing angle. Allowing for the arrangement of flowers and branches in two bunches instead of one within the same vessel, Aer becomes more than simply a vase: it is a sculptural object, also when not in use. When placed close to natural light – on a window sill or table top – it takes on an ethereal feel, where reflections and refractions of light bring the design and the surface on which it stands to life.



Aer Vase, 49, by Gabriel Tan
Gabriel Tan

MENU



Harbour Column Dining Table, Ø105,
Black/Off White Marble, by Norm Architects
Afteroom Dining Plus, Black/Ritz Brun 8469, by Afteroom
Afteroom Dining Plus, Black/City Velvet CA7832/078, by Afteroom
Aer Vase, 35, by Gabriel Tan
Zet Storing System, 2x4 Black Painted Oak Veneer/
Black Powder Coated Steel, by Kaschkasch
Column Table Lamp, Bronze, by Norm Architects

Aer Collection

BY GABRIEL TAN

Refracting and reflecting the light through its rippled glass surface, the Aer vase brings a new perspective to traditional vases. The ethereal design holds multiple floral arrangements within the same vessel, making it both practical as well as sculptural. Available in two sizes – high and low.

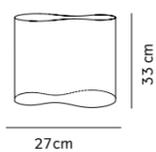


AER VASE, 33

Category: Vase
Materials: Glass
H: 33 cm, W: 27, D: 13 cm

4736949 Smoke

DKK 1.495,00 /Ex. Vat 1.196,00
NOK 1.995,00 /Ex. Vat 1.596,00
SEK 1.995,00 /Ex. Vat 1.596,00
EUR 199,95 /Ex. Vat 165,25
GBP 179,95 /Ex. Vat 149,96

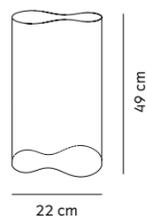


AER VASE, 49

Category: Vase
Materials: Glass
H: 49 cm, W: 22, D: 10,5 cm

4737949 Smoke

DKK 2.295,00 /Ex. Vat 1.836,00
NOK 2.995,00 /Ex. Vat 2.396,00
SEK 2.995,00 /Ex. Vat 2.396,00
EUR 299,95 /Ex. Vat 247,89
GBP 279,95 /Ex. Vat 233,29



Aer Vase, 49, by Gabriel Tan
Plinth Tall, Rose Marble, by Norm Architects



Aer Vase, 49, by Gabriel Tan
Aer Vase, 33, by Gabriel Tan
Zet Storing System, 2x4 Black Painted Oak Veneer/Black Powder Coated Steel, by Kaschkasch
Nimbus Mirror, Polished Brass, by Krøyer-Sætter-Lassen



Nimbus Mirror

BY KRØYER-SÆTTER-LASSEN

LOOKING TO THE WAY IN WHICH A PICTURE OR A PAINTING IS FRAMED, THE COPENHAGEN-BASED DESIGN STUDIO KRØYER-SÆTTER-LASSEN INVESTIGATED HOW AN ENTIRE FRAME COULD SURROUND A MIRROR WITHOUT DETRACTING FROM THE BEAUTY AND REFLECTION OF THE GLASS. THE RESULT IS NIMBUS, A REFRESHINGLY SIMPLE MIRROR IN BRONZED OR POLISHED BRASS AND LIGHT-REFLECTING GLASS WHICH DEFINES A SPACE WITH ITS SOOTHING AND SOPHISTICATED ROUND SHAPE.

A mirror isn't merely purely functional: since ancient times, they have reflected the style of a period – framed by ornate Baroque flourishes or Gothic arches and the simple lines of the Bauhaus movement. MENU's latest iteration takes the fundamentals of the mirror into the modern age, yet with a mythological twist, referenced in its name: in Greek mythology Nimbus was a shining cloud or corona that often surrounded a deity when on Earth.

Design studio Krøyer-Sætter-Lassen looked to the way in which a painting or picture is framed to change the overall expression of the artwork. Encompassed by a halo-like bronzed or polished brass ring, held in place by decorative screws, the circular mirror adds to the sense of light and space in a room.



Emil Krøyer and Mads Sætter-Lassen

Nimbus Mirror, Bronzed Brass, by Krøyer-Sætter-Lassen
Plinth Low, Rose Marble, by Norm Architects
Aer Vase, 35, by Gabriel Tan
Gravel Rug, Ivory, by Nina Bruun



Nimbus Mirror

BY KRØYER-SÆTTER-LASSEN

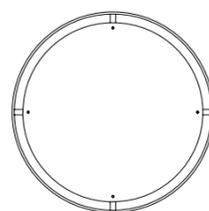
Surrounded with a bronzed or polished solid brass frame, held in place with decorative screws, the Nimbus mirror measures 110 cm in diameter, making it ideal as a functional object, as well as a decorative addition to homes, hotels or offices.



Nimbus Mirror, Polished Brass, by Krøyer-Sætter-Lassen



Nimbus Mirror	8031839 Polished Brass
	8031859 Bronzed Brass
Category: Wall Mirror	
Materials: Polished Brass with Lacquer or Bronzed Brass, Mirror, Painted MDF	
Ø: 110 cm / 100 cm, D: 2,1 cm	
	DKK 7.995,00 /Ex. Vat 6.396,00
	NOK 9.995,00 /Ex. Vat 7.996,00
	SEK 9.995,00 /Ex. Vat 7.996,00
	EUR 999,95 /Ex. Vat 826,40
	GBP 869,95 /Ex. Vat 724,96



100 cm
110 cm

Nimbus Mirror, Bronzed Brass, by Krøyer-Sætter-Lassen
Plinth Low, Rose Marble, by Norm Architects
Duca Candleholder, Bronzed Brass, by Krøyer-Sætter-Lassen

Gravel Rug, Light Grey, by Nina Bruun
Offset 3-seater Sofa, Savanna 202, by Norm Architects
Circular Bowl, Alabaster/Cloud Stone, by Alexa Lixfeld



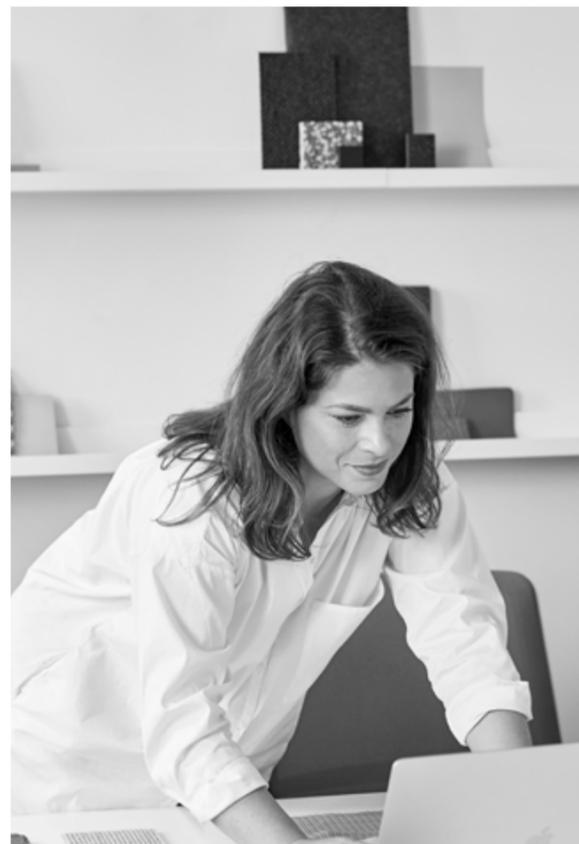
Gravel Rug

BY NINA BRUUN

CONVEYING A SENSE OF NATURE AND CELEBRATING NATURAL MATERIALS, THE GRAVEL RUG COMBINES UNDYED WOOL FIBRES WITH AN UNEXPECTED WEAVING TECHNIQUE THAT BRINGS DEPTH AND COMPLEXITY TO THE DESIGN.

Looking to nature and its endless offerings, the Gravel Rug, designed by Nina Bruun for MENU, represents the values that make a house a home: warm, welcoming and comfortable. Crafted with care from natural wool fibres, up close its soft loops – alternating in size – evoke the feeling of walking on a pebbled beach, but from far away the surface of the rug appears to ripple like a cornfield swaying with the wind.

The tactile surface is achieved using a technique whereby tonal wool yarns of varying sizes are looped into tufts. The natural material softens the rug's overall expression, which will work in any context, from private homes to public spaces.



Harbour Lounge Chair, Natural Oak, Savanna 222,
Nuance Light Grey, by Norm Architects
Turning Table, White Oak/Black Chrome, by Theresa Rand
Nina Bruun



Gravel Rug, Light Grey, by Nina Bruun
Offset 3-seater Sofa, Savanna 202, by Norm Architects

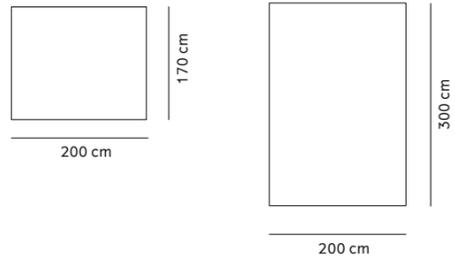
Gravel Rug

BY NINA BRUUN

A well-designed product starts with the material, according to designer Nina Bruun, who has designed Gravel Rug for MENU, a natural wool rug with a soft handle. Using nature as the starting point, the design focuses on wool and its inherent qualities. Forgoing colour dyeing in favour of natural fibres in tonal hues to create unique sense of depth, it complements any space, private or public, with its tactile expression. Available in Grey and Ivory colours in two sizes.



Category: Rug
 Materials: Wool, Cotton, 4200 GSM
 Color: Grey or Ivory
 W: 170 cm, L: 200 cm or W: 200 cm, L: 300 cm



Gravel Rug, Ivory, by Nina Bruun
 Gravel Rug, Light Grey, by Nina Bruun

COLOR OPTIONS



Grey



Ivory



SIZE OPTIONS

Selected combinations with standard delivery lead time.

170 x 200 CM

PRICE



GREY
5850139



IVORY
5850649

DKK	5.995,00	/Ex. Vat 4.796,00
NOK	7.995,00	/Ex. Vat 6.396,00
SEK	7.995,00	/Ex. Vat 6.396,00
EUR	799,95	/Ex. Vat 661,12
GBP	699,95	/Ex. Vat 583,29

200 x 300 CM

PRICE



GREY
5851139



IVORY
5851649

DKK	9.995,00	/Ex. Vat 7.996,00
NOK	12.995,00	/Ex. Vat 10.396,00
SEK	12.995,00	/Ex. Vat 10.396,00
EUR	1.349,95	/Ex. Vat 1.115,66
GBP	1.199,95	/Ex. Vat 999,96



Duca Candleholder

BY KRØYER-SÆTTER-LASSEN

TAKING ITS NAME FROM THE LATIN WORD FOR “EXTEND,” THE DUCA CANDLEHOLDER DOES EXACTLY THAT: BY LOOSENING THE SCREW ON ITS SLENDER STEM, THE HEIGHT OF THE DESIGN CAN BE ADJUSTED AS THE CANDLE BURNS. CAST IN POLISHED OR BRONZED BRASS AND DETAILED WITH RATTAN ENFOLDED AROUND ITS LOWER HALF, THE SIMPLE YET IMPACTFUL DESIGN BRINGS A SENSE OF INTIMACY AND WARMTH TO ITS SURROUNDINGS.

Discovering a simple mechanical detail used to extend the height of objects while working with a blacksmith, the Danish design studio Krøyer-Sætter-Lassen put the small yet significant detail to work as a key element of the new Duca candleholder.

Challenging the typically static silhouette of the object, the screw function allows users to personalise the height of the candleholder by extending or shortening its length. Available in polished or bronzed brass entwined with rattan, Duca pairs contrasting natural materials to create a tactile addition to MENU’s collection of interior objects.



Duca Candleholder, Bronzed Brass, by Krøyer-Sætter-Lassen
Emil Krøyer and Mads Sætter-Lassen

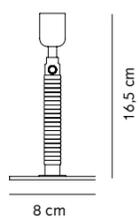
Duca Candleholder, Bronzed Brass, by Krøyer-Sætter-Lassen
Androgyn Side Table, Ivory/Ivory Marble Top, by Danielle Siggerud Architects



Duca Candleholder

BY KRØYER-SÆTTER-LASSEN

Set on a circular base and stem in polished or bronzed solid brass, the Duca candleholder is detailed with rattan around its stem. A small screw on the side of the design allows the user to adjust the height – extending or shortening the telescopic stick to the desired effect.



Bronzed Brass



Polished Brass

DUCA

Category: Candleholder
Materials: Lacquer or Bronzed Brass and Brushed Brass, Rattan
Colli: 4 pcs
H: 16,5-24 cm, Ø: 8 cm

4708859 Bronzed Brass
4708839 Polished Brass

DKK	499,95	/Ex. Vat	399,96
NOK	699,95	/Ex. Vat	559,96
SEK	699,95	/Ex. Vat	559,96
EUR	69,95	/Ex. Vat	57,81
GBP	59,95	/Ex. Vat	49,96



Duca Candleholder, Bronzed Brass, by Krøyer-Sætter-Lassen
Plinth Low, Rose Marble, by Norm Architects



Bottle Grinders

BY NORM ARCHITECTS

STEERING AWAY FROM THE PREDICTABLE GRINDER, THE BOTTLE GRINDER DESIGNED FOR MENU BY NORM ARCHITECTS IS NOT WHAT YOU EXPECT TO SEE IN A SALT AND PEPPER GRINDER.

The form, shaped more like a bottle, cleverly tricks the user to encourage a more playful and experimental interaction with the product. The powerful ceramic mechanism makes the grinder easy to operate and perfect for a wide range of dried spices, seeds, salt and pepper. You simply open them, fill them with delicious ingredients and close them again.

With the grinding mechanism located at the top of the set, it also ensures that you will keep your counter or kitchen table clean from salt and pepper flakes common with most other grinders.

The Bottle Grinder collection is available in a range of beautiful, soft Scandinavian colours and is now extended with addition of brushed brass and bronzed brass versions.



Bottle Grinder, Brushed Brass/Walnut Lid, by Norm Architects
Plinth Tall, White Marble, by Norm Architects
Bottle Grinder, Bronzed Brass/Walnut Lid, by Norm Architects

Bottle Grinder, Bronzed Brass/Walnut Lid, by Norm Architects
New Norm Dinnerware, Dark Glazed, by Norm Architects
Cyclades Vase, Small, Sand, by Nick Ross



Bottle Grinders

BY NORM ARCHITECTS

The Bottle Grinders are not your typical salt and pepper grinders. The form, shaped more like a bottle, cleverly tricks the user to engage with the design in a playful and experimental way – and the powerful ceramic mechanism encourages even further experiments as it tackles a wide range of spices, seeds, salt and pepper. Bottle Grinders are easy to operate, fill and clean.

The Bottle Grinder comes in a range of beautiful, soft Scandinavian colours combined with beech or walnut lid and is now extended with the addition of brushed brass and bronzed brass versions. Available from October 2019.



Bottle Grinder, Brushed Brass/Walnut Lid, by Norm Architects
Plinth Tall, White Marble, by Norm Architects
Bottle Grinder, Bronzed Brass/Walnut Lid, by Norm Architects



Brushed Brass
Walnut Lid

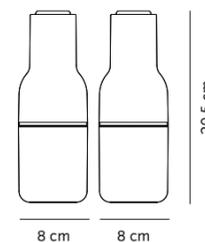


Bronzed Brass
Walnut Lid

BOTTLE GRINDER, BRUSHED BRASS

4415839 Brushed Brass

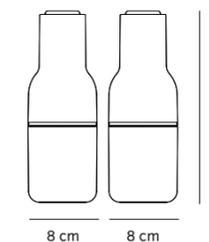
Category: Grinder	DKK 899,95 /Ex. Vat 719,96
Materials, Body: Plastic, Ceramic	NOK 1.195,95 /Ex. Vat 956,76
Grinder and Brushed Brass	SEK 1.195,95 /Ex. Vat 956,76
Plated Steel	EUR 119,95 /Ex. Vat 99,13
Material, Lid: Walnut	GBP 109,95 /Ex. Vat 91,63
Colli: 4 pcs	
H: 20,5 cm, Ø: 8 cm	



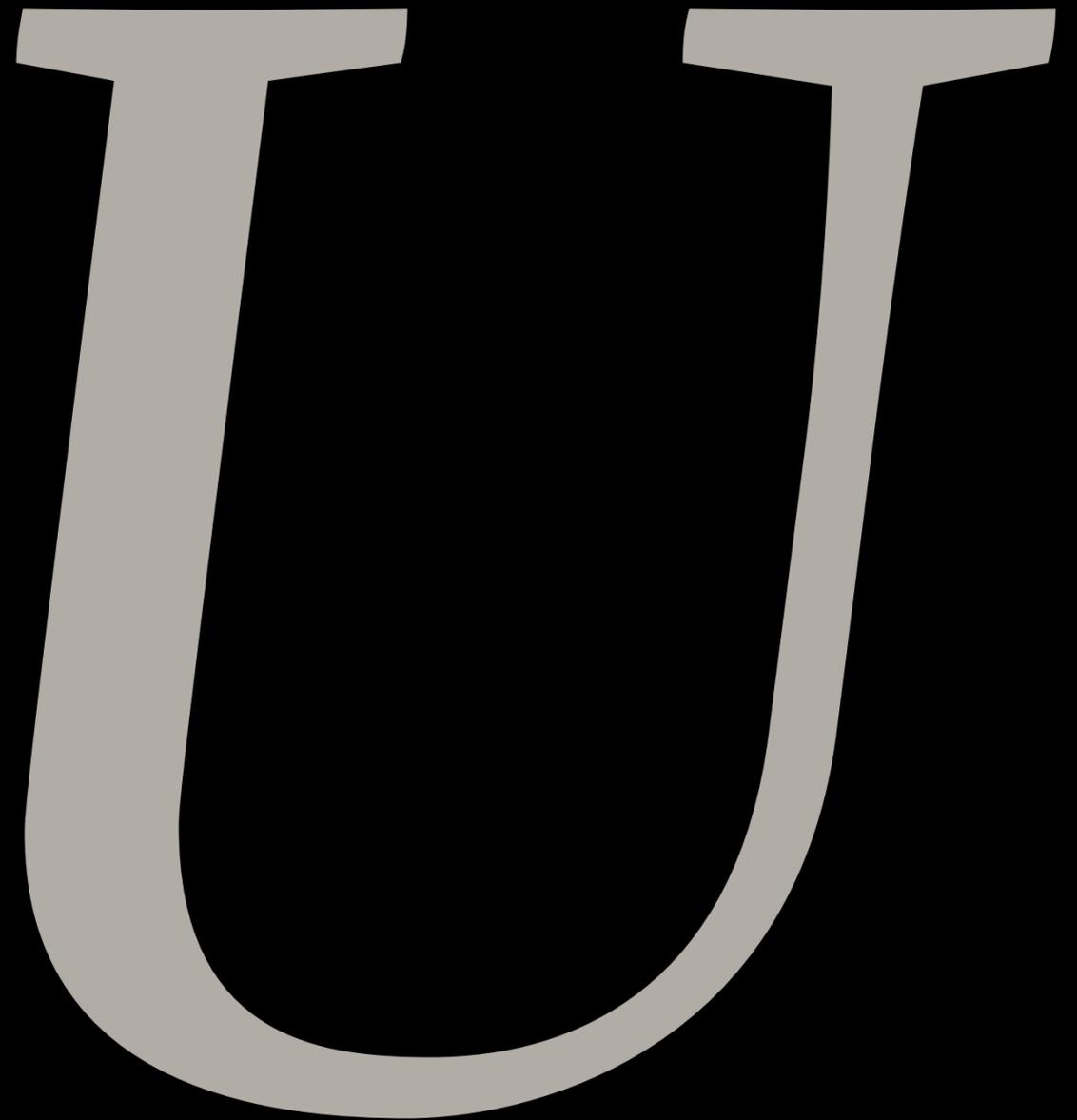
BOTTLE GRINDER, BRONZED BRASS

4415859 Bronzed Brass

Category: Grinder	DKK 899,95 /Ex. Vat 719,96
Materials, Body: Plastic, Ceramic	NOK 1.195,95 /Ex. Vat 956,76
Grinder and Bronzed Brass	SEK 1.195,95 /Ex. Vat 956,76
Plated Steel	EUR 119,95 /Ex. Vat 99,13
Material, Lid: Walnut	GBP 109,95 /Ex. Vat 91,63
Colli: 4 pcs	
H: 20,5 cm, Ø: 8 cm	



Upholstery



MENU Upholstery Program

The MENU Upholstery Program is an overview of the textile and leathers available for MENU upholstered furniture. All textile and leather options are available in all colors. You'll find over 100 fabric and leather options, with the most popular configurations available with expedited delivery in our Quick Ship program.

Custom upholstery orders from our MENU Upholstery Program (SPEC) are ready to ship with standard delivery lead times. Our Fixed Combinations listed in this catalogue are suggested upholsteries selected by our design team, and deliver with standard lead times.

We are happy to upholster furniture using customer's own materials (COM) with extended delivery lead times, upon fabric approval.

Please note that the color references in this catalogue are only intended as a guide. For further information please see manufacturer websites, or contact your local MENU Sales Representative for samples or further information.

kvadrat.dk
gabriel.dk
jab.de
sorensenleather.com
nevotex.com
astrid.se

Upholstery Selection & Furniture

	AFTERROOM	AFTERROOM PLUS	EAVE	GODOT	HARBOUR	OFFSET	SEPTEMBRE	SYNNES	TAILOR	CO CHAIR	TEAROOM	KNITTING CHAIR
TEXTILE												
PRICE CATEGORY 1												
Remix 2, Kvadrat	•	•	•	•	•	•	•	•	•	•	•	•
Maple, Kvadrat	•	•	•			•	•	•	•	•	•	
Gaja C2c Gabriel	•	•	•	•	•	•	•	•	•	•	•	•
Hot Madison, JAB	•	•	•	•	•	•	•	•	•	•	•	•
City Velvet, JAB	•	•	•		•	•	•	•		•	•	
Pastel Poetry	•	•	•	•	•	•	•	•	•	•	•	•
PRICE CATEGORY 2												
Fiord Kvadrat	•	•	•	•	•	•	•	•	•	•	•	•
Canvas Kvadrat	•	•	•	•	•	•	•	•	•	•	•	•
Colline Kvadrat	•	•	•	•	•	•	•	•	•	•	•	•
Hallingdal 65, Kvadrat	•	•	•	•	•	•	•	•	•	•	•	•
Savanna, Kvadrat	•	•	•		•	•	•	•	•	•	•	•
Steelcut Trio 2, Kvadrat	•	•	•	•	•	•	•	•	•	•	•	•
Steelcut 2, Kvadrat	•	•	•	•	•	•	•	•	•	•	•	•
Icon, Nevotex	•	•	•		•	•		•	•	•	•	
Ritz, Nevotex	•	•	•			•	•	•		•	•	
PRICE CATEGORY 3												
Vintage, Astrid	•	•	•	•	•	•	•	•	•	•	•	•
LEATHER												
PRICE CATEGORY 1												
Ultra, Sørensen Leather	•	•			•		•	•	•	•		•
Dakar, Nevotex	•	•			•		•	•	•	•		•
PRICE CATEGORY 2												
Shade, Sørensen Leather	•	•			•		•	•	•	•		•
Dunes, Sørensen Leather	•	•			•		•	•	•	•		•
Nuance, Sørensen Leather	•	•			•				•	•		•
PRICE CATEGORY 3												
Royal Nubuck, Sørensen Leather	•	•			•		•	•	•	•		•
PRICE CATEGORY 4												
Elegance, Sørensen Leather	•	•					•	•		•		



Category 1

TEXTILE



Maple, Kvadrat
Available in all colors
Composition: 81% Viscose, 15% Linen, 4% Polyester
Durability: 30.000 Martindale



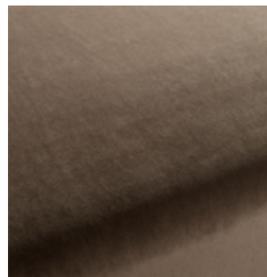
Remix 2, Kvadrat
Available in all colors
Composition: 90% New wool (worsted), 10% Nylon
Durability: 100.000 Martindale



Gaja C2C, Gabriel
Available in all colors
Composition: 100% wools
Durability: 50.000 Martindale



Pastel Poetry, JAB
Available in all colors
Composition: 66 % polyacrylic, 34 % polyester
Durability: 30.000 Martindale



City Velvet, JAB
Available in all colors
Composition: 100% polyester
Durability: 50.000 Martindale



Hot Madison, JAB
Available in all colors
Composition: 63% cotton, 37% linen
Durability: 55.000 Martindale

kvadrat.dk
gabriel.dk
jab.de
sorensenleather.com
nevotex.com
astrid.se

LEATHER



Ultra, Sørensen Leather
Available in all colors
Type: Protected leather
Thickness: 0.9—1.1 mm
Surface: Very strong and durable with a uniform, matt surface print



Dakar, Nevotex
Available in all colors
Type: Aniline leather
Thickness: 1.0—1.2 mm
Surface: Supple and flexible, and over time, will develop its own character and colour distribution

Category 2

TEXTILE



Hallingdal 65, Kvadrat
Available in all colors
Composition: 70% New wool, 30% Viscose
Durability: 100.000 Martindale



Canvas, Kvadrat
Available in all colors
Composition: 90% New wool (worsted), 10% Nylon
Durability: 100.000 Martindale

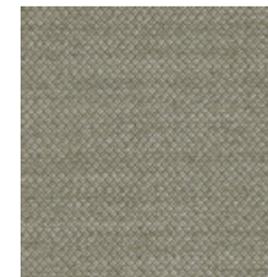


Icon, Nevotex
Available in all colors
Composition: 100% Polyester
Durability: 100.000 Martindale

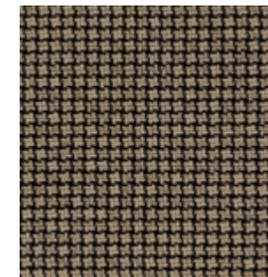
kvadrat.dk
gabriel.dk
jab.de
sorensenleather.com
nevotex.com
astrid.se



Savanna, Kvadrat
Available in all colors
Composition: 34% Polyester, 31% New wool, 26% Acrylic, 4% Cotton, 3 % Nylon, 2% Linen
Durability: 45.000 Martindale



Fiord, Kvadrat
Available in all colors
Composition: 92% New wool (worsted), 8% Nylon
Durability: 60.000 Martindale



Colline, Kvadrat
Available in all colors
Composition: 75% New wool (worsted), 17% Acrylic, 8% Nylon
Durability: 100.000 Martindale



Ritz, Nevotex
Available in all colors
Composition: 83% Cotton, 9% Modal, 8% Polyester
Durability: 100.000 Martindale



Steelcut 2, Kvadrat
Available in all colors
Composition: 90% New wool (worsted), 10% Nylon
Durability: 80.000 Martindale



Steelcut Trio 3, Kvadrat
Available in all colors
Composition: 90% New wool (worsted), 10% Nylon
Durability: 100.000 Martindale

LEATHER



Dunes, Sørensen Leather
Available in all colors
Type: Aniline leather
Thickness: 1.1—1.3 mm
Surface: An elegant, matt surface with a somewhat velvety look and feel



Shade, Sørensen Leather
Available in all colors
Type: Protected aniline leather
Thickness: 1.1—1.3 mm
Surface: Natural markings are part of the appeal



Nuance, Sørensen Leather
Available in all colors
Type: Protected aniline leather
Thickness: 1.2—1.4 mm
Surface: Visible natural markings and two-tone texture

Category 3

TEXTILE



Vintage, Astrid

Available in all colors
Composition: 90% Linen,
10% Polyamid
Durability: 45.000 Martindale

LEATHER



Royal Nubuck, Sorensen Leather

Available in all colors
Type: Aniline leather
Thickness: 1.2—1.6 mm
Surface: Smooth, velvety
grain structure

Category 4

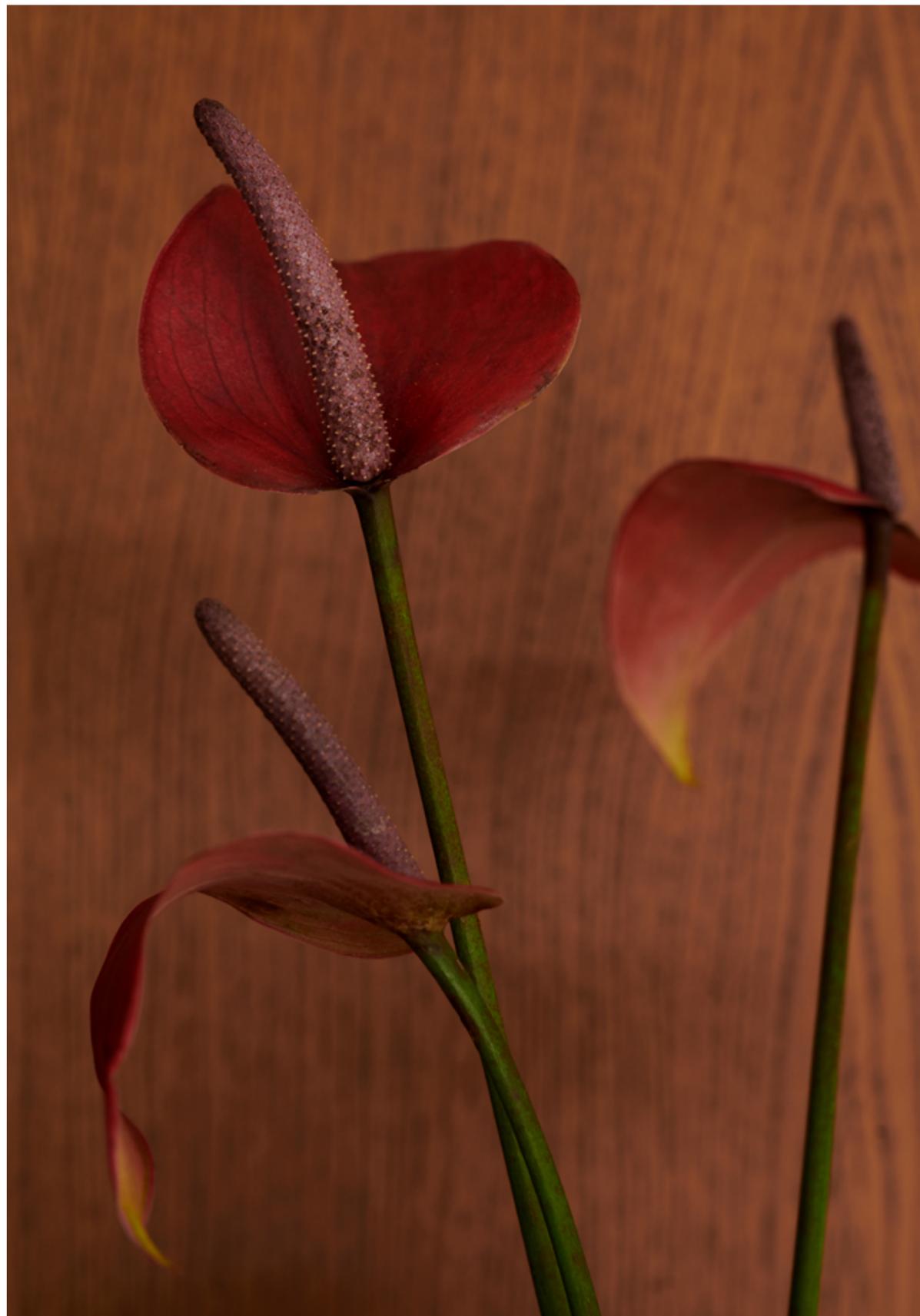
LEATHER



Elegance, Sorensen Leather

Available in all colors
Type: Aniline leather
Thickness: 1.2—1.4 mm
Surface: Natural surface and
subtle markings

kvadrat.dk
gabriel.dk
jab.de
sorensenleather.com
nevotex.com
astrid.se



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